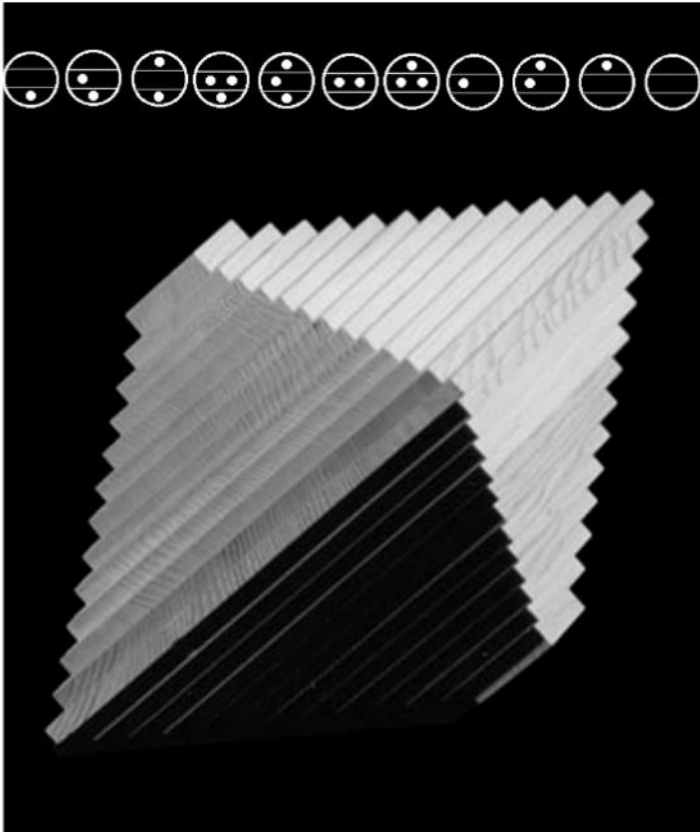


THE ACCORDION SOCIETY OF AUSTRALIA INC.'S

# ACCORDION REVIEW



MARCH 2012

VOLUME 29, ISSUE 1

## CONTENTS

PAGE	2	ASA (INC NSW) COMMITTEE DIRECTORY
PAGE	3	PRESIDENTS REPORT
PAGE	4	NSW HAPPENINGS
PAGE	5	BEDIC MUSIC STUDIOS
PAGE	6	NEWS FROM VICTORIA
PAGE	7	NEW FROM NEW ZEALAND
PAGE	8	NEW ZEALAND DATES FOR 2012
PAGE	9	CANTERBURY NZ ACCORDION ASSOCIATION
PAGE	10	KIMMO POHJONEN 'SOUNDBREAKER' FILM PREMIERE AND TOUR
PAGE	10	MUSIC TRAINING HAS BIOLOGICAL IMPACT ON AGING PROCESS
PAGE	12	TONI SAVAGE BEM QSM
PAGE	13	IMPORTANCE OF MUSIC & THE ACCORDION
PAGE	14	CORDI'S COLUMN—TANGOS
PAGE	16	SHORT HISTORY OF THE ASA CONTINUED.....
PAGE	18	SPECIAL NOTE OF DEPARTURE
PAGE	19	16TH ANNUAL NSW STATE CHAMPIONSHIPS
PAGE	20	CATEGORIES FOR STATE CHAMPIONSHIPS
PAGE	22	COMPETITION ENTRY FORM
PAGE	23	TEACHERS DIRECTORY
PAGE	25	ASA APPLICATION RENEWAL FOR MEMBERSHIP
PAGE	26	ACCORDION REVIEW SUBSCRIPTION RENEWAL
PAGE	28	ACCORDION ADVISORY AND REPAIRS
PAGE	29	REPAIRERS & RETAILERS DIRECTORY

## DISCLAIMER

All opinions expressed in articles and features are those of the contributor and not necessarily those of the Editors or the Society. The Accordion Society of Australia and the Editors accept no responsibility for the accuracy of any of the opinions or information contained in submitted articles. Some images have been sourced from the WorldWideWeb, if this infringes anyone's copyright please contact the Editors and the images will be removed with our apology.

All material appearing in "Accordion Review" is copyright (except as mentioned above) and reproduction in any form is strictly forbidden without the prior written approval of the Editor. The Editor, Publisher and the Accordion Society of Australia (ASA) do not accept any responsibility or liability for any loss or damage which may result from any inaccuracies or omissions in this publication, or the use in anyway of the information & images contained within the pages of this publication.

## A.S.A.(inc.NSW) COMMITTEE DIRECTORY



### ASA (inc NSW) Headquarters

60 Richard Avenue  
Earlwood NSW 2206  
Ph. (02) 9718 2609

President	Elizabeth Jones 60 Richard Avenue Earlwood NSW 2206 Ph. (02) 9718 2609 Mobile 0419 547 180 email: fisaccord@hotmail.com
Vice Presidents	Denise Kassis & Rob Scott-Mitchell
Secretary	Sylvia Granturco
Treasurer	Vince Granturco
Co-Musical Directors	Ross Maio & Elizabeth Jones
Public Relations Officer	Sylvia Granturco
Accordion Review Editor	Amelia Granturco & Cheryle Mills

### Victorian sub-committee

President	John Kalkbrenner Snr
Vice President	Frank Berens
Secretary	Holger Golinski
Treasurer/Public Relations Officer	Margaret Berens 67 Doveton Ave. Eumemmering Vic 3177 Phone (03) 8707 4093 margaretberens2@optusnet.com.au
Editors Vic newsletter	Margaret Berens & Holger Golinski

## **PRESIDENTS REPORT**

Firstly I would like to wish all members of the ASA committee and all members and subscribers of the ASA a Happy New Year. May 2012 be full of happiness and lots of accordion music.

2012 was a slow start in NSW in regards to the ASA accordion orchestra rehearsals and meetings (last meeting was held in November!), but exceptionally busy for all as we celebrated Christmas and New Year. Things began to return to normal in the second week of February with orchestra rehearsals starting up in the new venue of The Viaduct's in Glebe. Our first committee meeting was delayed by a week but we have kept track of all emails and mail that came in so lots to be discussed at the first meeting of the year.

