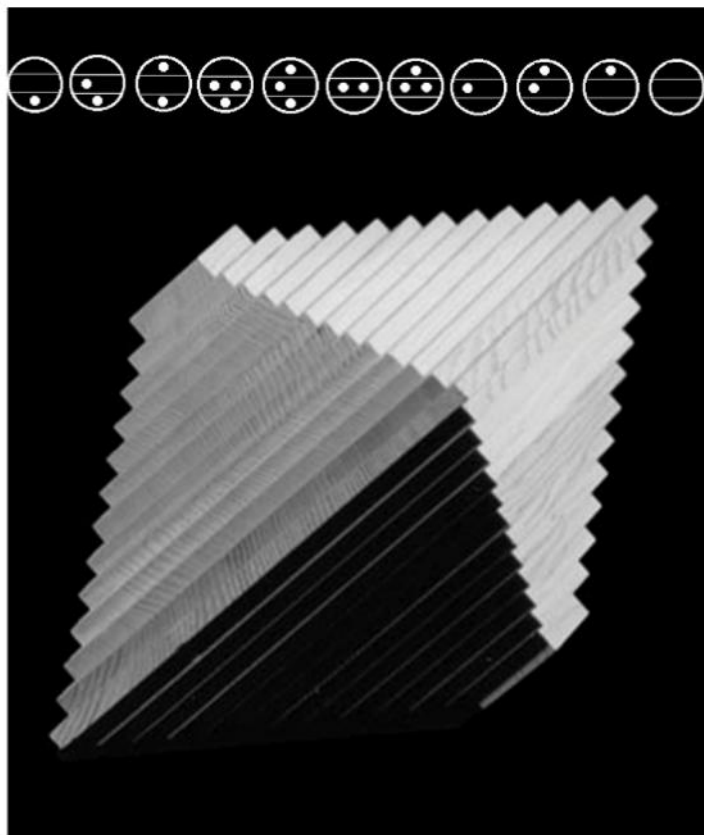


THE ACCORDION SOCIETY OF AUSTRALIA INC.'S

ACCORDION REVIEW



JUNE 2013

VOLUME 30, ISSUE 2

CONTENTS

PAGE 3	ASA (INC NSW) COMMITTEE DIRECTORY
PAGE 4	HELLO FROM THE EDITOR
PAGE 5	THANK YOU TO ELIZABETH JONES
PAGE 6	ENZO TOPPANO (1927-2013)
PAGE 10	2013 NATIONAL FESTIVAL & CONGRESS (AGM) UPDATE
PAGE 11	DATES FOR YOUR DIARY
PAGE 12	ACCORDION SPECTACULAR
PAGE 13	MAESTROS OF THE ACCORDION—PERFORMANCE
PAGE 14	NSW NEWS
PAGE 16	MELBOURNE ACCORDION ORCHESTRA
PAGE 18	SNIPPETS, GOSSIP AND NEWS
PAGE 20	EMMA PERFORMS IN AATA COMPETITION
PAGE 22	MEMORIES OF MARCOSIGNORI 1998
PAGE 23	NEWS FROM NEW ZEALAND
PAGE 24	WORLD'S FIRST KAURI ACCORDION—NEW ZEALAND
PAGE 27	21ST INTERNATIONAL ACCORDION COMPETITION
PAGE 30	TEACHERS DIRECTORY
PAGE 32	ASA APPLICATION RENEWAL FOR MEMBERSHIP
PAGE 33	ACCORDION REVIEW SUBSCRIPTION RENEWAL
PAGE 34	REPAIRERS & RETAILERS DIRECTORY

DISCLAIMER

All opinions expressed in articles and features are those of the contributor and not necessarily those of the Editors or the Society. The Accordion Society of Australia and the Editors accept no responsibility for the accuracy of any of the opinions or information contained in submitted articles. Some images have been sourced from the WorldWideWeb, if this infringes anyone's copyright please contact the Editors and the images will be removed with our apology.

All material appearing in "Accordion Review" is copyright (except as mentioned above) and reproduction in any form is strictly forbidden without the prior written approval of the Editor. The Editor, Publisher and the Accordion Society of Australia (ASA) do not accept any responsibility or liability for any loss or damage which may result from any inaccuracies or omissions in this publication, or the use in anyway of the information & images contained within the pages of this publication.

A.S.A.(inc.NSW) COMMITTEE DIRECTORY



ASA (inc NSW) Headquarters

60 Richard Avenue
Earlwood NSW 2206
Ph. (02) 9718 2609

President

Casual vacancy

Currently filled by Vice-Presidents
Denise Kassis & Rob Scott-Mitchell until
next Congress
email: neesie.k@hotmail.com
email: robasm@tpg.com.au

Vice Presidents

Denise Kassis & Rob Scott-Mitchell

Secretary

Sylvia Granturco

Treasurer

Vince Granturco

Musical Director/s

Ross Maio, Elizabeth Jones

Public Relations Officer

Sylvia Granturco

Accordion Review Editor

Cheryle Mills

Victorian sub-committee

President

John Kalkbrenner Snr

Vice President

Frank Berens

Secretary

Holger Golinski

Treasurer/Public Relations Officer

Margaret Berens
67 Doveton Ave. Doveton Vic 3177
Phone (03) 8707 4093
margaretberens2@optusnet.com.au

Editors Vic newsletter

Margaret Berens & Holger Golinski

Hello from the Editor

Welcome to this issue of the Accordion Review. The ASA now in its 43rd year has seen many changes since I joined in 1970.

