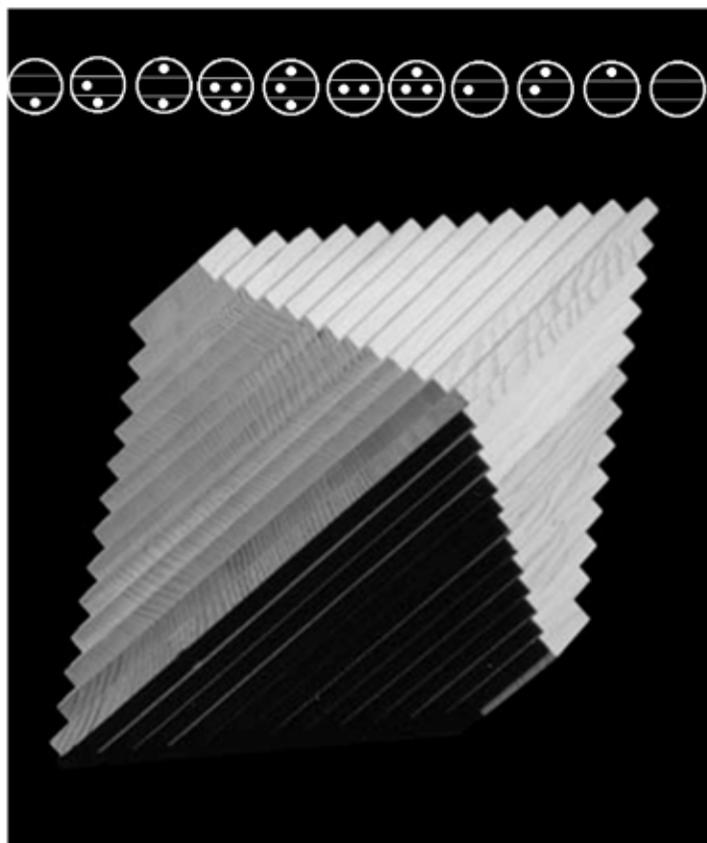


THE ACCORDION SOCIETY OF AUSTRALIA INC.'S

ACCORDION REVIEW



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IMPORTANT NOTICE

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Elisabeth Peischl & Holger Golinski

FROM THE FEDERAL PRESIDENT/CO-MUSICAL DIRECTOR

Congratulations to our members in Victoria on hosting a fantastic and memorable festival. Melbourne turned on the sunshine for our week of accordion activities and it was great to see three orchestras competing (two from Melbourne and one from Sydney) and to welcome new faces to the Accordion Society of Australia. More details on the festival can be found in the review, but I can let all members know that next year's festival will be held in Sydney. Details of dates and venues will be announced as soon as possible. We are just waiting the announcement of the dates for the next Coupe Mondiale to be held in China. But to all our members start practicing away classes will be the same with two minor changes. Traditional/Folk Championship to be re-named World Music, and the introduction of a new class Entertainment/Virtuoso music. Please remember to read your rules and regulations thoroughly when they are released. I will be more than happy to clarify points or approve music.

It is with great pleasure that I can say our junior committee members have been hard at work and at congress have all taken up the opportunity to assist in the smooth running of the Society. Special thanks to Amelia Granturco for helping out with AMEB ideas, music ordering, future fundraising and musical direction. Also special thanks to Jedda Kassis and Vincenzo Tavernese for helping out with the collection of material for the Accordion Review to help out Rob Scott-Mitchell in his role as editor. Please look out for the new email address that appears throughout the review.

On a personal note and a note of thanks from all ASA members we wish June Jones an enjoyable time listening to the accordion. After many years of dedication as a committee member in many different guises, my mum June announced her retirement from secretary of the ASA. Her services will be missed but we thank Sylvia Granturco for stepping in to take up the role of secretary and wish her luck, and thank Amelia Granturco, Jedda Kassis and Vincenzo Tavernese for stepping in and publishing the monthly newsletter.

Finally a big thank you to all committee members for all their work at congress.

An important call out to all members to please keep us posted of your concerts, masterclasses, and gigs. Many members are interested in attending events where accordionists are performing.

For members who receive the ASA Accordion review don't forget we are trialling going paperless. If we do not have your email address and you would like to receive all correspondence by email, could you please send an email to June Jones on junala@bigpond.com asking to be placed on our email list. Alternatively you will receive your correspondence by mail.