The 2012 International Festival is upmost in most member's minds and ASA member Anneke has been very busy in Armidale contacting venues and hotels and the committee hopes to have the festival handbook out within the next month. Many thanks to Anneke for all her groundwork in preparing the ASA festival.

It has been sad to see long standing member of the orchestra and ASA Mathilde Auroux leave for France on the 7<sup>th</sup> March - we wish her the best of luck in her studies at Jacques Morner's CNIMA Accordion School. In a recent email from Mathilde she says that she arrived safely in France and is enjoying time with her family and she will stay in touch.

The ASA would also like to congratulate Vincenzo Tavernese on his first teaching post at a college in Young. We wish him the best of luck as he starts his teaching career.

The International accordion scene has been busy with the CIA holding its Winter Congress in Germany. Through reading the minutes of the congress an enjoyable and fruitful time was had by all. Hopefully we will have attendance at either the 2102 Coupe Mondiale in Italy or the 2013 Coupe Mondiale in Canada. Time to fundraise for all.

Please remember to contact either the President, Accordion Review editor or the Publicity Officer with any information, snippets or gossip, upcoming performances that you might like covered in the review. We look forward to hearing from all our members.

Happy Reading and Happy Practicing

Best wishes for 2012 and I look forward to the year ahead!

*Dr. Elizabeth Jones DCA (UWS) BMus (Syd.Uni)*

## *NSW — whats been happening?*

*NSW Ensemble performed at Bucklands Retirement village Springwood.*

On the 11<sup>th</sup> of March, 2012 Rob, Cheryle, Jedda, Dominique and Amelia headed off to Bucklands Retirement village in Springwood. It was a fantastic day and we've already been booked to return next year J

We all arrived around 1.30pm as residents were arriving to the main hall. They deposited their items for afternoon tea at the back of the hall and we commenced our concert. We played an array of international pieces, and around 50 minutes later we landed back in Australia ending the concert on Aussie Medley, with the entire audience singing along.

Having traveled the world playing our accordions, everytime we get an opportunity to perform Aussie Medley to an Aussie audience I get chills.

After the concert we mingled with some of the residents, and learnt that many of them were previously musicians, and some were even accordionists.

We thank the ASA member, Gordon who lives at Bucklands for giving us the opportunity to come and perform.

*Amelia Granturco*

### *Woolworths BBQ Opportunities in Sydney:*

On a recent shopping trip to my local Woolworths, I noticed a sign that was asking for enquiries to hold a BBQ at Woolworths, for any charity or community organization. With our plans to attend the Coupe Mondiale in Canada next year, I thought what a great opportunity for the ASA to hold yet another fundraising BBQ J

We have so far held two fundraising BBQ's at the Woolworths in Norwest, Circa. Both with varying degrees of success. I would like to take this opportunity to thank the members of the NSW team who gave up their Saturday (s) to help out:

Leo, Emma and Christine Kroon, Vince and Sylvia Granturco, Jedda and Denise Kassis. Thank you also to the members of the ASA and other accordion lovers who came out to support us.

*Amelia Granturco*

## *From the Bedic Music Studio*

Dear ASA Members / accordion friends,

I am writing to remind you all, that as the former Margaret Chalmers Scholarship winner, **Li Li** has been invited by **Dr Rita Crews**, President Music Teachers' Association of NSW (MTA), Deputy Chair AMEB NSW and Syllabus Advisor to perform at the **MTA Centenary Luncheon at Parliament House, Sydney** on Friday, 13th of July 2012. Li will be performing a piece of her choice along with other former scholarship instrumentalist and vocalist winners. It should be a wonderful and historical musical event, which will include an accordionist for the first time at such a prominent event and venue.

I would like to extend a warm invitation to all of you to join us at this celebratory luncheon and noteworthy performance. Please click on or see the MTA's URL for all details and cost.

<http://www.musicnsw.com.au/pages/Centenary.html>

Alternatively you can contact the MTA Secretary, Mary Leman on 9570 1436 [toll free 1800 021 436] or email: [info@musicnsw.com.au](mailto:info@musicnsw.com.au) for all details and bookings.

### **The Music Teachers' Association (MTA) Centenary Luncheon**

**Parliament House, Macquarie Street, Sydney, on Friday 13th July, 2012**, commencing at **12.00 noon** in the presence of **Her Excellency, Professor Marie Bashir AO, CVO Governor of NSW** and distinguished guests.

Tickets: \$95 (includes a 3 course luncheon, drinks, tea & coffee and launch of the *Centenary Pictorial History of the MTA*)

Entertainment including a performance by the winner of the Centenary Composer Competition.

We look forward to seeing some of you there on the day.

Yours musically,

*Zeljko Bedic*

Director - Bedic Music Studio

ASA TDip, MMTA, MASA, MAATA

Australian Music Examination Board (AMEB) Diploma Examiner

Sydney Conservatorium / Sydney University Accredited

NSW Music Teachers Association (MTA) Accredited

## News from Victoria

Accordion Day Picnic Sunday 12<sup>th</sup> February 2012  
@ Birrarung Park Lower Templestowe.

**Bravo!** What a pleasant and happy day to remember. This year our visit to the park and outdoors music venue was favoured with ideal weather conditions and fresh green grass/clover across the entire park. What a difference from the dust and drought conditions that have been so prevalent in recent years, now with thriving olive greens and grey greens of the foliage. Early morning dew on the grass, light winds that gusted stronger after midday, some clouds and warm sun that brought the temperature to a peak of only 23°.

Thanks, to the marvellous caring, planning, and diligent preparations, the choice venue was secured from 5 am by John & Edda Klug for our benefit. We were rewarded with seeing and hearing magpies and parrots and a few rabbits soon appeared grazing and hopping about. No doubt glad too for nature's abundance this season.

We played some music, members and visitors received their name tags and conversations developed. Several more Accordion cases revealed their precious contents which were brought to life.

