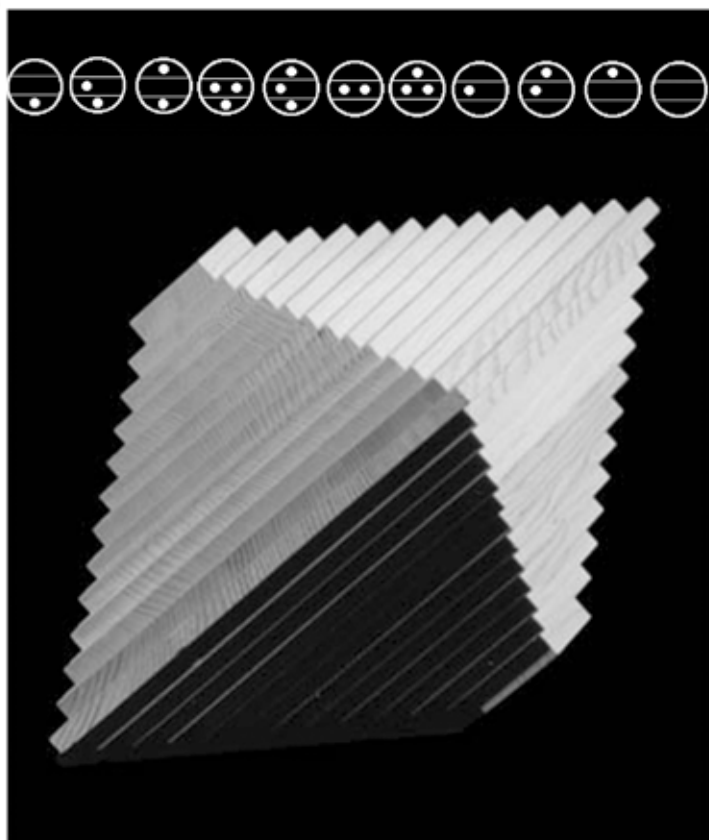


THE ACCORDION SOCIETY OF AUSTRALIA INC.'S

ACCORDION REVIEW



VOLUME 28, ISSUE 2, JUNE 2011

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Editors Vic newsletter

FROM THE FEDERAL PRESIDENT/CO-MUSICAL DIRECTOR

A busy time has been had by all since the first edition of the accordion review for 2011 was published. Lots of accordion music has been heard in many states and overseas.

NSW held their State Championships in May and although a small and intimate event a great day was had by all. The event concluding with a lunch in the bistro at St. George Leagues Club where all had a chance to catch up. In May the NSW orchestra also started their monthly Sunday rehearsal schedule. The Sunday orchestra will rehearse different music to the weekly Monday night orchestra and we would welcome members of all levels and playing genres to join. Dates are inside the review.

June was a busy month for accordionists in the Southern Hemisphere. Victoria held their State Championships; the AATA held their International Competitions at Club Marconi and the NZAA celebrated their 40th Anniversary and competitions in Auckland. At the NZAA competition long serving president John Statham retired after 27 years of tireless work promoting the accordion. During his time as President of the NZAA, John successful in projects such as

- leading the NZAA in establishing the South Pacific Accordion Championships making the NZAA competitions an International event
- inviting the Winners of the CIA International Competition for Piano Accordion to New Zealand for the last 9 years
- the establishment of the Coupe Mondiale development program for young accordionists culminating in numerous highly placed competitors at the NZ hosted 2009 Coupe Mondiale
- contributing to the tremendous success of the 2009 Coupe Mondiale in Takapuna, and of course watching one of NZ's proudest accordion moments unfold when Grayson Masefield was crowned the Coupe Mondiale winner

During the 2011 event John was also awarded the CIA honored friend of the accordion award. The Accordion Society of Australia would like to wish John many years of enjoyable accordion listening without the pressures of running events. Good luck John!