The 70's was a popular time for the accordion with the National Festivals of 1971-1974 having close to 100 accordionists. When I left the ASA in the mid 70's to undertake a career in computers, Elizabeth Jones was just starting to learn the accordion with my teacher Mrs Brandman. Over the many years since this time, Elizabeth together with many other ASA members have done a fantastic job promoting the accordion.

It is unfortunate that there appears to be a decline in accordionists worldwide which is partly due to the public image of our beloved instrument.

New York is attempting to re-educate the public by way of outdoor concerts throughout August and this article is covered on page 19. Our own Melbourne Orchestra are also performing outdoor concerts, refer page 16.

Wouldn't it be great if all the wonderful accordionists we have in the ASA were to get their accordions out and join an ASA band/orchestra/ensemble and perform outdoors 'en masse' to revive the accordion in Australia. Please give it a thought even if you haven't played for many years, anything is possible.

Bye for now,

Cheryle Mills

THANK YOU ELIZABETH JONES

The ASA would like to extend it's heartfelt thanks to our recently retired President, Dr. Elizabeth Jones, known to most of us as Liz.

Liz has been the ASA President for the last 15 years, and for many of us she is the only President we've ever known.

For many years she led the weekly Monday night rehearsals in Haberfield. During that time she also organised the many annual festivals - Sydney, Melbourne, Gold Coast, Adelaide, Canberra and Griffith, as well as the first major tour of the Accordion Society of Australia's orchestra to the World Accordion Orchestra competition in Innsbruck, Austria.

So again, our endless thanks to you, and your mum June, for your unstinting time and effort over the years, and all the best for your future.

Rob Scott-Mitchell
Acting ASA President

Sad news for the Accordion World

Enzo Toppano dies aged 85yrs. Enzo was a prolific performer and entertainer who spent 79 of his 85 years in front of audiences, world-wide. He will be missed by all.

An obituary published in the Sydney Morning Herald may be accessed via smh.com.au/national/obituaries/master-of-his-craft-born-to-perform-20130407-2heu8.html#ixzz2WjQzRiUm



Hi Friends of Enzo Toppano.

*A great human being, friend, inspiration, teacher,
musician.*

Rest In Peace.

Ross Maio

ENZO TOPPANO

14 February 1928 - 29 March 2013

Enzo Toppano was married to Peggy Mortimer (deceased). He was father to, Peta, Lorenzo and Dean and passed away peacefully on Good Friday in Mexico with his sons Lorenzo and Dean nearby.

Enzo was a recognized prodigy at the age of ten and made his debut on ABC radio at the age of thirteen. He had a lifetime of radio, recordings, television and concert performances.

In 1949 armed with introductions from Australian impresarios his career took him to London. He impressed the BBC with his staggering technique and musicianship. He was celebrated and voted on numerous occasions as the best Instrumental performer on the London Palladium circuit.

In the late 40's Enzo married Peggy Mortimer a rising young Australian star. They went on to create one of the most successful and celebrated Australian entertainment combinations ever.

Returning to Australia in the early '50's to raise their family; the Toppano's became an entertainment institution that went on to conquer every spectrum of the Australian entertainment industry.

They established 'Breakfast Television' in Australia, becoming the first hosts of channel 7's daily 'early morning Variety show'.

Enzo became the Musical Director of "Cafe Continental" for the ABC and numerous other TV shows. During the 60's Enzo was the musical director at Menzies Hotel in Sydney doing many full scale musicals with wife and



partner Peggy Mortimer while, performing on the club circuit together, teaching at their talent school in Crows Nest, arranging and composing for multiple performing artists and bringing up three children.

In 1969 Enzo and Peggy began working exclusively with Tibor Rudas as writers and composers for his organization in North America, the Bahamas and Europe.

As one of the most successful Australian entertainment exports of their time, the Toppano's proudly flew the Australian flag across the globe performing in over 35 countries.

From '76 to the mid 80's The Toppano Family were a permanent fixture at the Manly Music Loft in Sydney.

In 1977 Enzo was given a supreme accolade when Australian TV host Roger Climpson said, "Enzo Toppano - This is Your Life." Sir Harry Secombe paid special tribute to their long, professional association and friendship.

Lorenzo, Peta and Dean have gone on to achieve their own success on stage, screen, and the recording industry, globally.

In his later years Enzo still performed on stage and willingly gave of his time to support the Accordion Society of Australia. He participated in ASA Festivals in Sydney and travelled to Victoria at the request of the Victorian ASA.

Enzo and Dean at an ASA Festival in Sydney



Enzo had continued to record, write and contribute to the very end. In the last week of his life he was with his sons in Mexico recording keyboard overdubs on an upcoming CD for the Latin American market.

He was truly a great ambassador for Australia, music and the accordion. He will be sorely missed.

RIP

Thank you to June Jones for writing this tribute to Enzo.