From the shelter of the pavilion with picnic provisions in place, our music from accordion & Guitar would seem to have pleased not just us but the runner's, walkers and other picnic making parties or resting nearby. From the many turned heads and surprised gazers our activities drew attention. Our activities hopefully enhanced the atmosphere and bush setting.

Playing and performance activities were monitored and shared equitably, many old and familiar works were given fresh airing and replays. Some less familiar (to some of us) works were well received too.

Many thanks to Ratco Crnic (Ken) for making available once again his transportable BBQ facilities ensuring that lunch was ready & easily accessible.

Yet again, careful planning and generosity were at hand, so much a part of the overall enjoyment of our club picnic.

It may help to encourage more members and friends to come on out and experience outdoor and bush settings for accordion music, as there was no overcrowding and the setting was superb. This picnic will doubtless be remembered and talked about favourably by its participants eager to share their pleasure more widely.

**Andrew R.G. Orr - Victoria**



## *NEWS FROM NEW ZEALAND*

### **DARGAVILLE MUSEUM 'WAKEFIELD TO MASEFIELD'**

**Sunday 25<sup>th</sup> March**

Kevin Friedrich is curating a display at the Dargaville Museum to celebrate 40 years of the NZAA. This display, originally intended to be in June 2011, was postponed to hold a display unable to return to a Christchurch Museum.

#### **Dargaville Museum Exhibition 'Wakefield to Masefield' Excerpt from *The History of the Accordion in New Zealand* by Wallace Liggett**

We would not expect accordions to be mentioned in any early colonial literature of NZ, especially as NZ is halfway around the world from the centres of accordion development. However a reference does exist in the journal of Edward Jerningham Wakefield, one of the earliest English colonists, and his entry from the 24<sup>th</sup> of September 1839 contains an amusing reference to his use of an accordion.

"One named Te Kaera diverted us much by....bringing a long pointed spear within inches of our bodies: then retreating with a roar of laughter every time he saw us shrink from the thrust.....I repaid him his surprise the first day that he came on board. I had got an accordion under a large cloak, and kept time to its notes with my mouth, so as to deceive him and twenty other natives into the idea that I was uttering the various sounds. They showed a profound respect for my oratorical talents, until I let them find out the trick, a day or two afterwards. The accordion in question was called my mouth for a long time afterwards" (From *Adventure in New Zealand* by Edward Jerningham Wakefield. Edited by Joan Stevens, published by Golden Press 1975. The original version was published in 1845).

Ed: This is the first documented playing of an accordion in New Zealand and the Museum Display takes its name from here to Grayson Masefield winning the World Championship in New Zealand in 2009.



New Zealand Accordion Association  
Dates for 2012 as at 15/2/12

30/1	Mon	Term 1 begins
1/3	Thurs	Closing date North Shore Performing Arts Competitions
3/3	Sat	Klezmer café, Lunch Time Concert, Hokio Beach, Levin, Rebekah Grieg
9/3	Fri	NZ Balkan Brass Explosion 10pm Southern Cross Bar, Wellington, R Grieg
15/3	Thurs	Auckland Philharmonic Orchestra 8pm Town Hall Bandoneon player
18/3	Sun	NZ Pops Orchestra, Town Hall 5pm Stephanie Poole soloist
21/3	Wed	NZ Balkan Brass Explosion, 9.30pm Mighty Mighty Bar, Wellington, R Grieg
25/3	Sun	Dargaville Museum Concert Day Trip All Groups
1/4	Sun	Performance Afternoon Takapuna War Memorial Hall, The Strand 2-4pm
5/4	Thurs	End of Term 1
6-9/4	Fr-Mon	Easter
14-28/4		'Are You Being Served' Glen Eden Playhouse – Stephanie Poole
15/4	Sun	Closing Date for NZAA Competition entries
23/4	Mon	Term 2 starts
28/4	Sat	North Shore Performing Arts Competitions Society, Takapuna War Memorial
6/5	Sun	Worldwide Accordion Day
6/5	Sun	Music Makers at Churchill Park School Fair, Glendowie 11-3
20/5	Sun	NSAO Performance Afternoon, Takapuna War Memorial Hall, The Strand 1-4
2-3/6	Sat/Sun	NZAA Competitions in Auckland
9-10/6	Sat-Sun	AATA Competitions in Sydney
24/6	Sun	NSAO Performance Afternoon, Takapuna War Memorial Hall, The Strand 2 to 4pm
29/6	Fri	Term 2 ends
6-8/7	Fri/Sun	Canterbury Accordion Association 50 <sup>th</sup> Celebrations. in Christchurch
7/7	Sat	NZ Balkan Brass Explosion 7.30pm Dowse Art Gallery, Lower Hutt, R Grieg
16/7	Mon	Term 3 starts

16/9	Sun	NSAO Performance Afternoon, 1-4pm Takapuna War Memorial Hall, The Strand
23/9	Sun	AEB Scholarship Presentation,
28/9	Fri	Term 3 ends
15/10	Tue	Term 4 begins
25/11	Sun	Santa Parade, Music Makers
9/12	Sun	NSAO Performance Afternoon, Takapuna War Memorial Hall, The Strand 1 to 4pm
9/12	Sun	NSAO Prizegiving – all groups - Glenfield Mall
20/12	Fri	Term 4 ends

## **CANTERBURY ACCORDION ASSOCIATION 6 to 8 July**

### **Is to celebrate 50 years**

Whilst few details are available at this time it might be a good time to put aside these dates. The CAA Committee are planning a concert & get-togethers over the weekend with a dinner. These will be held in Christchurch and the committee have booked the venues.

### **Stephanie Poole Performs**

Stephanie is to perform Oblivion by Piazzolla with the NZ Pops Orchestra at the Town Hall on the 18<sup>th</sup> March at 5pm. She is also performing with the stage show “Are you Being Served” at the Glen Eden Playhouse as part of the oompah band. The show runs from the 14<sup>th</sup> to 28<sup>th</sup> April.