The NSW orchestra has finalized their flight details for the upcoming Shanghai Coupe Mondiale. Rehearsals are highly important, particularly for the 4 members who are competing in the Chamber Music category of this prestigious event. Good luck to Amelia Granturco, Jedda Kassis, Vincenzo Tavernese and Mathilde Auroux as they prepare to compete. The ensemble will also be premiering a work by Australian composer Drew Crawford at the Coupe Mondaile. Good luck to our other members who will be travelling to China in their preparations with orchestra music Cheryle Mills, Kate Parsons, Rob Scott-Mitchell and Elizabeth Jones.

As you are aware from the last issue of the review, we are chasing past champions of

the ASA to provide us with biographical detail and current happenings to form articles for the review. Response has been very slow!! If you know any past champions who are no longer members of the ASA could you please forward us details so we can approach them.

Please remember to contact either the President, Accordion Review editor or the Publicity Officer with any information, snippets or gossip, upcoming performances that you might like covered in the review. We look forward to hearing from all our members

Happy Reading and Happy Practicing

Dr. Elizabeth Jones DCA (UWS) BMus (Syd.Uni)

NEWS FROM VICTORIA

Hello everyone,

It is with sadness that I report the passing of our long time colleague and friend, Guenter Zalisz. We will miss Guenter's sharp mind, fearless comment and criticism where necessary and of course, his wicked sense of humour. Margaret Berens has contributed a piece about Guenter included in this review.

I am happy to report that the combined Victorian Orchestra, comprising members of the Big Squeeze Band and the Melbourne Accordion Orchestra had a very successful performance at the Melbourne Recital Centre and received very positive feedback from Multicultural Arts Victoria Executive Officer Jill Morgan, from Paul Petran of ABC Radio National and from Recital Centre staff. These people are leaders in multicultural music and it was the first time they had heard an accordion orchestra so we hope that from this little thing, big things might grow!

The Victorian competitions were held successfully with Edin Kocic having a remarkable year scooping the pool in every category he entered. Edin also travelled to Sydney and competed in the ATAA championships with success achieving 6 first place and 4 second place results. The standard of competition there was very high indeed including some players from China and Russia who set the bar very high. Congratulations Edin. Congratulations to Tania Lukic-Marx for attracting so many internationals and for great outreach work promoting the accordion. This is the kind of stuff we really need to lift the profile of the accordion here in Australia.

We have our mid-year concert coming up at the Austrian Club. This year's special guest is David Backler. David is one of Australia's finest tango dancers and with his partner Dianne, will perform some demonstration dancing and will then give an introductory lesson on how to dance the tango.

On the subject of Tango, Mischa Herman is performing very successfully with Collectivo 29, a quintet of piano, contrabass, violin, 'cello and accordion. They are becoming increasingly popular and they play fantastic arrangements by their leader, Andrew James. Check them out on youtube.

I have recently had a season of performances with Victorian Opera and also at the Adelaide Cabaret Festival with Robyn Archer. In both cases the accordion was highlighted in press reviews and in comments from audience members. For any of you in Canberra I will be performing there with Robyn at The Street Theatre on 16th and 17th July.

That's about all the news from Victoria for this edition.

I look forward to seeing you all in Sydney for the National Festival in September.

There will be quite a group of us coming up to compete and to have a good time with lots of good accordion music.

See you there!

George Butrumlis.

President, Victorian Sub-committee.

Accordion Society of Australia.

A SHORT HISTORY OF ASA (cont)

At the end of 2002 spirits were still high after the successful Festival. At the Congress there was talk of the 2003 Festival being held in Melbourne, but in light of the fact that it had definitely been decided to travel to Austria for the Innsbruck Accordion Orchestra Competitions it seemed that the Festival should be again held in Sydney. An invitation was extended to all members of the ASA to join forces and compete in Innsbruck. Details were set out in the President's letter which was circulated in November 2002. Apart from the competition programme, concert programmes would need to be arranged because concerts were being arranged for the ASA by the Hof orchestra (Germany) and the Saalfelden (Austria) orchestra.

