

THE ACCORDION SOCIETY OF AUSTRALIA INC.

ACCORDION REVIEW



JUNE 2014

VOLUME 31, ISSUE 2

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Cover Page: *Joe Staltare and Ross Maio entertaining the crowd at Griffith. Refer page 6 for this story.*

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Hello from the Editor

Welcome to our June edition of the Review which I hope you will find interesting.

This edition covers news from around Australia and overseas. News such as the 1,171 accordionist playing in Brazil as part of the pre World Cup celebration, refer page 17.

Good work Victorians who have excelled in promoting the accordion, firstly with Dino Kocic being selected from the best students across Victoria to perform at the VCE Season of Excellence Top Acts Grand Finale Concert, refer pages 12,13.

Next was the Accordion Spectacular with magnificent accordionists John Kalkbrenner Jnr, George Butrumlis, Dino Kocic and special guest from Italy Mirco Patarini, refer pages 14-16.

Congratulation to the Melbourne Ensemble who won the ensemble section at the recent AATA Accordion Festival in Sydney on June 7th.

Finally a big thank you to Tania Lukic-Marx and AATA for organising the very successful International Massed orchestra in which several ASA members participated, refer pages 7 - 9 for details of this event kindly contributed by Yvonne Smith, SA.

All the best and happy reading.

Bye for now,

Cheryl Mills

PRESIDENTS REPORT

By Denise Kassis, Vice President (on behalf of Rob Scott-Mitchell)

We are half way through the year which means only one more school term until our next Festival. We are very much looking forward to another celebration of the ASA and the accordion, in Melbourne, over the long weekend in October.

It was great to see so many ASA members support our accordion friends at the AATA (Australian Accordion Teachers Association) Festival earlier in June. We were also able to mingle with our friends from 'across the ditch' and all over the country. It was even fabulous to see and hear many current and past ASA members join in the fun as we rehearsed and performed with a combined 'world' orchestra of 55 accordionists. Many thanks to Tania and the AATA committee for putting on such a great event.

It was our pleasure to also hand over our CIA membership to the AATA. We believe that our fellow accordionists will continue to take great pride and honour in adjudicating and encouraging Australian accordionists to compete in such a prestigious international competition.

Thank you to Nick Rowse and Amelia Granturco who have worked tirelessly on producing and mixing our album. Their work is now complete and we are even closer to getting it into your CD player. We also extend our thanks to Rob's friend Joel Peterson who has captured some great images of our NSW group which will be used as our CD covers (front and back). A special mention to Vince Granturco who uncovered another talent of holding the reflector for the photo shoot.

We wish Rob a speedy recovery after a shoulder injury which lead to surgery.

Best wishes

Denise Kassis

Italian Republic Day Griffith NSW

What a fabulous weekend it was as the Italian Republic day was celebrated here in Griffith.

Ross Maio and Mark entertained hundreds of people walking around all the shops in the Central Plaza.

The Griffith Italian Choir sang many traditional songs and also kept the people singing and tapping their feet to the songs.



The highlight of the day was Ross and his Roland Accordion absolutely mesmerised everyone with his floor show. Everyone is looking forward to seeing him again next time he is in town. I must also mention the sound engineer Mark covered the listening very professionally.

My next accordion gig together with friends is the Salami Festa later in August and this year there could be around 800 or more people from many towns and cities.

All the best to our squeeze box fans

Joe Staltare



AATA International Accordion Festival 2014

Contributed by Yvonne Smith (SA)

In June 2014 we travelled to Sydney to participate in the AATA Accordion Festival. This year it was held at Club Marconi which is a fabulous venue; the competition was well organised by Tania Lukic-Marx and her committee, and we were happy to catch up with our ASA, AATA and NZAA accordion friends from Sydney, Melbourne, and New Zealand.