### **Variety Artists Club, Auckland New Zealand**

#### **Contributed by Heather Masfield**

On Monday 6<sup>th</sup> February a showcase of top variety artists was held by the Variety Artists Club of New Zealand to celebrate the National Holiday of Waitangi Day. This was hosted by Variety Artist Club committee member accordion composer and arranger Gary Daverne. As Grayson Masfield was in New Zealand he was invited to perform a Variete programme to the audience of performers, concert artists, actors, and industry employers. Other guests on the programme were producer/singer song writer Larry Killip, Dance talent Show Planners, Band leader and crooner Grant Chilcott, TV personality Max Cryer, Cellist & Guitarist Natarani & Sasha Witten-Hannah and Piano Man and vocalist Deryn Trainer.

## Kimmo Pohjonen 'Soundbreaker' Film Premiere and Tour - Australia, NZ, Singapore

'Soundbreaker' is an 86 minute music documentary film about the life and career of Finnish accordionist Kimmo Pohjonen, featuring interviews, story, photos, music, video and archive material from Pohjonen's 35 year career in music. The film is directed by Kimmo Koskela, and produced by Kimmo Koskela and Klaus Heydemann. 'Soundbreaker' premieres in four cities:

February 22<sup>nd</sup> and 23<sup>rd</sup> - Film Archive, Wellington, New Zealand

March 9<sup>th</sup> - WOMADelaide, Adelaide, Australia

March 9<sup>th</sup> - Film Festival, International Documentary Competition, Tampere, Finland

March 15<sup>th</sup> to 25<sup>th</sup> - FIFA (International Festival of Films on Art, Competition section), Montreal, Canada. Solo concert tour dates:

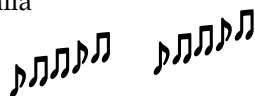
March 3<sup>rd</sup> and 4<sup>th</sup> - New Zealand International Arts Festival, Wellington, NZ

March 8<sup>th</sup> - Elisabeth Murdoch Hall, Recital Centre, Melbourne, Australia

March 10<sup>th</sup> and 11<sup>th</sup> - WOMADelaide, Adelaide, Australia

March 16<sup>th</sup> - Mosaic Music Festival, Singapore

For further information email: [pap@hoedown.com](mailto:pap@hoedown.com)



### **Music training has biological impact on aging process'**

is reproduced here from the US-based news website Science Daily (Jan. 30, 2012).

Age-related delays in neural timing are not inevitable and can be avoided or offset with musical training, according to a new study from Northwestern University. The study is the first to provide biological evidence that lifelong musical experience has an impact on the aging process.

Measuring the automatic brain responses of younger and older musicians and non-musicians to speech sounds, researchers in the Auditory Neuroscience Laboratory discovered that older musicians had a distinct neural timing advantage.

"The older musicians not only outperformed their older non-musician counterparts, they encoded the sound stimuli as quickly and accurately as the younger non-musicians," said Northwestern neuroscientist Nina Kraus.

"This reinforces the idea that how we actively experience sound over the course of our lives has a profound effect on how our nervous system functions."

Kraus, professor of communication sciences in the School of Communication and professor of neurobiology and physiology in the Weinberg College of Arts and Sciences, is co-author of "Musical experience offsets age-related delays in neural timing" published online in the journal *Neurobiology of Aging*.

"These are very interesting and important findings," said Don Caspary, a nationally known researcher on age-related hearing loss at Southern Illinois University School of Medicine. "They support the idea that the brain can be trained to overcome, in part, some age-related hearing loss."

"The new Northwestern data, with recent animal data from Michael Merzenich and his colleagues at University of California, San Francisco, strongly suggest that intensive training even late in life could improve speech processing in older adults and, as a result, improve their ability to communicate in complex, noisy acoustic environments," Caspary added.

Previous studies from Kraus' Auditory Neuroscience Laboratory suggest that musical training also offset losses in memory and difficulties hearing speech in noise -- two common complaints of older adults. The lab has been extensively studying the effects of musical experience on brain plasticity across the life span in normal and clinical populations, and in educational settings.

However, Kraus warns that the current study's findings were not pervasive and do not demonstrate that musician's have a neural timing advantage in every neural response to sound. "Instead, this study showed that musical experience selectively affected the timing of sound elements that are important in distinguishing one consonant from another."

The automatic neural responses to speech sounds delivered to 87 normal-hearing, native English-speaking adults were measured as they watched a captioned video. "Musician" participants began musical training before age 9 and engaged consistently in musical activities through their lives, while "non-musicians" had three years or less of musical training.

**Story Source:**

*The above story is reprinted from materials provided by Northwestern University. The original article was written by Wendy Leopold.*

**Journal Reference:**

*Alexandra Parbery-Clark, Samira Anderson, Emily Hittner, Nina Kraus. Musical experience offsets age-related delays in neural timing. Neurobiology of Aging, 2012; DOI: 10.1016/j.neurobiolaging.2011.12.015*

## *TONI'S LAST GIG*

Toni Savage's funeral was held at the Davis Funeral Chapel, 150 Central Park Drive, Henderson on Wednesday 4<sup>th</sup> January 2012 at 1.30pm. It was a celebration of Toni's life and in accordance with her wishes was not a gloomy affair! Heather Masefield spoke for the NZAA, reading an excerpt from the History of the Accordion in New Zealand.

## *TONI SAVAGE BEM QSM*

Toni Savage was awarded the British Empire Medal in 1969 and the Queen's Service Medal in 1982 in recognition of her services in entertaining, fundraising and supporting many charitable organisations. She also received the Benny Award in 1985, and has earned many other rewards over the years for entertaining the elderly, those in hospitals and other institutions, as well as playing in concert parties for members of the armed forces.

Born in England, Toni took piano lessons for one year before coming to NZ with her parents in 1929. She can recall seeing some accordions in a shop window in Auckland and showing so much interest when she first heard one, that she missed the supper at a party to spend time questioning the accordionist and trying his instrument. Then twelve years old, Toni invited him to her home and secured further use of his accordion. Seeing such interest, her father purchased a 48 bass Alvari which lasted her until some success in a talent quest led to a contract with a touring show, when, she decided a full size accordion was needed.