In October Elizabeth Jones performed at St. Andrew's Cathedral in Sydney. She played with the St. Andrew's Cathedral Orchestra a Concertino which had been written for her by Dr. Eric Gross. She also played two solos, one by Scarlatti and one by Mozart. The concert concluded with the Horn Concerto in D by Mozart, with Graham Nicols playing the French Horn. Michael Deasey, conductor and organist, made comment that history was being made because he was sure an accordion had never been featured in the Cathedral before.

It was at the end of 2002 that Lombardo Music Centre was sold, due to Ross' ill health. The address of Princes Highway, Rockdale, NSW would no longer be the official address of the ASA. This had been the official address since the ASA began in 1970. It was decided that from here on the official address should be the address of the President whoever it might be. In December 2002 the ASA lost a loved and valued member. Tony Andrios was a Fellow of the Accordion Society and the teaching staff of the Andrios School of Music compiled a moving tribute to honour him. This appeared in the December 2002 edition of the Accordion Review. 2003 also started on a sad note with the passing of Ross Lombardo in January. He worked hard for the Society in a variety of roles and was a four times National Champion on Free Bass. The ASA indeed are indebted to both for their input to the Society.

Giuliano Cameli, the Prince of the Diatonic Accordion, visited Australia in 2003 and

was a special guest artist at the Fogolar Furlan Club in Lansvale. It was an afternoon of fine accordion playing. The NSW orchestra played, including some younger players. Ross Maio was joined by his sons Marcello and Lukas. The 'trio' received tumultuous applause.

This year saw the revitalization of accordionists in Victoria. A new committee headed by Heinz Dabernig saw membership and activities increase. Benadette Colon played at numerous functions and released some CDs. In July 2003 the Festival was again held in Sydney. Congress reported on various activities from Western Australia, Tasmania, Queensland, Victoria and NSW, The Accordion Review contained many concert reviews one in particular showed that Victoria was certainly revitalized. Ann-Elise Koerntjes, Heinz Dabernig and John Kalkbrenner dominating. In Queensland a tribute was paid to Ossie Mazzei on celebrating his 90th. birthday. In NSW Enzo Toppano with his son Dean performed at the Gala Concert.

The Champions for this year were Linda Gu – Australasian and Anton Wurzer – Australian National. Linda Gu and her friend Li Li also achieved much, winning competitions in Sutherlandshire and both attaining their A Mus A diplomas with high distinction. Because of the impending tour to Innsbruck in 2004, it was decided to hold the Festival in October in Canberra rather than not holding one. Fund raising was thriving, due to the hard work of many members. Although an invitation had been extended to all members of the ASA the tour which had 31 people all came from NSW. So 2003 ended on a high note and everyone anticipating a good year in 2004.

(To be contd)

SNIPPETS AND GOSSIP

An email was received this week from long time member Nikki Lange. She is in Canada visiting her son Victor (also a long time member) and wife Sangeeta. Nikki is having a lovely time with her grandchildren Michael and Lana. She and Lana share the same birthday on June 21st. So Happy Birthday to you both from the ASA. Nikki also sends best wishes to'all who remember her'.

Long time member and avid worker for the ASA – John Cras, has recently had a spell in hospital. Glad to say he is back at home and will have some further test. The ASA sends best wishes for a speedy recovery.

On Friday 1st April all the Sicilian Association of Sydney celebrated the 150th Anniversary of the Unification of Italy at La Mirage Five Dock.

There were over 200 guest and official including the Italian Consulate, Amanda Fazio MLC and Marie Ficarra MLC present for this celebration. Amelia, Dominique, Jemma and Chris were invited to take part of the celebration playing the Barber of Seville half way through the evening you could have heard a pin drop during their performance. Photograph below.