Saturday 7th June was the competition day. Emma Smith from South Australia won the "Entertainment Music" section. Francesco Panuccio from Sydney won the up to age 9 Championship category, Marina Jin from Sydney placed 1st in the up to age 12 Championships with Emma Smith a close second, and Emma placed first from Australia in the up to age 15 section. She was really happy to bring home a trophy! The International and Pacific Winner for the up to age 15 section was Alexandra Reekie from New Zealand, who was having her 13th Birthday on competition day. Edin Kocic from Melbourne competed in the International Open and won the Australian & Pacific Championships. The International trophy went to Arseniy Stokovskiy from Russia; we also enjoyed the performances of Mario Perkovic from Croatia and Wen Yi Wu from China. Another competitor Wang Fan Yi from China made a very courageous effort to perform her program on a borrowed accordion as her accordion was severely damaged during the flight; she withdrew part way through but gained the admiration of all accordionists for even attempting to compete on an unfamiliar instrument.



Championship Winners with AATA President.

(L to R):
Edin Kocic (Vic),
Tania Lukic-Marx (AATA President)
Marina Jin (NSW),
Francesco Panuccio (NSW),
Emma Smith (SA),
Alexandra Reekie (NZ),
Arseniy Stokolov (Russia).

The Melbourne Accordion Ensemble of the ASA won the Ensemble section. You can see all results and lots of photos on the [accordions.com](http://www.accordions.com) website <http://www.accordions.com/aata/>

One of the highlights of the event was the massed orchestra rehearsal and Sunday concert performance, Lionel Reekie from New Zealand did a great job with only two short rehearsals and fifty-six accordionists ranging from beginners to advanced. It was a lot of fun! We played "Artist's Life", "The Syncopated Clock" and premiered a brand new composition by Gary Daverne called "The Silver Fern".



International Massed Orchestra with conductor Lionel Reekie (left) and Gary Daverne.

The ASA NSW and Victorian Ensembles performed several pieces in the gala concert and we also enjoyed solo performances by Edin Kocic, Arseniy Stokolov from Russia, entertainment by Lionel Reekie and Maurice Jones; and special guest Mirco Patarini, concert accordionist from Italy and owner of Scandalli accordions.



Mirco Patarini - Italy



Edin (Dino) Kocic - Victoria



Arseniy Stokolov - Russia

There were also some other great performances from previous accordion champions, and duets and trios prepared by some of the younger accordion students of the AATA.

To finish off we all had a formal dinner and chance to socialise over a few drinks; more musical entertainment by Maurice Jones and Lionel Reekie, and we challenged the International Champion Arseniy from Russia with a barrage of requests for well known Russian and international tunes. A very enjoyable and memorable festival!

We are now looking forward to the next big event - the ASA National Festival in Melbourne. *Palmi Snorrason, Jeanette Benzing, Petra Jensen-Butt and Iryna Stepko*

Yvonne Smith



Ensemble winners from Victorian
 Palmi Snorrason,
 Jeanette Benzing,
 Petra Jensen-Butt
 Iryna Stepko



Internationally acclaimed entertainers from Auckland, NZ - 'Starlight Duo'
 Lionel Reekie and Maurice Jones



Youngest orchestra member with Tania



NSW Ensemble performing at the Gala concert
 Amelia Granturco
 Cheryle Mills
 Ben Pattison
 Jedda Kassis
 Dominique Granturco

News from South Australia

Elite Accordion Group (Adelaide's Accordion Orchestra)

The Accordion Group's musical director Carlo Anzellotti has been busy arranging new music and we will have quite a few new pieces in our repertoire for the upcoming concerts at Burnside Uniting Church in July and the Adelaide Music Club in August. This year we also plan to record a CD and have just acquired access to some recording equipment.

Group Member Tony has played a few solo gigs around town in recent months, including French music for an art exhibition; and foyer entertainment at a food & wine tasting event. Carlo was involved in recording music for a movie soundtrack; band member Julie was thrilled to be selected with her Irish Group "Inesheer" to attend a major folk music festival in Japan (Julie plays Accordion in the Irish Group as well as the Accordion Orchestra). We are also very pleased to welcome newest Group member John.