Happy Reading and Happy Practicing

Dr. Elizabeth Jones DCA (UWS) BMus (Syd.Uni)

A LETTER FROM THE OUTGOING SECRETARY OF THE ASA

I have worked for the ASA for many years starting firstly as a Mum taking Elizabeth and David to orchestra practice and then graduating to various positions. When the ASA had various Divisions I acted as Secretary, Treasurer and President of NSW division. I have been involved in countless Festivals and Alan and I have played host to several visiting participants. The ASA has contributed to making our lives rich and varied. We don't intend giving up our involvement in the ASA – just the official bit. We have made so many friends which we hope will remain friends. I have enjoyed my various roles and feel very satisfied with my contribution to the Accordion Review and the monthly newsletter.

This will be my last newsletter but I will look forward to receiving them in future with thanks to Amelia Granturco who has taken it over. I will hopefully be able to contribute something in future to the Accordion Review but other contributions should be sent directly to Rob Scott-Mitchell.

Many thanks to Sylvia Granturco for taking on the role as Secretary.

Many thanks to everyone for your friendship.
June Jones.

SNIPPETS AND GOSSIP

Some time ago in the Snippets and Gossip Column a photo appeared of a man playing an accordion which looked as if it was upside down with the keyboard being played with the left hand. In actual fact it was a left handed accordion. A Victorian member sent some photos of left handed players.



- I have accordion music books and sheets by all the famous players such as Carreno, Deiro, Cere, d'Auberge, Desiderio, Erisson, Ettore, Frosini, Galla-Rini, Gart, Gaviani, Krachtus, Lars, Magnante, Morroco, Nunzio, Olzen, Pezzolo, Quattrociocche, Tollefsen, Van Damme, Wyatt, Yale, etc. I can send you lists of what I have by any of these artists.. I have other accordion books and sheet music as well..... all types of accordion music, from "A to Z".....including ethnic (all nationalities represented) . Let me know what you interest is, whether it be classical, solo, jazz, ethnic (polkas, waltzes) method books, technique improvement, etc, my collection of available music is huge and diversified...

Best Regards,

Mike Rushanski

Mike's email address can be obtained from headquarters



THE AUSTRALIAN INSTITUTE OF MUSIC

The Australian Institute of Music is proud to be the first tertiary institution in Australia to offer accordion studies within their classical performance department. Students will be able to study for a Bachelor of Music (Performance – Accordion), a Diploma of Performance, be actively involved in ensembles or for younger school members attend young AIMS for lessons, or attend the high school for years 11 and 12.

Accordion will also be offered for individual private lessons.

Students who already hold a Bachelor of Music degree can also apply for post-graduate studies at a Masters level.

The Accordion performance component of the course will be headed by Dr. Elizabeth Jones and students will participate in master classes and performance practice on a weekly basis, on top of having individual tuition. Students will also actively participate in chamber music and pedagogical classes. Accordion students will also be following the outline of the Bachelor of Music course with studies in music history, harmony, aural skills and pedagogy. For further details on course requirements for the Bachelor degree in Music, interested accordionists are invited to go to the website www.aim.edu.au. At the moment the accordion is not listed on the website, but the Institute is in the process of updating and re-designing this site.

Interested students to contact Head of Accordion Studies, Dr. Elizabeth Jones at ejones@aim.edu.au. In your email please state whether you are interested in enrolling in the Bachelor course, diploma course, and participation in ensembles, young AIMS or the high school.

You can contact Elizabeth Jones at ejones@aim.edu.au or on fisaccord@hotmail.com

Accordions Alfresco (NSW Ensemble)
at The Basement 8TH June 2010
Vincenzo Tavernese