GÜNTER ZALISZ

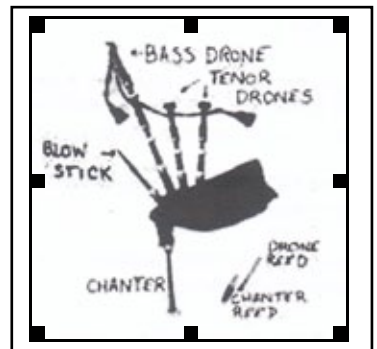
The passing of Günter Zalisz 6/6/2011 a long time Member of the ASA was a sad occasion. He'll be missed by many. He was one of the founders of the ASA Orchestra (Big Squeeze Band) and at the beginning opened his own home for rehearsals. Later he secured a room at the Lower Templestowe Primary School for rehearsal which we still use. He also had his own Orchestra group " Accordion Accents Ensemble" which performed at various church functions and ASA concerts. Günter was a passionate lover of the "Hohner" Accordion, he covered them up with a cloth when he wasn't playing. For those of you who remember, he played at the "Hunters Lodge" in his younger days. He was a longstanding Member/Committee Member of the ASA. Günter was also very precise and soon picked up mistakes. He was teaching 6 mature students including good friend, Edda Klug. Günter found the park, where we've been holding our annual picnic, and he with his wife Margarit went there at 6am to secure a spot under cover for us. The Big Squeeze Band and his beloved Ensemble played at his Funeral. May he rest in peace. Our deepest sympathy goes to his wife, Margarit and family.

CORDI'S COLUMN

Accordionists know that the accordion is a reed instrument. I would like to write about another reed instrument, the much maligned bagpipe. Most people either like or hate the sound of the bagpipes, but in the right setting and right atmosphere nothing can be more beautiful.

The Scottish Highland bagpipe we know is only 300 years old but its origins can be traced back thousands of years. In the ancient city of Ur and also in ancient Egypt simple reed pipes have been found. Records reveal that in Persia (Iran), India and China, bagpipes were used in various forms.

Before a person learns to play the bagpipe, he must first learn to play the practice Chanter. The Scottish Highland bagpipe is made up of a bag, traditionally made from animal skin covered with tartan. A series of pipes are attached to the bag. One is a blow stick which is used by the piper to fill the bag with air. The bag is tucked under the piper's arm and is squeezed to allow the air through the pipes. There are



three drone pipes. One is the bass drone, which is two octaves below the chanter. Two are tenor drones. A single reed vibrates in each and they are tuned in unison, one octave below the chanter. The chanter is the musical pipe on which the melody is played. It has seven finger holes and a thumb hole at the back. The sound is produced through a double reed. The best reeds are made from *Arundo donax* which is grown for this use in France, Italy and Spain.

Happy reading

Cordi.

ACCORDION CONCERT REVIEW BY GORDON LOBLEY

The Mountains were alive with the Sound of Music on Sunday 13th March 2011, when the NSW Accordion Orchestra visited Buckland's Retirement Village at Springwood for a performance.

Nine accordionists under the leadership of Amelia Granturco delighted some 200 residents with a selection of marches, polkas and tango's to a range of popular tunes that we all loved from the last century and beyond to end the performance.

Mathilde played a polka on her button accordion and demonstrated amazing skills on that instrument. It was pleasing to see and hear Dr Elizabeth Jones playing a solo piece while her little "busy" son entertained himself quietly under the care of the Secretary Sylvia. Nice to see.

It was interesting to observe the smiles of members of the orchestra indicating the pleasure that they were receiving from their own performances and that of others.

The theme from the "Barber of Seville" was beautifully performed and drew great applause and a few bravo's from the audience.

In all, it was a most enjoyable afternoon of great music, beautifully performed and gratefully appreciated by those present.

PAST ASA CHAMPIONS

This issue contains two more Bios. Both are written as tributes to outstanding accordionists and loyal ASA members.

The first one is a tribute to Ross Lombardo. He was Free Bass Champion in the 70s.