Emma Smith has been a very busy girl promoting the accordion around Adelaide; in nice weather she has been busking in the German Tourist Town of Hahndorf where she is always popular with the international tourists, often having to stop to pose for photos. In May Emma played accordion as guest solo artist for the "Adelaide Liedertafel 1858" Male Choir Jubilee Concert, she also entertained at "SA Volunteer's Day", attended the AATA Sydney Accordion Festival, and was invited recently to perform at Mercedes College for their French Day Junior School Assembly. Emma accompanied the children's French presentations with accordion music and played an accordion solo on stage. The French teacher thanked Emma for attending by presenting her with a French Beret to keep as a gift, and added that she was "Fantastique"!

Best Wishes from SA

Yvonne Smith

News from NSW

Musical afternoon at Bucklands

On the 16th of March 2014, The NSW State Ensemble performed at Bucklands Retirement Village in Springwood, up in the Blue Mountains. It was a lovely day after the storms passed and we headed up the mountains. Many of the residents spoke about the recent bush fires and how close they came to their homes.

We performed a few new pieces and a few old, but the crowd loved them all the same. We started off with the Irish Londonderry Air because it was St. Patricks Day the following day. Jedda was our wonderful MC for the concert and did an excellent job. The concert was well attended by the residents at Bucklands, who also supplied us with a wonderful afternoon tea afterwards.

The audience sang along to Chappels, Go West and of course the ever favourite Aussie Medley. It is such a joy for us to perform at Bucklands and we look forward to many more concerts for the residents. Gordon Loble, a resident at Bucklands, long time member of the ASA and ex-accordionist, was present on the day (see picture below).

Nursing Homes and Retirement Villages are definitely one of my favourite places to share my music, if you are interested in playing with the ensemble, or are a keen accordionist, please contact the ASA: asa.inc@hotmail.com

Amelia Granturco



Amelia, Cheryl, Gordon Loble, Rob, Dominique, Jedda

Dino performs in Top Acts Grand Finale

Dino was selected to perform in the **Top Acts** Grand Finale Concert which is the pinnacle of the **VCE Season of Excellence 2014**. This is a fantastic opportunity for Dino to promote the accordion as a concert instrument and hopefully bring some of its popularity back to wider audiences.

Top Acts is an evening concert which presents a selection of performers from across the **Top Class** concert series in one stunning event. Dance, Drama, Theatre Studies, Music Solo and Group Performance and original musical works are blended together into a dynamic presentation. It occurred on **Thursday 29 May** at the Melbourne Recital Centre, Southbank.

A letter of congratulations may be found on the following page from Neil Gracey, VUSC Performing Arts Coordinator, to the Kocic family.



Mrs Genevieve Simson—VU College Principal,
Dino Kocic, Mr Neville Box, Brimbank Campus
Principal

Dino with school principals and
proud parents
(*Silvia 2nd left and Mido far right*)



Performing Arts

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Jamieson Street, St. Albans VIC 3021

T: (03) 8312 0200 F: (03) 8312 02011

Junior Campus:

Billingham Road, Deer Park VIC 3023

T: (03) 9363 1155 F: (03) 9363 8681

PO Box 83, St. Albans VIC 3021

VCE SEASON OF EXCELLENCE GRAND FINALE CONCERT

On Thursday, 29th May, Edin Kocic performed at the VCE Season of Excellence Top Acts Grand Finale Concert, in the Melbourne Recital Centre.

This an outstanding achievement and very prestigious honour for Edin and Victoria University Secondary College, as this concert features the best students from across the Victoria in all the Performing Arts disciplines. Edin was one of only a handful of music students, selected to perform alongside the best Drama, Dance and Theatre Studies students from 2013.

Edin once again performed his Ukrainian Theme and Variations piece, stunning the crowd with his amazing playing skills and showman-ship. If the popularity vote is anything to go by, then Edin certainly was a standout performer on the evening, judging by the audience response and level of applause he received.

Congratulations Edin & the Kocic family!

Neil Gracey
VUSC Performing Arts Coordinator

MELBOURNE ACCORDION SPECTACULAR

Music Junction in association with the ASA Victoria and the Multicultural Arts Victoria presented a rare accordion concert at the Abel Tasman Club in Carnegie, a suburb of Melbourne on Thursday night June 5th in which **Mirco Patarini** performed on his **Scandalli Extreme**, free base accordion, his second only visit to Australia.