From about 1938 Toni was featured during interval for the Amalgamated Theatre circuit around Auckland. She then toured with the Santos Brothers, she playing accordion and they, banjo and guitar. On completion of this tour she joined the Arcadian Revellers Revue which entertained around Auckland and at military camps during the war. She remembers the mud and tents but also the appreciation for her many patriotic efforts which included fundraising from the deck of a truck. The American Navy presented her with a Certificate of Merit and she is listed on the Scroll of Honour of the NZ Variety Artists Club. She became a regular artist at the Trocadero Cabaret in 1943 remaining until it closed in 1951.

Toni married in 1949 and her honeymoon took her to England where eye specialists had to inform her that nothing could be done about her failing eye sight

and she faced imminent inevitable blindness. While this did occur within a few years, Toni continued her entertaining including a command performance for Princess Alexandra in 1972. Although now blind she makes costumes for her concert party, even a pearly suit for her husband, and she keeps an orderly home which she shares with her golden labrador guide dog. As well as entertaining on her accordion, Toni is an accomplished ventriloquist. Still performing for hospitals, senior citizens and others, she demonstrates the spirit of artistry with a unique strength of personality.

### TONI SAVAGE was Farewelled with a Standing Ovation

## IMPORTANCE OF MUSIC & THE ACCORDION



A few weeks ago, the power of music struck again at an after school care centre in which I work. I took my accordion to play along; however, it was the children who took to the stage as I bought along a toy accordion. Many of the children were so eager and fascinated as they played it – managing to hold the instrument, discovering the differing sounds it makes and figuring out that the bellows need to move to produce sound, struck a major chord with them. We had a few jam sessions as I played along with the children at their request. ‘Twinkle, Twinkle’ has got to be the most popular song for children of any age! The following week at after school care, one of the children who was highly engaged in the activity began to fold some cardboard. She attacked it with some colour and came up to me with so much energy saying “Jedda, Jedda, Jedda! I made an accordion!” But the effect continued two weeks after that yet again. A child with mild autism who often does not participate greatly in activities was hard at work engaging in some imaginative play. He then tapped me on the shoulder with a folded piece of paper, saying “Look! I made one of those instrument things.” Positively surprised I asked if it was an accordion and his reply was “Yeh, it’s an accordion thing.” He had remembered the finer details of the instrument as he had drawn the bass buttons and a wrist and thumb strap too! It is times like these that demonstrate the quality and importance of both music and the accordion to all.



*Jedda Kassis—NSW*

# Cordi's Column

## Tango

What is Tango?

*A melancholy thought that can be danced?*

*The musical expression of nostalgia?*

The mythology of Tango is complex and elusive. What we do know is that Tango was born from the wave of immigration to Argentina in the late Nineteenth Century. Predominately Italian and Spanish immigrants created a cultural mix that was in turn inspired by the popular Cuban Tango Habanera rhythm, the rural Milonga dance and African Candombe drumming from neighbouring Uruguay.

I was fortunate to be at 'The Basement' in Sydney in February to see and hear *Fuego Lento* a Sydney based Tango quintet formed in 2007. Bringing together an eclectic mix of musicians, they are united by a desire to explore Tango; from Osvaldo Pugliese's more traditional sounds to the more contemporary Nuevo Tango of Astor Piazzolla.

Exploring the music in concert and at Milongas, the group have developed an exciting and original approach.

They played a great mixture of Tango and the hour whizzed by. Judging from the applause from an appreciative audience, who thoroughly enjoyed the programme, they could have listened to more.

The talented leader of the ensemble is pianist and composer Daniel Wallace -Crabbe, with Daniel Weltlinger –violin-, Elizabeth Jones –accordion-, James Menzies –double bass- and Julian Gough –alto saxophone.

If they should perform at a venue near you it would be worth while to hear them.





Happy playing and listening.

*Cordi*



## SHORT HISTORY OF THE ASA

...continued

2006 was a very interesting one for the ASA with lots of varied activities by individuals and groups. It was also one of change for the way in which the society was conducted.

After working hard for so many years in various capacities in Victoria and then President of the Victorian committee, Heinz Dabernig resigned and his position was taken over by John Kalkbrenner snr

In March 2006 a young member of the NSW Orchestra – Amelia Granturco was invited to play some background music while drinks were served and during supper, at the opening of a photographic exhibition at Club Marconi. The exhibition “From the back blocks to the frontlines” celebrated Italian Settlers in southwest Sydney and was opened by the Hon. Gough Whitlam –In the photo with Amelia.



The NSW State Championship was held in April with Ivan Liashenko the new State Champion.



The AATA competitions were held at the end of May. The Youth Orchestra performed at the final concert to an enthusiastic audience at the Italian Club. The orchestra won the orchestra championship and the younger members performed successfully in the solo and trio classes. The following weekend 23 members travelled to Auckland, New Zealand. The Youth Orchestra performed at both the welcome and farewell concerts. The highlight of the farewell concert was a performance by Alexander Shurinov, the winner of the Piano Accordion class of the 2005 Coupe Mondiale competitions. He performed fantastically and received a standing ovation.

A big step in promoting the accordion in Australia to the world happened in July. Two papers written by Elizabeth Jones had been accepted for conferences and publication. She was invited to attend the 27<sup>th</sup>. World Conference of the International Society of Music Education in Kuala Lumpur, where she presented both papers.

In August, Australia was visited by the Viennese Accordion Ensemble. They toured to Perth, Melbourne, Wollongong and Sydney. It had been some years since their first visit so it was pleasing to be able to see them again.

In Victoria, Bernadette Conlon was busy with the Accordion Orchestra of Melbourne which she had founded. Several concerts were held and Bernadette released CD.s. of her various playing styles.