The Basement is regarded as one of Sydney's best entertainment venues for fusion and jazz genres. But for one night in 2010 it was a night full of accordions. This performance was a cut above the rest and a real set up for the ASA ensemble. Because of this, practise was necessary and frequent. The hard efforts and dedication of every Monday at 7:45 at Haberfield were paid off with a brilliant opening to the night. A casual feel to the night was soon gone when we finished sound check and got the five minute warning from Ross. Full of nerves and excitement the orchestra took the stage first trying to be full of smiles (accordionists don't really smile). But when we hit that first note of Costa Brava it was easy to show our excitement. The transition from Costa to Espanacana was perfect and our Spanish opener was a hit. To follow this we went straight into Irish Suite, movements II, III, and IV. Irish Suite was our biggest hurdle for the 'Basement gig'. A lot of practice with fingers and metronomes were used to really get the song tight enough for the performance. As we started with II movement, the audience's applause gave us all the confidence to hit the right notes and enjoy ourselves throughout the entire piece. A surprise inclusion to our set was Mathilde playing a solo, this is because of her great results in New Zealand (trust an Aussie to show our neighbours how). She played Carnival of Venice and with every movement the audience was being more entertained and shocked by her impressive skills. To finish our set and give the rest of the night a great start we played A Henry Mancini medley. We played this tight as ever and had the audience humming to every song. A slow Moon River to finish the piece gave the audience something to remember us by. Over all our performance was one of the best we have done for a long while, something we can all be very proud of. We would like to thank Ross and Rob for the opportunity and help with getting ready for the performance. Well done to everyone who played that night, which was an extreme success.

NEWS FROM VICTORIA

Accordion Orchestra of Melbourne Concert

After a two year absence, the Accordion Orchestra of Melbourne under the baton of Iryna Stepko presented a gala concert at the Ukrainian Community Centre at 26 Chandler Road, Noble Park, Victoria on Sunday 28th of February 2010.

As always, music was selected from many different countries and styles, and stringed instruments and percussion were added for maximum effect. The orchestra played The Spring Dance by V. Zubitsky, Trish Trash Polka by J Strass, Expromte by Alexander Chymkov, Ramona by L. Wolfe Gilbert/Mabel Wayne, S.V.P. by Asytor Piazzolla and Western Ukrainian Dance by V. Zubitsky.

Our first soloist was Palmi Snorrason, playing a medley of five Ukrainian folk dances, followed by Carla Picker, playing Milky Way and Beep Taxi.

After interval, Dino Kocic commenced the second half with his brilliant rendition Two Guitars and Volgia di Vincere, followed by Richard Stacewicz with his Excelisor midi accordion and electronic rhythm accompaniment playing a bracket of popular Ukrainian polkas and folk melodies that had the audience joining in. The Ukrainian Bandurist ensemble in full national costume played two brackets, one with the inclusion of violin, cello and triangle, the second with the banduras alone, which provided beautiful and melancholic pieces that delighted the audience.

The Accordion Orchestra then returned to the stage to present the final bracket of five pieces to end the concert on a high note, viz; Rumanisch by Jo Knumann/Curt Herold, Blues Factory by Jacob de Haan, Under Paris Skies arr. By Stefan Schalamon, Tango of the Roses by Schreir-Bottero and finally Carnivale de Paris by Dario G.

After much applause, Eugene Stefyn, President of the Ukrainian Club thanked Iryna and the Orchestra for their wonderful performance and presented Iryna with a DVD of the event and a gift. Iryna thanked her hosts and promised to return next year bigger and better.



PRIZES TO CONSIDER

The Accordionists and Teachers Guild, International
Announces
The 2010 Anthony Galla-Rini International Competition for
Classical Accordion
San Francisco Bay Area
Santa Clara, California, USA
July 21 – 25, 2010

\$5,000 First Prize
\$3,000 Second Prize
\$1,500 Third Prize

The competition will be conducted in three rounds. The rules for each round are as follows:

ROUND I

Any Prelude and Fugue from the J. S. Bach Well Tempered Clavier or

Any Prelude and Fugue from the J.S. Bach organ literature.

An Own Choice Program of two pieces, of which at least one piece must be an original solo work for the accordion.

a) one piece must be of a slower, lyrical style such as the following examples:

Kalina Krasnaia (Semionov)

Romance (Angelis)

Vacalise (Rachmaninov)

Aria (Bach)

b) one piece must be of a technical virtuosic style such as the following examples:

Caprice (Paganini)

A fast Sonata (Scarlatti)

The Finale of Sonata I (Kusjakov)

3. Must be played in one sitting and may be played in any order.

4. Candidates will be judged equally on each of the individual three pieces performed in Round I.

5. Individual movements from cyclic works are acceptable.

6. Playing time: Maximum of 20 minutes; Minimum of 16 Minutes

(Please note: this means no penalty is taken unless entrant plays less

than 14 minutes or more than 22 minutes.)