A young Enzo Toppiano with his wife Peggy Mortimer

2013 National Festival & Congress (AGM) Update

As a result of discussions between the New South Wales, Victorian and South Australian committees, it is my understanding that the consensus is we cancel the 2013 Annual Festival due to fast disappearing time to organize and current state commitments. However, as we are bound by law to have Congress, **an AGM and election will definitely take place in September.**

The AGM will have all positions declared open for election (importantly the position of President). The choices available for conducting the AGM is for members to gather in one place, or conduct it by conferencing on Skype.

It is important for members to consider applying for a committee position to ensure the ongoing success of the ASA.

Best regards,

Rob Scott-Mitchell
Acting President ASA

DATES FOR YOUR DIARY

ASA Membership Renewals

ASA membership renewals are due on

August 1st, 2013

A renewal form is included within this document

Note: if you have an email address and you are still receiving posted correspondence from us, please advise Cheryle of your email address to
cherylemills@aapt.net.au

Victoria comes alive on

July 14th

with two fantastic performances by

Ross Maio

John Kalkbrenner

Terezia Kalkbrenner

Refer following page/s for show details

Coupe Mondial Competitions

2013	August 17 th – 25 th	Victoria Canada
2014	Oct 27 th – Nov 2 nd	Salzburg

AN ACCORDION SPECTACULAR!!

*Don't miss out on a SUPER entertaining show starring
Australia's leading accordionists.*

The Accordion Society of Australia presents

Ross
Maio

&

John
Kalkbrenner



Plus guest artists!!!!

Venue: *Austrian Club*

76-90 Shechans Road, Heidelberg West

***Meals available from 12pm*

Date: *July 14*

Performance commences: *1.30pm*

Tickets: *\$20 General entry*

\$15 ASA members & Austrian Club members

Children under 16 free

Ticket enquiries/bookings: *Margaret Berens Ph: 8707 4093*

Tickets also available at the door

EASTERN DISTRICTS POLISH ASSOCIATION
together with
ACCORDION SOCIETY OF AUSTRALIA

present Maestros of the Accordion

Ross Maio and **John Kalkbrenner**
with guest artist
Terezia Kalkbrenner



14th July 2013 at 6pm
Tickets - \$15 available at the door
Polish House "Syrena", 1325 Stud Road , Rowville

Granturco family celebrate a 90th birthday



Dominique, Santino, Anna and Amelia

On Saturday 30th March Mr Santino Granturco celebrated his 90th Birthday with his family and friends at Lily's Restaurant in Seven Hills. Santino is the Uncle of the society's treasurer Vince Granturco and a long time supporter of the ASA.

In the photo are Santino and his partner Anna Zanfagna and his great nieces Amelia and Dominique Granturco who performed a few sets over the lunchtime meal.. Everyone enjoyed the music with a sing a long and dancing. Particularly Santino who got up a few times and had a dance to bring in his 90th Birthday!!! We wish him many more!



Italian Day at Annandale North Public School

A few weeks ago, I was contacted to help Annandale North Public School celebrate their annual Italian Day. Complete with activities as Bocce and Tombola, it was imperative that the pizza lunch was accompanied with accordion music.



It is days like this which bring much excitement to children's understanding of cultures. As I began to play, one child who would have been in year two or three stood and stared at all of the buttons on the box. He was definitely in his own accordion world because people began to overtake him in the pizza line!

It was also refreshing to receive such interest from other students. A year six boy came up and said with character "Sorry, this is all I have" as he dropped a rock in front of me. Don't worry fellow accordionists, a shy year one student soon walked up to me and placed a \$1 coin at my feet. It's so refreshing to see such interest and intrigue not only in culture, but in the accordion culture too.

Jedda Kassis

Ferndale Gardens Residents enjoy the music

On Monday April 15th, Rob, Cheryle, Jedda and Amelia set off yet again for Ferndale Gardens Nursing Home in Mortdale. Jedda Kassis was again our wonderful MC taking the residents on a journey around the world with our music which included Polka's, March's, Tango's, Medleys and many more.

The residents all swayed and tapped their feet along with the music, occasionally joining in to sing along as well! It's a great joy to perform at Nursing Homes and Ferndale Gardens is another one that brings the NSW Orchestra much joy!

MELBOURNE ACCORDION ORCHESTRA VISITS THE PARKS OF MELBOURNE



We, like most orchestras have members leaving, going on leave overseas, new members starting up, some stay on, some leave after one or two practises. There is the core of the orchestra that always carries on, turns up at all or most practises, and travel day or night to venues where we are to perform in public.

We all love to play the music and the instrument and the orchestra allows players to participate at a level that they are comfortable with, you don't have to be a great solo player, but you need the leaders to be very good players and we have them.

Since January, we decided to apply to play at the various parks in the suburbs of Melbourne organised by city councils. Some will pay the fee you stipulate, some expect you to play for nothing, this is week end performances in the heat of the summer in tents with some good, some miserable facilities for the performers. The PA systems are usually adequate as many performers are singers or dancers and to them this is critical to their performance.



The audience is usually families with children, and if the contractors are experienced, they provide chairs for an audience to sit and listen. Alas where there aren't seats, few gather to listen. One learns to bring along many bulldog clips to secure your music to the music stand to avoid the windswept turning your pages whilst playing or worse, see it blow away!