The Victorian division had a busy time. They held their first State competitions for many years in June, which proved to be highly successful, with a promise to make it an annual event again. The annual 'Accordion in Concert' took place in July and featured a young group of 5 to 10 year olds, the ASA Victorian Orchestra, a new quintet formed by Gunter Zalisz, John Kalkbrenner jnr., Ann-Elise Koerntjes and introduced Kemal Curan and his sister Indira who played solo piano.


The 2006 annual Festival was held on the Gold Coast in Queensland at the Nara Resort in October. The resort enabled attendees to have a holiday as well as compete, which was very successful. The competitions followed the usual pattern, but the National Australian Championship did not have any competitors this year. The Australasian Champion for 2006 was Ann-Elise Koerntjes with an aggregate mark of 86.65.

The main topic for discussion at Congress was the change in how the Society was to operate.

From the 20<sup>th</sup>. July 2006 the Accordion Society of Australian became an association incorporated in NSW. Instead of being under the umbrella of ASIC (and the complicated and expensive system) we transferred to the Office of Fair Trading. The name and logo remained the same with the words Incorporated in NSW added. We now have a Public Officer who is the primary contact for the Office of Fair Trading. Mr. Guy Dawson, a solicitor in the Southern Highlands of NSW agreed to take on this position in an honorary capacity. All records must be kept as before and after the AGM (Congress) the financial statements must be lodged by the Public Officer with the Office of Fair Trading. From now the title of Federal President will no longer exist. The committee of the ASA will be President, Vice President (x2), Treasurer, Secretary and Committee Members (X4). Division as a title will disappear and will now be a sub-committee with members having the same titles as before eg President, Vice President etc. It was decide to hold the next Festival in July 2007 in Sydney.

Later in October Elizabeth Jones with partner Simon went to Norway for the 59<sup>th</sup>. Coupe Mondiale which was held in Asker a municipality just outside Oslo, the Capital of Norway. She went to the opening and closing sessions of the General Assembly. It was good to see Australia represented. During the final concert June Jones was made an “Honoured Friend of the Accordion” – an award given by the CIA to a person in recognition of hard work in promoting and working for the accordion, but not a player. To end a very busy year in NSW a very enjoyable Christmas Party was held with plenty of Christmas Carols and Music.

*to be continued.....*



*Special Note of Departure:*

*The NSW ASA farewelled Mathilde Auroux from our Orchestra earlier this March. She has gone back to France for a few years to study the Accordion. We are all excited for Mathilde and wish her all the very best in her studies and can't wait to cheer her on in the competitions she will enter.*

*Amelia Granturco*

**Accordion Society of Australia  
(Inc. NSW)**

**16th. Annual  
NSW State Championships**

**Sunday 22<sup>nd</sup>. April 2012.  
10.00am – 12.30pm**

**Riviera Room  
St. George League's Club  
124 Princes Highway  
KOGARAH**



## Categories for State Championships April 22<sup>nd</sup> 2012.

### Age Clarification.

up to 9 years	DOB after 21.04.2003 eligible
up to 12 years	DOB after 21.04.2000 eligible
up to 15 years	DOB after 21.04.1997 eligible
up to 18 years	DOB after 21.04.1994 eligible
Open Age	DOB n/a

**Competitors younger than the set age are eligible to compete.**

<i>Category No.</i>	<i>Cost</i>	<i>Category.</i>
<b>Standard Bass</b>		
B1	\$10	Soloist up to 9 years
B2	\$10	Soloist up to 12 years
B3	\$10	Soloist up to 15 years
B4	\$10	Soloist up to 18 years
B5	\$10	Soloist Open Age
<b>Free Bass</b>		
C1	\$10	Soloist up to 9 years
C2	\$10	Soloist up to 12 years
C3	\$10	Soloist up to 15 years
C4	\$10	Soloist up to 18 years
C5	\$10	Soloist Open Age
<b>Duets</b>		
D1	\$15	Players up to 9 years
D2	\$15	Players up to 12 years
D3	\$15	Players up to 15 years
D4	\$15	Players up to 18 years
D5	\$15	Players Open Age
E1	\$15	Junior Trio up to 15 years
E2	\$15	Open Trio
F1	\$5 P/P	Ensemble (4 to 6 players) (no age restriction)
G1	\$45	Band (7 to 9 players) (no age restriction)
H1	\$50	Orchestra (10 or more players) (no age restriction)
I1	\$10	Pop/Jazz Solo (no age restriction)
I2	\$10*+P/P	Pop/Jazz Group (no age restriction, minimum of one accordion)
J1	\$10	Traditional/Folk Solo (no age restriction)
J2	\$10*+P/P	Traditional/Folk Group (no age restriction, minimum one accordion)
K1	\$10*+P/P	Showmanship (no age restriction)
N1	\$15	Entertainment/Virtuoso (no age restriction)

**A            \$25        State Championship**  
**Two contrasting own choice pieces.**  
**Minimum Grade 7 standard.**  
**One piece must be played by memory.**

**Competition is open to all accordionists from all States and Countries;**  
**but Category A is restricted to residents of NSW.**

*Explanation of cost symbols*

P/P = Per Person

\$10\*+P/P = \$10 for one player plus \$2 for each additional player.

Please send entries to:

**Elizabeth Jones**  
**60 Richard Ave**  
**EARLWOOD**  
**NSW 2206**

\*Closing date for entries Friday 13<sup>th</sup> April 2012

\*Non members pay double the entry fee.