ROUND II

1. One Complete Work Originally written for the accordion.

2. This must be one complete solo work. This may be in the form of a cyclic piece in one movement or several movements or a theme with variations. Individual movements or variations, however, will not be allowed.

3. Playing time: Maximum of 30 Minutes; Minimum of 14 Minutes

(Please note: this means no penalty is taken unless entrant plays less than 12 minutes or more than 32 minutes.)

ROUND III

1. An Own Choice Program consisting of 3 or more pieces of different styles and character, of which

2. At least one piece must be written originally for the accordion.

3. Playing time: Maximum of 30 minutes; Minimum of 20 Minutes.

(Please note: this means no penalty is taken unless entrant plays less than 18 minutes or more than 32 minutes.)

By the time you received this June edition of Accordion Review the closing date for the above competitions will have passed. But nevertheless it is interesting to read and if you happen to be in America at that time a worthwhile venue to go to.

News of another interesting competition

Tommaso Coccione

1° Accordion and Diatonic Accordion International Contest

Location: Pescasseroli Abruzzo National Park

Contest : Contest "Accordion in the Park"

Period : From July 25th to August 8th 2010

art director Danilo Di Paolonicola

jury president Renzo Ruggieri

rules

Selections for the International contest will take place in several meetings and are governed by the following points:

The event will take place in Pescasseroli and contestants from any country and with instruments of all brands can take part

2) The contest will be divided according to the following SECTIONS:

- DIATONIC ACCORDION (up to 4 basses)

- DIATONIC ACCORDION (over 4 basses)

- ACCORDION VIRTUOSO (variété)

- CLASSIC ACCORDION

3) The contest will be divided for each SECTION into the following CATEGORIES (attested by the year of birth and not by the date):

- cat. A: up to 10 years old (born from 2000)

- cat. B: up to 12 years old (born from 1998)

- cat. C: up to 14 years old (born from 1996)

- cat. D: up to 16 years old (born from 1994)

- cat. E: no limits of age (born from 1993 or before this year)

4) All contestants are to present (in Selections and for the prospective Final Trial)

ONLY ONE piece according to one's choice, duration not longer than 5 minutes (for classic music categories, the limit is 12 minutes).

The contestant – at one's discretion – can perform on a MUSICAL BASIS; the points of the committee will be expressed only on the live performance.

5) results of the contestants will be written with the following evaluation:

- 1° place absolute with the highest points of the first prizes if over 97/100

- from 95/100 to 100/100 1° prize

- from 90/100 to 94/100 2° prize

- from 85/100 to 89/100 3° prize

-

6) The points will be achieved evaluating both the technical and the musical aspects.

7) The jury's opinion is unappealable: the jury has the power to shorten the performance, ask to listen to pieces over again, decide ex-aequo results and not give prizes (including the first absolute despite the presence of first prizes) if essential requirements are not found.

8) The results will be communicated at the end of the auditions of all categories.

9) For section ACCORDION VIRTUOSO is meant not classic music, that is: popular, jazz, ethnic, modern, etc .

- The prize Cav. GIUSEPPE DELLA NOCE is assigned to the contestant achieving the highest points in the section DIATONIC ACCORDION (up to 4 basses)

- The Prize YOUNG TALENT is assigned to the better score in the category A, B, C in the section DIATONIC ACCORDION (over to 4 basses)

- The Prize DIATONIC WORLD is assigned to the contestant achieving the highest points in the section DIATONIC ACCORDION (up to 4 basses).
- The prize PAOLO SOPRANI is assigned to the contestant achieving the highest points in the section VIRTUOSO ACCORDION
- The prize SCANDALLI is assigned to the contestant achieving the highest points in the section CLASSIC ACCORDION
- The prize MUSICTECH for digital accordion only (without voices) +the repertory can be selected by contestant and the prize is assigned to the contest achieving the highest points in the section VIRTUAL ACCORDION
- The International Trophy "Tommaso Coccione" consists of a further competition – FINAL TRIAL –taking place during the GALA DAY with the best contestants selected by the jury.

10)The organization is not responsible for controversies related to the use of photocopies or handwritten copies of published compositions.