We took it on performing in February at the Pako Fest in Geelong on Saturday 23rd and on the next day in the city of Moonee Ponds.

In March on Saturday 3rd we performed at the City of Knox, then on the Saturday 23rd at the Brimbank Council's Sunshine Festival, and on Sunday 24th at the Banyule Council's Heidelberg Arty Farty Festival in the morning and with what energy we had left, we sped off on the Geelong road to Werribee's Multicultural Fiesta at Weerama for the City of Wyndham. Some gigs were for thirty minutes, some for just fifteen minutes, and if they were running behind schedule, you were asked to curtail your performance to a lesser time. No problem !

The pieces we played were Pink Panthers's Brother, Hotel California, Frankieboy Forever, Libertango, The Blues Factory, an Abba Medley and Swinging Safari and from these we mixed and matched to suit the allowed timetable. As a bonus we sold a few of our CD's and we brought the accordion to a new generation in the hope that some of those children may one day say to their parents, Mum, Dad, I want to play an Accordion. Cheers. *Lee*



Victorian ASA Accordion State Championships

We participated in the Victorian ASA Accordion State Championships on June 1st, entering the Band section with The Best of Abba, arr. by Hennecke, and in the Orchestra section with The Phantom of the Opera by Lloyd Webber, winning first prize in both sections. Cheers. *Lee Puccini*

SNIPPETS, GOSSIP & NEWS

Accordions Rock!

Last edition we included a photo of The Beatles with accordions on Abbey Road. One of our members sent in these photos of Elvis Presley and John Lennon who really did play the accordion! Apparently Elvis tried learning but wasn't very good

Thanks Maurice for these photos.



The Accordion just can't get no respect

Extract from: New York Times - June 26, 2013

By Larry Rohter

Guitar players have Eric Clapton and Jimi Hendrix as avatars; accordionists are stuck, at least in the public mind, with Lawrence Welk and Frankie Yankovic. Pianists have the works of Bach, Chopin and Scriabin to challenge them; accordion players are saddled with requests for “Lady of Spain” and the monotonous oompah oompah of the polka.

But the free [Accordions Around the World](#) festival at Bryant Park (New York) this summer is offering accordionists an opportunity to change the stodgy image of their instrument. Every Thursday through August from 5 p.m. onward, accordion players are stationed around the park, where they perform a varied repertory meant to show off their instrument’s versatility and range.



Les Poissons Voyageurs, a Montreal group, is one of the acts in the Accordions Around the World festival this summer in Bryant Park.

“People will still say, ‘Hey, play a polka,’ because they still have that niche thing in their heads and pigeonhole the accordion as lame and kind of kitschy”. One musician who will perform at the festival said, “But I’ll play anything – Journey, heavy metal, Jimi Hendrix. It’s a goof, but I think you can do anything on an accordion.”

Emma performs in AATA Competitions

Contributed by Yvonne Smith

On the 8th and 9th of June Emma Smith and family attended the Australian Accordion Teacher's Association (AATA) International Accordion Championships in Sydney.

The competition was held in a new venue this year, Mount Pritchard Hall, and there were competitors from Sydney, Melbourne and Adelaide as well as International competitors from New Zealand, China, and Serbia. The morning session commenced with a short speech by AATA President Tania Lukic-Marx, who introduced the adjudicators and as always made the competitors and the audience feel very welcome. There were many young competitors across various categories and it was nice to see the progress many of the children had made since the previous year. Emma placed first in the Entertainment section for age 13 and under with her Jazz rendition of "Blue Moon" as arranged by legendary accordionist Frank Marocco.

Emma also enjoyed playing with some of the Sydney competitors in two separate trios. These were practiced together only the night before in our hotel room, and the kids managed it like professionals. It was lovely for Emma to catch up with friends she made last year and also to work on something together despite living in different parts of Australia!



After the certificate presentation for the morning session there was a lunch break with an opportunity to try some local eateries. Many people decided to try "Burek" savoury pastries as there was a Serbian café across the road serving this popular Balkan dish.

After lunch the Championship categories commenced with some excellent performances. Alanah Jones from New Zealand won the International Championship (age 12 and under) with her program of Cubanola & Lady of Spain, and Emma won the Australian Championship for the same age group with Celebre Minuetto, Valse Lyrique, and Banderas. The 15 and under age group had equal first winners Joyce Ly and Jessica Jin, both from Sydney.

The International Open Accordion Champion was Mladin Vukmir from Serbia who played a fascinating program featuring “Cyclops” by JF Ramo; “Oriental” by E Granados; “Images of the passing time (Tornado)” by A Kusyakov and “Doom Day” by V Vlasov.

Four of the Chinese competitors then performed two very entertaining pieces of ensemble music to a rousing applause which finished off the musical afternoon.

On Sunday everyone had free time during the day. The weather was warm and sunny so it was a great opportunity to do sight seeing around Sydney. We caught a train to the city, visited Luna Park, and took a ferry ride under the Harbour Bridge.

In the evening everyone met up again at the Bonnyrigg Sports Club / Serbian Club where the trophy presentation, concert and dinner were organised. The musical theme was Serbian and we all learned how to dance the Kolo, including the young ladies from China! Several of the competitors also performed their winning pieces on stage. Dinner was a banquet of delicious Chinese food, and afterwards there was plenty of time for socialising, meeting people, and more dancing. Emma had fun playing with the other children, and Alanah and Emma danced the Kolo together until late in the evening.