\*No late entries or alterations will be accepted

\*E mail entries will be accepted, ***fisaccord@hotmail.com***



**Accordion Society of Australia (inc. NSW)**

**60 Richard Avenue**

**EARLWOOD**

**NSW 2206**

**Mobile 0419 547 180**

**COMPETITION ENTRY FORM  
 ACCORDION SOCIETY OF AUSTRALIA (INC. NSW)  
 16<sup>th</sup>. Annual State Competitions 2012**

This competition entry form must be used for entering the classes. Please state clearly all the information asked for, including the ages of all competitors where applicable. For example in the D3 Duet Championship up to 15 years, please state the names and ages of both competitors. (Please make copies of the entry form when more space is required)

**ENTRIES AND MONIES MUST BE RECEIVED BY THE FESTIVAL CONVENOR BY FRIDAY 13<sup>th</sup> APRIL, 2012  
 LATE ENTRIES INCUR AN EXTRA 50% OF THE STATED ENTRY PRICE. PLEASE MAKE CHEQUES PAYABLE TO THE ACCORDION SOCIETY OF AUSTRALIA INC.**

**ADDRESS FOR ALL ENTRY FORMS IS**  
 Accordion Society of Australia  
 60 RICHARD AVE  
 EARLWOOD NSW 2206

Email entries will be accepted up to 5pm Friday 13<sup>th</sup> April 2012. Address is fisaccord@hotmail.com

NAME \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_ PHONE \_\_\_\_\_  
 ADDRESS \_\_\_\_\_

NAME	DATE OF BIRTH	CLASS	PIECE(S)	COMPOSER/ARRANGER	TIME OF PIECE(S)	COST

I have read the rules and regulations and will abide by the terms set out by the Accordion Society of Australia Inc.

Signed \_\_\_\_\_ If competitor is under 18 years of age a parent or legal guardian's signature is required.

## **TEACHERS DIRECTORY**

### **NEW SOUTH WALES**

Cornelia Baier  
Dip. ASA. MMTA  
11 St Kilda Street  
Bexley North 2207  
Mob. 0414 600 211

Zeljko Bedic  
Dip ASA MMTA  
5 Loch Maree Crescent  
Kyle Bay 2221  
Ph. (02) 9546 7373  
Mob. 0417 696 303

Ivan Bolesic  
4 Mellick Street  
Fairfield West 2165  
Ph. (02) 9604 3312

Kemal Bunguric  
B. Mus. Ed.  
9 Somerville Street  
Arncliffe 2205  
Ph. (02) 9567 8221  
Mob. 018 466 274

Milica Canak  
29 Bluebell Close  
Glenmore Park  
NSW 2023  
Ph. (02) 4733 4180

Catherine Day (Jackett)  
B. Mus. Ed.  
8 Hermitage Avenue  
Kellyville 2155  
Ph (02 )9836 0155  
Mob. 0418 413 148  
Fax 9836 0155

Ione D. Harbourne  
12 Learmonth Street  
Rooty Hill  
NSW 2766  
Ph. 9675 2124

Elizabeth Jones  
B.Mus.A.Mus.A  
60 Richard Avenue  
Earlwood NSW 2206  
Ph. (02) 9718 2609  
Mob. 0419 547 180

Ross Maio  
PO Box 1008  
St Pauls 2031  
Ph. (02) 9344 3138  
Mob. 0438 504030

Giancarlo Ursino  
BME A. Mus. A  
45 Ardath Avenue,  
Panania 2213  
Ph. (02) 9772 3391

**QUEENSLAND**  
Mary Corsetti  
A.Mus.A.Dip.ASA  
160 Mulgrave Road  
Cairns 4870  
Ph. (071) 51 1435

Bob Grant  
21 Brandenburg Rd  
Mooloolah Qld 4553  
Ph. (07) 5494 7568  
Mob. 0411 959 157

Marie Kielly  
1/7 Advocate Place  
Banora Point  
Ph. (07) 5524 3470  
Mob. 0414 534 230

Primo Pin  
39 Ilya Street  
Macgregor 4109  
Ph. (07) 3420 3630

### **SOUTH AUSTRALIA**

Dora Marechal  
Dip. ASA  
3 Albert Road  
Mount Barker 5251  
Ph. (08) 8391 6674  
Mob. 0407 431 742

### **WESTERN AUSTRALIA**

Lois Hodgson  
29 Castlecrag Drive  
Kallaroo 6025  
Ph. (08) 9402 5294

### **VICTORIA**

Tomislav Andjelkovic  
5 Wilkin Court  
Endeavour Hills 3802  
Ph. (03) 9700 2909  
Mob. 0422 118 707

Emica Corio (Vukovic)  
A.Mus.A  
PO Box 170  
St Albans 3021  
Mob. 0425 797 696



**Victoria contd.....**

Eastern Suburbs School  
of Music  
Heinz Dabernig  
C/o 137 Boronia Rd  
Boronia 3155  
Ph. (03) 9761 3099  
Fax. (03) 9762 7405  
Mob. 0407 075 942  
www.essm.com.au

Guy Scalise  
A.Mus. A.Dip.ASA.  
49 Armstrong St  
Middle Park 3206  
Ph. (03) 9696 2737  
Mob. 0409 418 528

Roberto De Sanctis  
1/124 Atherton Rd  
Oakleigh 3166  
Ph. (03) 9569 9721

Ian Southwood  
A.Mus.A.Dip.ASA MMTA  
186 Buckley St  
Footsray 3011  
Ph. (03) 9687 6735

John Kalkbrenner  
5 Chestnut Drive,  
St. Albans 3021  
Ph. (03) 9366 3331  
Ph. (03) 9687 6735

Iryna Stepko  
10/2 Bath Place  
Port Melbourne 3207  
Mob. 0430287565  
iryna.st@optusnet.com.au

Adrian Kanselaar  
7B Vittorio Court  
Lilydale 31240  
Ph. (03) 9739 6604  
Mob. 0458 914575

**ACT**  
Emil Rathouski  
18 Aroona Court  
Ngunnawal  
ACT 2913  
Ph. (02) 6242 7572  
emilr@netspace.net.au

Juliette Maxwell  
9 Suffolk Street  
Blackburn 3130  
Ph. (03) 9877 0795

Joe Ruberto  
B.Sc.Dip.Ed. Dip.ASA  
31 Olive Street,  
Hampton 3188  
Ph. (03) 9597 0730

**TASMANIA**  
John Young  
71 York St  
Devonport  
Tas 7310  
Ph. (03) 6424 5702  
Mob. 0417 361980

**APPLICATION/RENEWAL FOR MEMBERSHIP OF ASSOCIATION**



**ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)**  
(incorporated under the Associations Incorporation Act 1984)

I, .....  
(full name of applicant)

of .....  
(address)

Phone ..... Email .....

hereby apply to become a member **OR RENEW** my membership of the abovementioned association. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

.....  
Signature of applicant Date

All memberships are renewable on 1<sup>st</sup>. August each year.  
A once only joining fee of \$5.00 is payable on all new memberships.