He was ably supported by local top class accordionists George Butrumlis, John Kalkbrenner Jnr. and our Australian Accordion Champion Dino Kocic.

Mr. Patarini (pictured right) started accordion lessons at the age of 12 years, at 14 began free base tuition, at 15 came first at the Castelfidardo Italian Accordion competitions and being Italy's youngest winner. In 1983 - 1985 he won a further three times going on to win the World Championship in Switzerland. From 1988 he began working on accordion development, ultimately joining the **Scandalli** factory in 1988. He has played in most countries of Europe, Scandinavia, Egypt, South and North America, Japan, and China and now Australia.



The evening began with young Dino Kocic playing on his **Scandalli Extreme** button accordion playing **Ferapontov Monastery** by **V. Zolotariov** followed by **Haiti** by **Franck Angelis**. Both pieces were played with great feeling, precision and clarity and the audience showed their appreciation with generous applause.

Mr Patarini then took the stage to play the well known tango - **La Cumparsita** (as I have never heard it before), a **Bulgarian**

Suite by Semionov, the Sabre Dance, Capriccio in A minor by N. Paganini and finally as an encore, he played Finale of Don Rapsody by V. Semionov which brought a rousing applause from the audience for such difficult and exacting playing demonstrating the beautiful sounds and features of this instrument.

Next was Melbourne's favourite Avant Garde accordionist George Butrumlis with his **Scandalli Super 6**, who always explains the background of what he is about to play, commencing with his own compositions **Schweng** and **Milonga** followed by a **Led Zeppelin's** classic **Stairway to Heaven**.



A complete change of style saw John Kalkbrenner take the stage with his electronic Roland accordion, displaying his skills, speed of hand and technical ability and a bit of pyrotechnics, commencing with his signature piece - **Jolly Caballero**, followed by **El Cumbanchero**. John was accompanied on stage by David, a trombone player.

Asturias by **Albeniz** on his **Scandalli Extreme** free bass button accordion, then he changed his instrument and played **Variations on a Ukrainian Theme** followed By **Basso Ostinato** by **Vlasov** on his **Scandalli Super 6** piano accordion.

The audience rewarded him again with generous



applause and shouting "bravo."

George then played **Randy Newman's** piece called "**Lonely at the Top**," followed by a Brazilian piece called "**Um a Zero**" (one, nil) by "**Pixinguinha**", written to commemorate Brazil's win over Argentina.

John and David played the **Sabre Dance**, **Flight of the Bumblebee** and **Kalinka**.

He then invited all players to join him on stage for a grand finale, and they played **Tico Tico**, Mr. Patarini joined in and he led the playing of the famous **Pietro Frossini** piece "**Bel Viso**" (Pretty Face).



Mr. John Kalkbrenner Snr. as President of the ASA Vic. Branch, thanked all performers for a wonderful evening with high class accordion playing, also not forgetting to thank all sponsors for coming together to present this event. Those of us that were there, were privileged to witness this concert and it is fitting that it be recorded in the Accordion Review as a permanent record for posterity. Attached are some photos of the performers.

Lee Puccini

SNIPPETS, GOSSIP & NEWS

Dom graduates in Audio Engineer

On Friday the 14th March 2014, Dominique Granturco graduated from the Australian Institute of Music with her Bachelor of Music in Audio Engineering.

While studying she underwent an internship at Studio301 in Sydney, where she gained some valuable experience in the industry, being lucky enough to even meet the Boss! (Bruce Springstein, that is).

Congratulations to Dominique from her parents Vince and Sylvia and sister Amelia. The ASA wish her all the best in her new career.



Brazil

868 Accordionists Celebrate Together!

By Ron Howard

Thursday April 17th, at the 8th Gaitasso Accordion Festival, Almirante Tamararé do Sul, Rio Grande do Sul, Brazil, 868 accordionists plus other instrumentalists and singers all celebrated and performed together, inspired by the forthcoming soccer World Cup that takes place in Brazil, June 12th to July 13th. The Gaitasso annual festival attracted a total of 1,117 accordionists of all ages, mainly piano accordion players, of which, 868 took part in the grand finale, be sure to view the video at www.accordions.com 'Past News' for April 25.