Full results and photos are available from the Accordions.com web page:

http://www.accordions.com/aata/report2013_june08.htm

It was a well organised and enjoyable event.

Yvonne Smith

Memories of Marcosignori 1998

Memories of the famous Italian accordionist Gervasio Marcosignori came flooding back for some of our members especially one from Victoria Lorenzo Puccini (Lee) who idolised him for many years and writes;

When I lived in Broken Hill, I used to search in music shops for LP accordion records, and I found one of him, originally recorded by London Beltuna records and "reprinted" by Decca records in, I expect to be in the mid 1950's, it is a gem, and reading your article I recalled that he visited Sydney in September 1998.

The year 1998 was an eventful year with Dr. Elizabeth Jones being elected President of the ASA, taking over from Catherine Day. Ross Maio's had written an article in the 1998 Accordion Review about the visit of Marcosignori and Giuliano Cameli, a diatonic specialist (refer photo below). The 1999 editions give details of Australia 's top players of the time, names I had heard of in Broken Hill, but never got to hear except for Enzo Toppiano who made a quick visit to Broken Hill and I surely didn't miss it and was very sad to hear that he passed away recently in Mexico, he too was a great accordionist and have some of his records.

I was wondering if anyone knows if there are any Marcosignori records/ CD's available in Australia or on the Internet ?

I am in my senior years and I play in the Melbourne accordion orchestra, most of my early years were spent learning the piano (no accordion teachers in Broken Hill) so I enjoy listening to the great accordion players of the golden years.

Cheers,

Lee Puccini



Marcosignori - Paula Harris (ASA Australasian Accordion Champion) and Cameli

NEWS FROM NEW ZEALAND



WORLD ACCORDION DAY 6th MAY 2013

Look at www.deschampschannel.com. NZ started the 24 hour report of what has been happening in the accordion world. Hosted by Frederick Deschamps and Grayson Masefield.

CONDOLENCES

Jack Joslin died on 16th April 2013, aged 88 years. He was one of the early members of the Canterbury Accordion Association, serving as Treasurer and also playing in the Christchurch Accordion Orchestra. Well known and liked, his friendly smile will be missed by all who knew him. Our deepest sympathy to the Joslin family.

BOR-KUAN SONG

I started my Bachelor of Music at the University of Auckland in 2010 after I skipped year 13 at Macleans College. I was interested in music and thought I would continue my accordion education at the University of Auckland with Tatiana Lanchtchikova as my teacher. Aside from the accordion lessons, I also learnt more about theory, music history and performance practice, all of which contributes to my music knowledge and some of it even helped my accordion playing. So that I'll have enough points for my degree, I also took a couple music technology courses. While those papers aren't really that relevant to accordion playing, I found them very interesting and was very glad that I did the degree because otherwise I wouldn't have known about it.

I performed during piano classes (because I was the only accordion student at uni, they didn't have an accordion group class so I went to the piano one instead), at lunch time concerts and the Liszt Extravaganza concert in 2011. I also had my own 40 minutes long recital at the end of last year as my final year performance exam.

I am also one of the seven youngest to graduate, out of the 6461 graduands, from the University of Auckland last week. It had been a great experience, and I thoroughly enjoyed most of it. I was awarded a University of Auckland Arts and Cultural Blues Award at the end of last year for my achievements in accordion music. I'm now doing a Bachelor of Science, majoring in Maths and Stats. While I'm not sure what I'll be doing in the future and whether I'll be doing music as a career, I will always keep playing music as a hobby.

World's First Kauri Accordion - New Zealand

Kevin Friedrich realised his dream of producing the world's first Kauri (New Zealand native tree) accordion when a joint project between New Zealand and Finland produced an instrument combining a Finnish folk accordion culture instrument with the magnificent giant and ancient Kauri tree of New Zealand.



After shipping some of the rare wood to

Finland, Artisan Aaro Luukinen (teacher of accordion making at the Ikaalinen College of Crafts and Design - IKATA) handcrafted three stunning instruments dubbed K1 (to be housed in Dargaville, New Zealand), K2 (for Ikaalinen, Finland) and K3 to be housed in New York. Aaro's wife Henriikka designed the three grills for the instruments which were hand carved by Aaro and named as K1 - Birth, K2 - Departure and K3 - Growth.

The unveiling took place on March 24 at a sold out concert at the Lighthouse Function center in Dargaville with the help of the Dargaville Primary School Kapa Haka Group and other musicians, to give the instrument a traditional Maori welcome home.

The annual fundraising concert of the Dargaville museum featured Kevin with his many musician friends including acclaimed International vocalist Lionel Reekie as well as the debut performance of the Auckland Accordion Symphonietta under the direction of Lionel Reekie. The Dargaville Tamburitzza Orchestra (picture above with Kevin Friedrich), Maiadean and Xena Martin (Violin and Cello), Nolene Osbaldiston (Piano), Pippa Howes



and Mat Watson (Flute and Piano), Alexandra Reekie (Accordion), Take 6 Vocal Ensemble, the Ben Emmett Reunion Accordions Ensemble (BEA) and Barbara Adams (Narrator). The concert concluded with the Kaipara Orchestra combining all the instrumentalists and vocalists from the concert.