Ross Lombardo (12.11.1957 to 21.1.2003)

Ross began accordion lessons with Mrs Else Brandman in Sydney NSW when he was eight years old. By the age of thirteen he added keyboards along with the ac-

cordion. In 1970 he started to concentrate on the free bass accordion. Ross was awarded the ASA Diplomas in Stradella and Classical Accordion and also achieved his ASA Diploma in Performance.

The Junior Tape competition of the Coupe Mondiale was adjudicated in Stockholm in 1974 and Ross was awarded the silver medal. He represented Australia at the Coupe Mondiale in Washington USA in 1974. Ross was the Australian National Champion on Free Bass Accordion in 1973, 74, 75 and 76. Although his achievements with the accordion were many, in 1978 he decided to go into partnership with his brother Vince and opened Lombardo Music Centre. Ross was very much in demand as an accordionist and keyboardist and was often heard in television commercials, sound tracks of documentaries, series and films. In theatre productions Ross played accordion in Fiddler on the Roof and Edith Piaf and piano in Hot Shoe Shuffle. His successes are too numerous to mention, so only a few will have to suffice. He had a long association with Channel 9 and with Geoff Harvey and the Midday Show. He performed hundreds of times. He worked with many of the greats of show business including Rolf Harris, KD Lang, Englebert Humperdinck, Michael Crawford, Grace Knight, Julie Anthony, Tom Jones, Shirley Bassey, Cilla Black, Max Bygraves and the list goes on.



As well as all this Ross managed to work as an AMEB examiner.

The second bio is a tribute to Severino Guiducci who was the Free Bass Champion in May 1979.

Severino Guiducci (12.08.64 to 04.07.2010)

Severino was a student at the Brandman Music School in Sydney. From 1976 to 1979 he won numerous competitions at BMS and also the ASA International Festivals. In 1979 he was placed 1st. in the City of Sydney Eisteddfod. Severino also in that year won the National Free Bass Championship at the ASA International Festival which was held in Adelaide.

Severino attained his T Dip ASA in Standard and Free Bass Accordion in September 1983, and became an AMEB Examiner in 1989. He also adjudicated at ASA Festivals and competitions

Severino was a staunch supporter of the ASA and performed with the ASA Orchestra for approximately eight years. He taught in the Sydney area students from preliminary standard to Licentiate.

His student, Beni Dimitrioski won the National Championship in Stradella Accordion at the ASA International Festival in 1993 in Melbourne.



Severino was happily married to his beautiful wife Connie, a professional singer, with whom he had three children, Simone, Rene and Angelo. Angelo, at the age of 13, is following in his Dad's footsteps and recently was placed first in two categories at the NSW State Championships. Together Severino and Connie ran a highly successful Business Jaanz School of Singing in Blakehurst. Students have included Delta Goodrem and Matt Corby, Australia Idol runner up in 2007. He was a professional session musician who performed at the well known Conca D'oro Lounge in Sydney.

Photo shows Beni at right with Severino and Ray Martin

2011 CHAMPIONSHIPS & FESTIVAL AND NZAA 40TH ANNIVERSARY CELEBRATION

The 40th Anniversary was a weekend full of excellent music and competitions including:

Update of the book History of the Accordion in NZ

An amazing concert by World Accordion Champion Grayson Masefield

Excellent top solo category competition

Finale Concert

Presentations of previous NZ and South Pacific Accordion Solo Champions

Presentations of Champion Accordion Orchestra conductors and Life Members and much more

Read the news online at the NZAA Website and the extensive 2011 Daily Reports of photographs and results.

Thank you to all those who helped make the NZAA 40th Anniversary Celebration a great weekend.

New Zealand Accordion Association

4 O'Neills Avenue, Takapuna, Auckland, New Zealand

Phone: +64 9 4898316

<http://www.accordion.co.nz/index.cfm>



WORK AVAILABLE FOR ACCORDIONIST & PIANIST

Hello

My name is Rebecca Morton, I am an actress and singer based in Central Victoria. I have several cabaret shows for which I need an accordionist and pianist - I have 2 gigs coming up in July this year, and others down the track.