Granturco sisters invited to 125 Year Anniversary

On June 5th and 6th at Riverside Theatres Parramatta two anniversary concerts were held for Our Lady of Mercy College Parramatta who celebrated 125 years of the Sisters of Mercy providing education in Parramatta.

Amelia and Dominique Granturco delivered a weighty duet at the event as well as taking part in the Orchestra during the evening with Amelia playing Trumpet and Dominique playing several instruments in the percussion section.

The Creative arts foundation Ars Musica Australis commissioned two new pieces of music on behalf of the college for the event for the orchestra to perform. One of the compositions was *A Vision of Mercy*, written by Daniel McCallum, who has composed for films including the *Hobbit* and *Hyde Park on Hudson*. The other composition was an Acappella choral work *Sweet Mercy* composed by Matthew Orlovich, based on words attributed to Sisters of Mercy Founder Catherine McAuley. His previous works have been performed by the Sydney Symphony Orchestra, the Choir of London and others.



Dominique and Amelia Granturco performing at the anniversary concert

Shanghai /Paris Teacher Cooperation *by Harley Jones*

Some 5 years ago, famous Chinese accordion professor Li Cong, now President of the China Accordion Association (CAA) and Head of Department of Music College, Shanghai Normal University (SHNU), initiated and organized a regular Shanghai/Paris teaching cooperation.



Highly successful Paris teacher Frédéric Deschamps was invited by Li Cong to be a "guest" professor at SHNU and to visit Shanghai every 2-3 months for master classes. The most recent master class was again booked many months in advance - see pictures.

This Shanghai/Paris teacher connection has also resulted in Chinese students attending Deschamps courses in France including groups, often led by SHNU accordion tutor Crystal Wang, regularly attending.

The student successes from this cooperation include the first Chinese senior entertainment category winners Liu Zhao (Coupe Mondiale 2011) and Tan Jia Liang (Primus Ikaalinen 2012).

This teacher cooperation also extends to training "Childrens Palace" accordion teachers for these specialised centers where all musical instruments and artistic activities are represented, for training young talent.



With the one child policy and the dramatic expansion of the Chinese economy, the children have parents able to devote time and income to a high quality education. Nearly 12,000 children are allowed free tuition in the Childrens Palace.

The teachers of these specialized centers must always get their college degree and in Shanghai, Frédéric Deschamps has assisted with tutor training. The Childrens Palace were originally established in Shanghai and the idea has extended to many other Chinese cities. The Childrens Palace accordion program is also connected with the Chinese Accordion Association, and the Shanghai Accordion Association, who are responsible for that area of China.

Internationally known Crystal Wang is the newly appointed President of the Shanghai Accordion Association which is one of the largest regional accordion associations in China and assumes the relationship between Children Palaces, associations municipal, domestic and international. The Shanghai Accordion Association also runs training courses and a very large examinations system for students.

Extract from Accordions.com website

Accordionist sparks excitement in audience!

By Jedda Kassis

Do you know that feeling of comfort when you are out somewhere and hear the beautiful tones of the accordion? Or the element of excitement that captures you when you see an accordion? And what about the tap on the shoulder that you get from others when they spot an accordion?

A few weeks ago I went along with my mum and aunty to see a Lebanese singer perform at the Sydney Opera House. The artist's name is Tania Kassis although, surprisingly enough, we aren't related.

Tania is a little like our ASA orchestras in that she sings everything from tangos and waltzes to classical Lebanese music. She brought with her some band members however most musicians (to the right of the stage) were Aussies that toured with her across Australia. To my surprise, I felt the comfort, excitement and rapid tap on my shoulder from my mum when we spotted the accordion on stage.

For those playing along at home, no, it isn't Ross with hair, nor is it either of his sons, it's Nick Bavarelli.