The beautiful two row Kauri instrument, rich in sonority and showcasing the gorgeous blond and precious Kauri wood wowed the audience and will now be proudly featured as the entrance exhibit in the Dargaville Museum which also houses the rare and permanent 'Accordion Gems' accordion exhibition. The oldest living Kauri Tree, Tane Mahuta (Lord of the Forest) is found just north of Dargaville and stands some 2,500 years old! Picture left with Kevin and the Kauri accordion - hard to believe Kevin is over 6 ft tall when you see him pictured with this huge ancient kauri tree!

The log from which the Kauri accordion was made, was one from the same forest, and after falling, possibly some hundreds of years ago, ended up washed out to the coast line beach, where it was found by Arthur Miach, who then donated the precious and protected wood to the Kauri accordion project.

For more information about the Kauri Accordion project, please visit:

www.accordions.com/kevin/n_kauriaccordion.htm





THE AUSTRALIAN INSTITUTE OF MUSIC

The Australian Institute of Music is proud to be the first tertiary institution in Australia to offer accordion studies within their classical performance department. Students will be able to study for a Bachelor of Music (Performance – Accordion), a Diploma of Performance, be actively involved in ensembles or for younger school members attend young AIMS for lessons, or attend the high school for years 11 and 12.

Accordion will also be offered for individual private lessons.

Students who already hold a Bachelor of Music degree can also apply for post-graduate studies at a Masters level.

The Accordion performance component of the course will be headed by Dr. Elizabeth Jones and students will participate in master classes and performance practice on a weekly basis, on top of having individual tuition. Students will also actively participate in chamber music and pedagogical classes. Accordion students will also be following the outline of the Bachelor of Music course with studies in music history, harmony, aural skills and pedagogy. For further details on course requirements for the Bachelor degree in Music, interested accordionists are invited to go to the website www.aim.edu.au. At the moment the accordion is not listed on the website, but the Institute is in the process of updating and re-designing this site.

Interested students to contact Head of Accordion Studies, Dr. Elizabeth Jones at ejones@aim.edu.au. In your email please state whether you are interested in enrolling in the Bachelor course, diploma course, and participation in ensembles, young AIMS or the high school.

You can contact Elizabeth Jones at ejones@aim.edu.au or on fisaccord@hotmail.com

21st INTERNATIONAL ACCORDION COMPETITION



5 - 8 December 2013

ARRASATE HIRIA—SPAIN

Bakarlarientzat / For soloists

Held in Arrasate-Mondragón (Basque Country). The competition will be organised by the CIA member "HAUSPOZ".



Competition Information may be found on the following 2 pages

ENTRY CONDITIONS OF THE COMPETITION

1. **“HAUSPOZ” Euskal Herriko Akordeoi Elkartea**, the **Town Hall of Arrasate** and **The County Council of Gipuzkoa** call the **XXI “Arrasate Hiria” International Accordion Competition**, that will take place in Arrasate-Mondragón (Basque Country) **between the 5th and the 8th of December, 2013.**

2. The competition is open to soloists of any age and nationality.

3. The test piece will be provided to all contestants free of charge upon request.

4. The inscription fee is **60 €** and should be submitted together with the application form. **IBAN ES43 3035 0065 73 0650018918 BIC: CLPEES2M**

5. As well as the subscription fee and the application form (which should be typed up or filled out in capital letters), each contestant must submit a recent portrait picture, as well as a short resume.

6. The above mentioned documentation must be handed over to “HAUSPOZ” by the **30th of September, 2013.** (Application forms posted on that date will be acceptable).

The address the documentation must be sent to is as follows: **“HAUSPOZ” Euskal Herriko Akordeoi Elkartea**

XXI “Arrasate Hiria” International Accordion Competition Post Office Box 49
20120 Hernani (Gipuzkoa) SPAIN Tel. 34 606 140 352

E-mail: info@hauspoz.org / www.hauspoz.org

Sending the documentation will imply that the contestant

accepts the terms of the competition. In case of any doubt, the correct version is the spanish language text.

7. The organizers will confirm in writing that the contestant has been admitted to the competition by the 1rd of November, 2013. They will also specify the starting date. Contestants arriving late could be left out of the competition.

8. Contestants will hand **6 copies** of their programmes on their arrival.

9. **In concept of accommodation and food, each contestant has to pay an 80 euro tax in the moment the contestant will reach to Arrasate.**

10. The organizers will have the right to make a selection of contestants taking into account their resumes.

COMPETITION PROCEDURES

1. The Jury will comprise eminent musicians of several nationalities.

2. The decision of the Jury is final.

3. The competition will have two stages. At least 50% of the contestants will be admitted to the second stage.

The competition programme will be as follows:

QUALIFYING ROUND

1. “Toccatà” Georg Katzer.