11)Prizes:

- To the first prize of every category will be assigned a diploma of merit and a cup.
- To the other contestants will be assigned medals and diplomas of participation.
- For every SECTION a prize will be assigned to the contestant with the highest points (anyway with points 98/100 or higher)
- The prize YOUNG TALENT consists of a scholarship of € 200,00.
- The prize SCANDALLI consist of money-off- coupon of 50% to buy a SCANDALLI ACCORDION
- The Prize MUSICTECH consist of money-off-coupon of 20% to buy a digital accordion and a scholarship of €150,00
- The Tommaso Coccione International Prize consist of free use of CINIK RECORD DIGITAL STUDIO for the recording of CD or DEMO, offered by CINIK that will realize and promote the recording.
- All prizes are gross of possible taxes.

12) The admission share for all sections is € 40,00 to be paid by postal order to Associazione Interamnia World music, Via G. Adamoli 52, 64100 Teramo (for other forms of payment call +39 3200448958). (for the other kind of payment if you want we can foresee the on-line payment too with Pay Pal that accept all the credit cards.

13)The organization will cancel the categories not reaching a sufficient number of admission shares

14)Admission shares must be sent to the following address (DO NOT FORGET YOUR IDENTITY DOCUMENT ON THE DAY OF THE TRIAL):

ASSOCIAZIONE INTERAMNIA WORLD MUSIC

Via Gelasio Adamoli, 52 – 64100 Teramo (Italy)

or to:

redazione@accordionplanet.net 348 4718714

NEWS FROM NEW ZEALAND

The 2010 South Pacific International and New Zealand National Accordion Championship and Festival was hosted by the New Zealand Accordion Association in

Auckland from June 5th. to 6th. The whole event was a great success. Alanah Jones joined father Maurice Jones in a duet at the final concert, a great performance for a seven year old. Two representatives from Sydney arrived late on Friday, Amelia Granturco was invited to adjudicate and Mathilde Auroux competed in four categories. She attained first place in each one and was invited to play at the final concert. She played one of her winning pieces – 'Under Paris Skies'. Congratulations to both of you – great ambassadors for Australia and the accordion.

Here is Amelia's account:

On Thursday afternoon the 3rd of June 2010, Mathilde and myself prepared for our next journey to the NZAA competitions for the 2010 championships. Mathilde as a competitor and myself as a first time adjudicator. We had a spare day Friday and we decided to explore Auckland city by foot, that afternoon we came back to the hotel and Mathilde had a run through her pieces for the next days competitions. We arrived at the competitions on Saturday morning to a warm welcome on a chilly and rainy Auckland Day. Again at the Ray Freedman centre, however this time it had a few new photographs up of a few familiar Sydney faces on the walls (Christine Kroon, Mathilde Auroux, Kenneth Liu and Ivana Jovanovic). Which was lovely to see. Then it was competition time and Mathilde was spectacular, as usual. Winning one of her classes and coming second in her other class. We then headed home after a long day ready to tackle our next adventure. Sunday morning came around and we were both preparing for a busy morning. Mathilde with 2 pieces to perform and myself getting ready to Adjudicate. I was teamed with Marcel Reithman and he was very supportive and it was a great experience and something lovely to add to my resume and the granturco music website. Sunday afternoon brought around the concert and both Mathilde and myself performed as part of the New Zealand combined orchestra and Mathilde was invited to perform Under Paris Skies because everyone had loved it so much during the competitions. Sunday night, as usual was party time with the Kiwi's at their formal dinner and we made some strong ties with new Kiwi friends. We heard many good things about the upcoming Coupe Mondiale next year in China and about the NZAA's 40th birthday celebrations for 2011. Hopefully we will be able to attend one or both of these events during the next year.

I look forward to seeing everyone in Melbourne in July

Amelia Granturco

FROM THE BEDIC MUSIC STUDIO

I am delighted to announce that two of my students competed at the AATA 2010 Australian International Accordion Championships and Festival and took out some of the top prizes this year.

Bin Lu won the top class, International Accordion Open Solo Championship.

He was also successful in winning the International Open Junior Virtuoso Championship - 20 yrs and under and the Button Accordion Solo / Open Freebass Solo Championship. Congratulations Bin for an outstanding achievement!!

Bin is preparing for his HSC exams later this year which will include music performance on the button accordion. We wish him the best of luck with his exams and the

ASA competitions in the next few weeks!!