General Member	\$ 40.00
Teacher Member	\$ 50.00
Family Member	\$ 55.00

**Membership fees increased on 1<sup>st</sup>. August 2011**

Please find attached an \$AUS cheque/money order payable to the Accordion Society of Australia Inc.

Please forward to:

Membership Department  
Accordion Society of Australia ( Inc.NSW)  
60 Richard Avenue  
EARLWOOD NSW 2206

**Victorian Members only** send to  
Accordion Society of Australia (inc NSW)  
67 Doveton Ave.  
EUMEMMERRING VIC 3177

ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)  
(incorporated under the Associations Incorporation Act 1984)  
Accordion Review Subscription Form.

The Accordion Review is published by the Accordion Society of Australia Inc for distribution to its members. Subscription rate for non members is \$18.00 per year (within Australia) and \$AUS 22.00 per year for overseas.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_ POST CODE \_\_\_\_\_

ENCLOSED \$18.00 or AUS \$22.00  
(Four Quarterly issues)

ASA Accordion Review is published 4 times per year. Advertising and Editorial Deadlines:

March	1. 2012
June	1. 2012
September	1. 2012
December	1. 2012

Printing date – 15<sup>th</sup> of due month.

**ADVERTISING RATES.**

Full Page	\$50.00
Half Page	\$25.00
Advertorial	\$15.00

All cheques and money orders to be made payable to **Accordion Society of Australia Inc.** and sent to: ASA Accordion Review  
60 Richard Ave  
EARLWOOD NSW 2206  
AUSTRALIA.

All materials, advertisements etc. should be sent to:

Cheryle Mills	-or-	Amelia Granturco
Email: cherylemills@aapt.net.au		Email: grantua@gmail.com
Mob. 0414 915154		Mob: 0431 898344

It is very helpful to the editorial staff if stories and photos are emailed to Cheryle or Amelia as it saves us a lot of typing.

# WOLLONGONG CONSERVATORIUM OF MUSIC

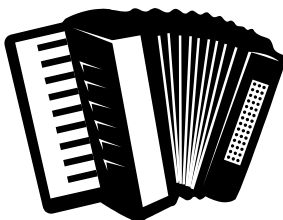
Accordion Studies  
Stradella and Free Bass  
now available

The course is coordinated and taught by Milica Krga  
(Canak) (BMus Classical Performance—AIM)

**Apply now**

Enquiries: Ph. (02) 4228 1122  
Mob. 0402 651182  
Fax. (02) 4226 6942

The Wollongong Conservatorium of Music  
[www.uow.edu.au/crearts/woll\\_con/](http://www.uow.edu.au/crearts/woll_con/)



# ACCORDION ADVISORY & REPAIRS

**MASTER REPAIRER  
REPAIRS TO ALL TYPES & MAKES  
WORK GUARANTEED**

Repairs to all types of Button and Piano Accordions  
Restoration and Reconditioning a speciality

**FOR SALE**



**GIULETTI 4 SETS REEDS FREE BASS CONVERTER**

**Excellent condition**

**P. O. A.**

Rocco Zappia  
Engadine NSW  
Mobile: 0411 372 044  
Fax: (02) 9520 7026

Email: [accordionsrepairs@hotmail.com](mailto:accordionsrepairs@hotmail.com)

## *Repairers & Retailers Directory*

### **Fred Ferenczi**

8/4 Rankens Court  
Wyong NSW 2259  
Ph. (02) 4353 1017  
Mob. 0421 476 377  
Email: ferenczif@yahoo.com.au

Accessories

Performer (Continental)

Repairer - Retailer.

### **Accordion Advisory & Repairs**

Rocco Zappia  
12 Auckland Street,  
Engadine NSW  
Mobile: 0411 372 044  
Phone: (02) 9520-7025  
Fax: (02) 9520-7026

### **A.A.C. Accordion Centre**

39 Ilya Street  
Macgregor  
Queensland. 4109  
Ph.(07) 3420 3630  
Sales - Repairs - Tuition



# ACCORDIONS AT MUSIC JUNCTION



## SCANDALLI

ALL MODELS IN STOCK P.O.A.

## PAOLO SOPRANI

ALL MODELS IN STOCK  
INCLUDING EWA WIRELESS ACCORDION P.O.A.

## EXCELSIOR

ALL MODELS IN STOCK  
INCLUDING MIDIVOX LT & EVOLUTION IN STOCK P.O.A.

## ROLAND

FR1 & FR2 REEDLESS ACCORDION  
FR3X REEDLESS V ACCORDION IN STOCK  
FR7X REEDLESS V ACCORDION IN STOCK

## DIN BAFFETTI

AL MODELS IN STOCK P.O.A.

- **LARGE RANGE OF STRAPS**

### PALOMA

724	24 Bass	\$550
718	32 Bass	\$595
714	48 Bass	\$750
705	48 Bass	\$795
711	60 Bass	\$850
722	72 Bass	\$895
706	80 Bass	\$995
717	96 Bass	\$1050
708	120 Bass	\$1295
712	120 Bass	\$1895

- **WE DO REPAIRS**

- **LARGE RANGE OF CASES AND BAGS**

## MUSIC JUNCTION CAMBERWELL

204 CAMBERWELL RD, HAWTHORN EAST 3123

PH: (03) 9882 7331

# *Fisitalia*

*Ancient Experience in the New Generation*



## *Fisitalia Accordions*

*Via Matteotti 52*

*60022 Castelfidardo (AN) Italy*

*Tel/Fax +39/071/7824392*

*email: [ciemme@fisitalia.com](mailto:ciemme@fisitalia.com)*

For information on Fisitalia Accordions in Australia

contact Fred

Mobile 0421 476 377

Home (02) 4353 1017