2. A piece original for accordion, on the contestant’s own choice that will last between 7 and 13 minutes.

FINAL ROUND

The free programme will last between 25 and 35 minutes and will conform to the following specifications:

a) One prelude and fugue, chosen in J. S. Bach "The Well-Tempered Clavier".

b) Choose one of this pieces:

- "Tango" L. De Pablo.
- "Gena" J. Kaipainen.
- "Aztarnak" R. Lazkano.
- "Jeux d'Anches" M. Lindberg.
- "Lluvia" S. Martínez.
- "Izpi" Zuriñe F. Gerenabarrena.
- "Bone +" K. Harada.
- "Tears" B. Lorentzen.
- "Tango Prism Op. 73" Maki Ishii.
- "Kadenza" S. Gubaidulina.
- "Slow motion" T. Hosokawa.
- "Jabberwocky" J. Koch.
- "Alone" E. Jokkinen.
- "Without a title" Poul Rovsing Olsen.

c) Rest of the program on own free choice.

4. If the contestants' programme does not conform to the specifications set out they will be penalized and given a lower score.

5. The qualifying round programme will be performed in the order set out under these conditions. No content modification on the programme stated in the application form will be allowed. The performance order of the free programme may be altered.

6. Contestants can either memorize the programme or follow the score during their performances.

7. Contestants can use the instrument of their choice. Electronic and magnetic media are not allowed in the competition.

8. The organizers have the right to broadcast the contestants' performances on radio and television. They can also make, produce and distribute audio and video recordings of those performances. Contestants will not be paid for that.

9. The order in which contestants are to appear on stage will be decided in a draw that will take place the day before the competition starts.

10. PRIZES

1st - 3.600 €, a certificate, a trophy and a concert tour.

2nd - 1.800 €, a certificate and a trophy.

3rd - 900 €, a certificate and a trophy.

The awards are subjected to the tax withholdings applicable by law.

The winner of the competition will be invited by the organizers to give a series of concerts at the *XXII "Arrasate Hiria" International Accordion Competition*. All expenses will be covered by the "HAUSPOZ" Euskal Herriko Akordeoi Elkartea. The Jury may decide not to award any prizes.

TEACHERS DIRECTORY

NEW SOUTH WALES

Zeljko Bedic

Dip ASA MMTA
5 Loch Maree Crescent
Kyle Bay 2221
Ph. (02) 9546 7373
Mob. 0417 696 303

Ivan Bolesic

4 Mellick Street
Fairfield West 2165
Ph. (02) 9604 3312

Kemal Bunguric

B. Mus. Ed.
9 Somerville Street
Arncliffe 2205
Ph. (02) 9567 8221
Mob. 018 466 274

Catherine Day (Jackett)

B. Mus. Ed.
8 Hermitage Avenue
Kellyville 2155
Ph (02) 9836 0155
Mob. 0418 413 148
Fax 9836 0155

Ione D. Harbourne

12 Learmonth Street
Rooty Hill
NSW 2766
Ph. 9675 2124

Elizabeth Jones

B.Mus.A.Mus.A
60 Richard Avenue
Earlwood NSW 2206
Ph. (02) 9718 2609
Mob. 0419 547 180

Ross Maio

PO Box 1008
St Pauls 2031
Ph. (02) 9344 3138
Mob. 0438 504030

Giancarlo Ursino

BME A. Mus. A
45 Ardath Avenue,
Panania 2213
Ph. (02) 9772 3391

ACT

Emil Rathouski

18 Aroona Court
Ngunnawal
ACT 2913
Ph. (02) 6242 7572
emilr@netspace.net.au

QUEENSLAND

Mary Corsetti

A.Mus.A.Dip.ASA
160 Mulgrave Road
Cairns 4870
Ph. (071) 51 1435

Bob Grant

21 Brandenburg Rd
Mooloolah Qld 4553
Ph. (07) 5494 7568
Mob. 0411 959 157

Primo Pin

39 Ilya Street
Macgregor 4109
Ph. (07) 3420 3630

SOUTH AUSTRALIA

Dora Marechal

Dip. ASA
3 Albert Road
Mount Barker 5251
Ph. (08) 8391 6674
Mob. 0407 431 742

WESTERN AUSTRALIA

Lois Hodgson

29 Castlecrag Drive
Kallaroo 6025
Ph. (08) 9402 5294

VICTORIA

**Eastern Suburbs School
of Music**

Heinz Dabernig
C/o 137 Boronia Rd
Boronia 3155
Ph. (03) 9761 3099
Fax. (03) 9762 7405
Mob. 0407 075 942
www.essm.com.au

Guy Scalise
A.Mus. A.Dip.ASA.
49 Armstrong St
Middle Park 3206
Ph. (03) 9696 3737
Mob. 0409 418 528

Roberto De Sanctis
1/124 Atherton Rd
Oakleigh 3166
Ph. (03) 9569 9721

Ian Southwood
B.A. A.Mus.A. Dip.ASA MIMT
163 Military Road
Avondale Heights 3034
Ph. (03) 9331 3477

John Kalkbrenner
5 Chestnut Drive,
St. Albans 3021
Ph. (03) 9366 3331
Ph. (03) 9687 6735

Iryna Stepko
10/2 Bath Place
Port Melbourne 3207
Mob. 0430287565
iryna.st@optusnet.com.au

Adrian Kanselaar
7B Vittorio Court
Lilydale 31240
Ph. (03) 9739 6604
Mob. 0458 914575

Juliette Maxwell
9 Suffolk Street
Blackburn 3130
Ph. (03) 9877 0795

Joe Ruberto
B.Sc.Dip.Ed. Dip.ASA
31 Olive Street,
Hampton 3188
Ph. (03) 9597 0730

TASMANIA

John Young
71 York St
Devonport
Tas 7310
Ph. (03) 6424 5702
Mob. 0417 361980

APPLICATION/RENEWAL FOR MEMBERSHIP OF ASSOCIATION



ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)
(incorporated under the Associations Incorporation Act 1984)

I,
(full name of applicant)

of
(address)

Phone Email

hereby apply to become a member **OR RENEW** my membership of the abovementioned association. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

.....