Li Li was successful in winning the Australian Piano Accordion Solo Championship. She was also awarded 2nd place in the International Pacific Piano Accordion Championship and 3rd place in the International Accordion Open Solo Championship. Due to her intense medicine studies at Sydney University, Li only had three weeks to prepare. Considering this extremely short time frame, I think that she has done amazingly well. Congratulations Li!! We wish you the best of luck with your medicine exams!!

The AATA competition and festival was truly a memorable event for everyone and especially for Bin, Li and myself. There were some amazing performances to be heard and the Accordion Spectacular included such performers as Tracy Collins from New Zealand, Nerida Farmer and John Cave from Queensland, the Sydney Balalaika Orchestra featuring Lina Chegodaev and others. We now look forward to and are excited about the ASA NSW State Championships and the ASA 39th International Festival in Melbourne. Hope to see you all there.

The Accordion Extravaganza at The Basement with Ross, Marcello, Lucas Maio, Robyn Pitt-Owen and everyone was fantastic. A top class professional show at such a renowned music venue. A huge night for the accordion. Congratulations to Ross and everyone for a magnificent show!!

On a very sad note, my very close friend, Severino Guiducci is in Calvary Hospital on special care. His condition is sadly deteriorating. Your thoughts and prayers would be very much appreciated.

Look forward to seeing you all soon.

Yours musically Zeljko Bedic



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Stage Fright! Timely advice from Cordi

A definition of stage fright is an attack of nervousness while performing or playing in front of a group small or large. Playing in front of an audience can be a terrifying experience for many people. When competitions, exams or performances are approaching players are often stricken with fear and at the last moment try and get out of performing with excuses of not feeling well or some other pretence. Stage fright is caused by chemical reactions going on in the body. We've all experienced the symptoms of stage fright, the shaky legs, the sweaty palms, the pounding heart and the butterflies in the stomach. These are the body's physical response to producing adrenaline, which happens when we are frightened.

There is a number of ways to remedy the situation. The most important first step is to make sure you are well prepared for what you are about to do. Make sure you begin practicing well in advance and if you feel you do not know the piece by memory, play from your music. Regular contact with your music teacher for support advice and counsel during this time of preparation can also help overcome any performance anxiety. By their own experiences they should know exactly what you are going through and will be full of suggestions on how to cope with the situation.

For young people it is a good idea to start performing in front of family members and friends, people you are familiar and comfortable with. Praise and encouragement from parents can help build up confidence. Mistakes and problems, all part of the learning experience, can also be recognized early in this way and be rectified before the important performance.

When entering a competition do not put all the emphasis on winning. This can make the whole situation appear quite overwhelming, creating tension and the beginnings of stage fright. If you have prepared well you should be confident knowing you will be playing to the best of your ability, which is the most important thing.

Techniques for building up your confidence can be varied:

Enter many competitions

Play in front of people as often as you can

Play with fellow musicians and your teacher

Play in front of the mirror to see how you look

Video and tape yourself to see and hear how you play

If you make a mistake avoid pausing or apologizing and keep on playing – more than likely your audience will have not noticed!

Appear self confident at all times. Create a positive impression, look as if you are enjoying yourself and have a smile on your face.

Any criticism you may get should be seen as part of the experience and put to good use when preparing for your next performance.

The most important thing is to never lose your enthusiasm and remember the old ad-

age “if you fall off your horse, get straight back on again, before you lose your nerve.”

Once you obtain the skill to make contact with your audience and to hold their attention you will be on your way to overcoming your nervousness and stage fright.

Happy performing

Cordi.

ACCORDIONS ALFRESCO AT NIDA

In May, Accordions Alfresco (ASA NSW Ensemble), resplendent in *lederhosen* costumes, performed at NIDA for 4 nights as part of a student production called *Tiny Top*. Initially we were asked to play 4 pieces including a special arrangement of 'So long, farewell' by Charlie Coy (who was also the stage manager). However, once we got to the dress rehearsal we were called upon to play about 14 works per night, providing musical interludes between set changes in the *Tiny Top* circus tent. It was a surreal event with psychics, cowgirls, the Beast and his Bride and many more weird and wonderful performances all strung together by our accordion music. A fun time was had by all, with much praise coming from various heads-of-department at NIDA.
Rob Scott-Mitchell