Repertoire includes lots of French songs - from Edith Piaf to Jacques Brel and Michel Legrand, plus an Erik Satie and maybe some Bizet.

Award wages plus expenses apply.

Rehearsals are in Melbourne or Castlemaine, with performances being in various regional areas.

If there is anyone in your association who may be interested in applying for this position, my contact details are below.

Many thanks

Rebecca

--

Rebecca Morton

rebecca@morton.net.au

0425 800 312

www.rebecca.morton.net.au

VALE

Dr. Eric Gross AM
(1926 – 2011)

Eric Gross was a prominent composer, teacher and mentor. Born in Vienna, he graduated from the University of Aberdeen, before relocating to Australia in 1958. Eric taught at the [then] NSW Conservatorium of Music before taking up a lecturing position at the University of Sydney in 1960, where he later became Associate Professor of Music. In 1988 he was made a Member of the Order of Australia.

A gifted multi-instrumentalist, composer and arranger, Eric's musical compositions cover a wide genre including film and opera. A strong supporter of the accordion Eric composed many works for solo accordion and accordion with other instruments for Elizabeth Jones. Eric also participated as an adjudicator at ASA festivals. His scores for accordion can be found at the Australian Music Centre.

Eric passed away peacefully at his Drummoyne home on 17 April 2011, six days after his beloved wife Pamela. He will be sadly missed by his friends, colleagues and former students.

UPCOMING DATES

Sunday rehearsals for the NSW Orchestra. The venue is the band rehearsal space in the Viaduct's Jubilee Park, Glebe

Sunday Rehearsal Dates 3-5pm:

August 28th

September 25th

October 23rd

November 27th

26-30th September: ASA Festival – St.George Leagues Club

2-6th October: Coupe Mondiale in China.

NSW STATE CHAMPIONSHIPS

A great morning of accordion music was had by all who attended the NSW State Championships in the Prince Edward I & II room at St George Leagues Club. Adjudicators on the day were: Ross Maio, Amelia Granutrco, Zeljko Bedic, Dr. Elizabeth Jones and trainee Vincenzo Tavernese. After an enjoyable morning of accordion music, members enjoyed a catch up lunch in the bistro of St.George Leagues Club.

B2 Soloist Up to 12 years standard bass

1st Place Sarah Rossi 58%

B3 Soloist Up to 15 years standard bass

1st Place Angelo Guiducci 80%

B4 Soloist Up to 18 years standard bass

1st Place Joshua Foster 73%

B5 Soloist Open Age standard bass

1st Place Mathilde Auroux 80%

2nd Place Luke Ponzet 65%

3rd Place Kate Parsons 63%

K1 Showmanship

1st Place Joshua Foster 72%

J1 Traditional/Folk Solo

1st Place Angelo Guiducci 86%

2nd Place Mathilde Auroux 72%

E2 Trio
1st Place Sarah, Kate & Jedda 69%

F1 Ensemble
1st Place NSW Ensemble 65%

G1 Band
1st Place NSW Band 83%

CIA COUPE MONDIALE SPONSORSHIP PROGRAM

I am emailing all members with more detailed information of the sponsorship scheme for the 64th CIA Coupe Mondiale approved by the CIA Winter Congress held in Finland in March 2011.

There is a potential total of 40 Coupe Mondiale competitors (in all categories) able to receive sponsorship to the 64th Coupe Mondiale in Shanghai, China hosted by the Accordion Association of Chinese Musicians Association (CAA) and the Shanghai Musicians Association.

Of these candidates to receive sponsorship, the Chinese Association host approved the distribution of 30 candidates sponsored places to CIA Premiere / Voting members who have supported Coupe Mondiale events in Scotland - 2008, New Zealand - 2009 and Croatia - 2010. By including the most recent three Coupe Mondiales, the Chinese sponsors are the most familiar with the current level of competitors, ensuring the highest possible standard at the Coupe Mondiale in Shanghai. You will see from the attached Acrobat pdf file the calculations that were the basis of that allocation which was approved by the Chinese Association hosts and the CIA Congress at that meeting. It is now up to the CIA member Associations concerned to determine which candidate/s will receive such sponsorship within their own Organisation / Country.