Signature of applicant

Date

All memberships are renewable on 1st. August each year.
A once only joining fee of \$5.00 is payable on all new memberships.

General Member	\$ 40.00
Teacher Member	\$ 50.00
Family Member	\$ 55.00

Membership fees increased on 1st. August 2011

Please find attached an \$AUS cheque/money order payable to the
Accordion Society of Australia Inc.

Please forward to:

Membership Department
Accordion Society of Australia (Inc.NSW)
60 Richard Avenue
EARLWOOD NSW 2206

Victorian Members only send to
Accordion Society of Australia (inc NSW)
67 Doveton Ave.
DOVETON VIC 3177

ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)
(incorporated under the Associations Incorporation Act 1984)
Accordion Review Subscription Form.

The Accordion Review is published by the Accordion Society of Australia Inc for distribution to its members. Subscription rate for non members is \$18.00 per year (within Australia) and \$AUS 22.00 per year for overseas.

NAME _____

ADDRESS _____

_____ POST CODE _____

ENCLOSED \$18.00 or AUS \$22.00
(Four Quarterly issues)

ASA Accordion Review is published 4 times per year. Advertising and Editorial Deadlines:

March	1. 2013
June	1. 2013
September	1. 2013
December	1. 2013

Printing date – 15th of due month.

ADVERTISING RATES.

Full Page	\$50.00
Half Page	\$25.00
Advertorial	\$15.00

All cheques and money orders to be made payable to **Accordion Society of Australia Inc.** and sent to: ASA Accordion Review
60 Richard Ave
EARLWOOD NSW 2206
AUSTRALIA.

All materials, advertisements etc. should be sent to the Editor:

Cheryle Mills
Email: cherylemills@aapt.net.au
Mob. 0414 915154

It is very helpful if stories and photos are emailed to Cheryle as it avoids a lot of typing and scanning. Thank you.

Repairers & Retailers Directory

Fred Ferenczi

8/4 Rankens Court

Wyong NSW 2259

Ph. (02) 4353 1017

Mob. 0421 476 377

Email: ferenczif@yahoo.com.au

Accessories

Performer (Continental)

Repairer - Retailer.

Accordion Advisory & Repairs

Rocco Zappia

12 Auckland Street,

Engadine NSW

Email:

accordionsrepairs@hotmail.com

Mobile: 0411 372 044

Phone: (02) 9520-7025

Fax: (02) 9520-7026

A.A.C. Accordion Centre

39 Ilya Street

Macgregor

Queensland. 4109

Ph.(07) 3420 3630

Sales - Repairs - Tuition



ACCORDION

ADVISORY & REPAIRS

**MASTER REPAIRER
REPAIRS TO ALL TYPES & MAKES
WORK GUARANTEED**

Repairs to all types of Button and Piano Accordions
Restoration and Reconditioning a speciality



FOR SALE
EXCELSIOR MODEL 940
Reconditioned

12 Months warranty

USED ACCORDIONS
Available on request

Rocco Zappia
Engadine NSW
Mobile: 0411 372 044

Email: accordionsrepairs@hotmail.com

WOLLONGONG CONSERVATORIUM OF MUSIC

Accordion Studies
Stradella and Free Bass
now available

The course is coordinated and taught by Milica Krga
(Canak) (BMus Classical Performance—AIM)

Apply now

Enquiries: Ph. (02) 4228 1122
Mob. 0402 651182
Fax. (02) 4226 6942

The Wollongong Conservatorium of Music
www.uow.edu.au/crearts/woll_con/

ACCORDIONS AT MUSIC JUNCTION



IMPORTERS OF ALL ITALIAN MADE ACCORDIONS

Scandalli

ALL MODELS IN STOCK



Paolo Soprani

ALL MODELS IN STOCK

INCLUDING

EWA WIRELESS ACCORDIONS

Beltuna

Brandoni

Dino Baffetti

Bugari

Fismen

Giustozzi

Piermaria Pigni

Excelsior

ALL MODELS IN STOCK

MIDIVOX & EVOLUTION



Also we have

Siwa & Figli Victoria

LARGE RANGE OF STRAPS. WE DO REPAIRS.
LARGE RANGE OF CASES AND BAGS.



Roland V Accorions

Paloma

24 Bass \$550

32 Bass \$595

48 Bass from \$750

60 Bass \$850

72 Bass \$895

80 Bass \$995

96 Bass \$1050

120 from \$1295



All Come with hard case

MUSIC JUNCTION CAMBERWELL

204 CAMBERWELL ROAD. HAWTHORN EAST 3123

Free Call 1300 687 425 Local 03 9882-7331

Email: melbourne@musicjunction.com.au Website: www.musicjunction.com.au