RECITALS AT AIM

Two important recitals were held in the auditorium at AIM in May. Both Amelia Granturco and Milica Krga performed their final recitals for their various degrees. A report on Amelia's recital is elsewhere in the Review. This is about Milica's recital. Milica Krga presented her Final Recital for Bachelor of Music (Classical Performance) degree with Honours. She presented a solo work Don Rhapsodie 3rd. Movement by Semionov. Then Milica was joined by a quartet, 2 violins, viola, and cello to perform the 5 Tango Sensations by Astor Piazzolla. The playing captured the beauty and emotion of Asleep, Loving, Anxiety, Despair and Fear, the 5 sensations which depict Piazzolla's love and longing for music. Congratulations to all concerned. The night of 5th. May was very special.

This article appeared in a local Italian Newspaper.

Amelia Granturco:

Amelia just graduated from the Bachelor of Music (Classical Performance) degree at the Australian Institute of Music. For her final exam she gave a concert attended by students, family, friends and many members of the Italo-Australian community from the Associazione Abruzzese Choir whom she performs with regularly, from the Italian Family History Group from Co.As.It <<http://co.as.it/>> , Cav Felice Montrone and his wife Miranda, members of the Italo Australian Youth Association and members of the Coordinamento Associazioni Siciliane as well as many members and friends of the Accordion Society of Australia. The concert was called 'An intimate evening with Amelia' held on May 5th 2010 at the Australian Institute of Music in Surry Hills.

The program consisted of many Argentinian tango's including; Oblivion and Escualo by Astor Piazzolla, Omaggio ad Astor Piazzolla by Zubytzky, Capriccio by Repnikov and Tango Pour Claude by Richard Galliano. Miss Granturco was accompanied by many of the students at the Institute including her cousin- another accordionist Vincenzo Tavernese, Stephen Crocker (guitar), Georgia Kokkoris (soprano), Will Coyle (piano).

The concert was marked by the head of the Classical Department who is also an accordionist, Dr. Elizabeth Jones, The Performance Studies lecturer Dr. Hans Dieter Michatz and by guest examiner; Simon Conway. Amelia received a High Distinction for the concert and has recently begun teaching Piano and Piano Accordion in the Parramatta area as well as performing around Sydney with her sister Dominique Granturco, cousin Chris Tavernese and friend Jedda Kassis as part of the ensemble- JACQUE.



RESULTS OF NSW STATE CHAMPIONSHIPS

Results List:

B1 Up to 9 years- SB

1st Teodora Djukic	82
2nd Withdrawn	

B2 Up to 12 years SB

1st Sarah Rossi	95
2nd Withdrawn	

B3 Up to 15 years SB

1st Richard She	84.5
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B4 up to 18 years SB

1st Richard She	96
2nd Mathilde Auroux	90

B5 open age SB

1st Bin Lu	89
2nd Vincenzo Tavernese	79

Kate Parsons - Highly Commended

C5 Open Age Free Bass

1 Bin Lu	90
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J1 Solo Traditional/Folk

1st Mathilde Auroux	96	2nd Richard She	95
3rd Bin Lu	93	4th Vincenzo Tavernese	92
5th Teodora Djukic	82		

J2 Group Traditional/Folk

1st Amelia, Christine + Dominique	81
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I1 Solo Pop/Jazz

1st Bin Lu	88	2nd Mathilde Auroux	83
3rd Liam Skeates-Udy	70		

L2 Senior Composer

1st Dominique Granturco	90
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A State Championship