Coupe Mondiale organizers have worked with Chinese Government officials to secure funding for the Subsidies, and in support of this International co-operation, contestants who are recipients of the subsidies, will be required to participate in the CIA's global initiative 'World Accordion Orchestra V.' For some contestants, participating in such an orchestra will be a new experience, and we thank you in advance for joining your fellow musicians from around the world in the spirit of the International language of Music. Music will be emailed to you in advance, along with further information.

The Conditions of Sponsorship are:

The sponsorship covers up to €300 toward travel expensive as well as hotel accommodation for the duration of the competition 1st - 6th October 2011. The names of the candidates from Member Associations must be notified by Email to Crystal Wang Email: crystal10331@hotmail.com and the CIA President Raymond Bodell Email: ray.anna@btopenworld.com by the 31st July 2011.

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CALL FOR NOMINATIONS FOR ACCORDION SOCIETY OF AUSTRALIA INC NSW

I would like to take this opportunity to thank all who have served tirelessly on the current committee of the Accordion Society of Australia Inc NSW.

This year at our annual Congress one item on the agenda will be the election of a new committee. It will be held on Thursday 29th September at 1pm in the Mahogany Room, St. George Leagues Club.

Positions are open to all members of the Accordion Society of Australia who are suitably qualified.

The committee consists of:

President

2 Vice Presidents

Secretary

Treasurer

Musical Director (currently a shared position as co-musical director)

Public relations Officer

'Accordion Review" Editor

The term of office is three years and members may be re-elected.

For information only the current committee as per the Accordion Review is prepared to stand again

I request nominations to be considered for the positions to be received by the current President by Friday 2nd September 2011.

Email nominations will be accepted to fisaccord@hotmail.com or by post to 60 Richard Ave, Earlwood NSW 2206.

Dr Elizabeth Jones



ACCORDION SOCIETY OF AUSTRALIA

NOMINATION FORM 2011

I/We _____
would like to propose the following candidates for the positions stated below in the
Accordion Society of Australia Inc NSW

President _____

Vice-President _____

Vice-President _____

Secretary _____

Treasurer _____

Musical-Director _____

Public Relations Officer _____

Accordion Review Editor _____

Signed _____ Date _____

Seconded (by member) _____ Date _____

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APPLICATION FOR MEMBERSHIP OF ASSOCIATION



ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)
(incorporated under the Associations Incorporation Act 1984)

I,
(full name of applicant)

of
(address)

Phone Email

hereby apply to become a member of the abovementioned association. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

.....
Signature of applicant Date

All memberships are renewable on 1st. August each year.
A once only joining fee of \$5.00 is payable on all new memberships.

General Member	\$ 40.00
Teacher Member	\$ 50.00
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Please find attached an \$AUS cheque/money order payable to the Accordion Society of Australia Inc.

Please forward to: Membership Department
Accordion Society of Australia Inc.
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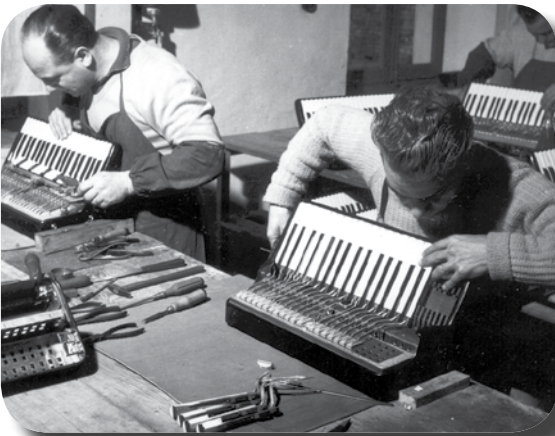


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