1st Bin Lu	85
2nd Amelia Granturco	80

3rd Mathilde Auroux &
Denise Wornig 77 Equal 3rd

F1 Ensemble
1st NSW State Ensemble 89

G1 Band
1st NSW State Band 94

ROSS MAIO'S GIG GUIDE

Please check with the venue to confirm

23 July – 6 August 2010 Cruising SUN PRINCESS : Singapore / Penang
09 September – 24 September 2010 Cruising SUN PRINCESS : Padang/Darwin
5 October 2010 11:AM Morning Melodies “Mary Schneider Show” @ Burning Log
Restaurant Dural.NSW
09 October 2010 05:00PM-08:00PM. Bavarian Quartet @ Club Rivers Belmore.NSW
12 October 2010 11:AM Morning Melodies “Mary Schneider Show” @ Burning Log
Restaurant Dural.NSW
16 October 2010 02:00PM-06:00PM. Bavarian Trio @ Crowne PLaza Terrigal.NSW
17 October 2010 02:00PM-06:00PM. Bavarian Trio @ Crowne PLaza Terrigal.NSW
19 October 2010 11:AM Morning Melodies “Mary Schneider Show” @ Burning Log
Restaurant Dural.NSW
26 October 2010 11:AM Morning Melodies “Mary Schneider Show” @ Burning Log
Restaurant Dural NSW
27 October 2010 11:AM Morning Melodies “Mary Schneider Show” @ Burning Log
Restaurant Dural NSW
30 October 2010 04:00PM-09:00PM. Octoberfest @ Hotel Carrington.Katoomba.
NSW
31 October 2010 04:00PM-09:00PM. Octoberfest @ Hotel Carrington.Katoomba.
NSW
23 November 2010 6:30pm Private Function.
07 December 2010 11:00AM Magic of Music @ Illawarra Master Builders Club. Wol-
longong.NSW

A SHORT HISTORY OF ASA (cont)

At congress in 1998 it had been decided to hold the Festival in Melbourne in 1999. The President's report highlighted the success of younger members of NSW ASA being sponsored to overseas competitions. The accordion was enjoying more promotion in schools. Ben Pattinson was introducing the accordion to even younger children by playing in kindergartens and playgroups.

This Festival saw a direction to increase the standard of playing. Younger age categories had a test piece and own choice piece, the test piece being taken from the appropriate Grade Examination of the AMEB, The test pieces for the two top classes

had been selected from the grade seven AMEB with a warning that 2000 would be from grade eight which would allow players to use Standard and Free Bass Systems. Reports on activities in Victoria, Mackay, South Australia and NSW were tabled. The Australian National Champion was endorsed – Alan Zvirik of NSW. The Australasian Championship was not awarded.
(To be contd)

ACCORDION IN THE PARK : ACCORDION COMPETITION AND FESTIVAL

FROM JULY 25th, 2010 TO AUGUST 8th, 2010

Will take place on 6 August, 2010 in Pescasseroli (In The National Park of Abruzzo, Italy) , during the festival "Accordion in the Park", the 1° Tommaso Coccione International Accordion and Diatonic Accordion Competition.

For the first time in the history the accordion will star in Pescasseroli with a big accordion festival. It will take place from July 25th, 2010 to August 8th, 2010 thanks to sponsorship of Comune di Pescasseroli, Associazione Albergatori and the Operatori Commerciali Alta Valle del Sangro.

The program is rich and every day some of the most important accordionists in the world as M° Renzo Ruggieri (jury president of accordion competition) and Danilo Di Paolonicola (art director of accordioni competition) will be engaged in concerts, workshops, conference and more.

The event is organized by International Accordion Forum (<http://www.accordionplanet.net>) and it is an idea by Donato Di Tullio who has dedicated the prize to one of the accordion pioneers, the big Tommaso Coccione, born in Abruzzo (Poggiofiorito, CH, Italy) on 1905 and expatriates to the United States where he became famous playing in some of the most important American theater with Pietro and Guido Deiro brothers. We invite all accordion teachers to enroll their students in the competition because we have very interesting prizes for them.

Contest rules and entry form are available on the official website of the event <http://www.fisarmonichenleparco.com>

We invite also everyone to visit us in Pescasseroli to attend concerts by Frank Marocco, Frank Marocco, Gennaro Ruffolo, Vincenzo De Ritis, Adriano Ranieri, Riccardo Taddei, Giancarlo Caporilli, the Libertango Accordion Orchestra of M° Roberto Fucelli, Guido Ferrarese e Dario Marchese, Danilo Di Paolonicola, Gianni Mirizzi and Renzo Ruggieri !

Donato Di Tullio
<http://www.fisarmonichenleparco.com>

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I,
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Phone Email

hereby apply to become a member of the abovementioned association. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

.....
Signature of applicant Date

All memberships are renewable on 1st. August each year.
A once only joining fee of \$5.00 is payable on all new memberships.

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Group Member	\$ 89.00
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Please find attached an \$AUS cheque/money order payable to the Accordion Society of Australia Inc.

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