Jedda





- *ASA Membership and Accordion Review subscriptions are due on August 1st.*
- *National ASA Festival in Melbourne on the October Long weekend.*
- *Anyone who would like to join up with other accordionists and play as a duet, ensemble, on a regular or occasional basis are encouraged to call Cheryle on 0414 915154 or email cherylemills66@gmail.com.*

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Paul or Yvonne Smith on email smith@melior.com.au; or
phone (08) 8339 4950



Gig Guide & Whats On

Melbourne—Upcoming Events

July 13	2pm	Annual Concert. Austrian Club, 90 Sheehan Rd, Heidelberg Mel Ref.19 F10
Sept 13	2-5pm	Youth Concert. Uniting Church, 54 Serrelle St, East Malvern Mel Ref 68 K2
Oct 4	9am-5pm	National Competition. Uniting Church, 54 Serrelle St, East Malvern “ “
Oct 5		Presentation & Gala Concert. Austrian Club, 90 Sheehan Rd, Heidelberg
Dec 5		Christmas Breakup at Austrian Club.

Well known accordionist John Kalkbrenner performs every Thursday night and Heinz Dabernig performs Friday, Saturday and Sunday nights at the 'Hofbrauhaus' German restaurant, 18-24 Market Lane, Melbourne. Phone 9663 3361..



Griffith N.S.W.

Festa delle Salsicce (Festival of the Sausage)

Sunday 24th August 2014 in Griffith Pioneer Park



Ross Maio 2014 Gigs

Please check with the venue to confirm performance times.

6 July The Great Divas & Maestros Show featuring Helen Zerefos, Ross Maio & Andras Racz @ Club Central Hurstville.NSW

12 August Ross Maio Solo Cabaret @ Ettalong Beach Memorial Club. Ettalong Beach NSW.

19 August 1pm Ross Maio Solo Cabaret @ Burwood RSL Club. Burwood. NSW.

3 September 9:30am Ross Maio Solo Cabaret Show @ Canterbury Hurlstone Park RSL. Hurlstone Park.NSW

06 September 6:00pm Ross Maio, Gino Pengue & Emilio Lomonoco, "Sapori Napoletani" @ Mediterranean House. Fivedock. NSW.

18 & 19 October 2:00pm-6:00pm. Bavarian Quartet @ Lae Yacht Club New Guinea

Accordion Review in The Good Old days

by Annick Lucchetti



In the mid-eighties I joined the ASA and a few months later I become a committee member. I had never been on a committee before as I was too busy helping my husband. Being a committee member meant helping although I was not quite sure what kind of help was needed.

When I joined, Mrs Brandman was the Federal President and Mr Rooney the State President and I am sure they are still in everybodys heart. Ross Maio was the musical Director and June Jones the Treasurer and a very good one.

I ended up helping June with the magazine and various other chores. I was a little anxious as to what kind of Magazine the ASA had and what I had let myself into and how much work was involved.

June and I got together a few times mainly at her home as June had all the material. We always had a great time and pleasant afternoon over cups of coffee and biscuits. YES coffee only, otherwise Junes savings would have gone to the stationery shop to buy liquid paper!

In those days we had no computers so no spell check although there was no need for it as June was the spell check. We typed everything, typing errors could be corrected with the magic liquid paper. We had to make sure that the corrected errors would not be seen when it got printed, and often we would re-type the whole thing again.



June also went to the post office to get a slotted piece of card board to check the thickness of the Review to minimise the number of pages to save on postage, the festival issue and post festival issues were always thicker. We also got hand written stories and they had to be correctly typed.

June always had her thinking cap on, one day we were having a chat and had the idea to phone Ross and ask if he could provide us with his show dates to publish in the review, he agreed so we now had an extra page for the Review

and a good page for the members. Other states and overseas kept us up to date with their activities and I was a bit of a translator for any French news.

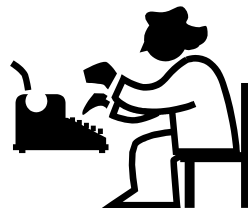
Finally the job was done and the typed material went on their quarterly trip to the printers at Rockdale. June had a great relationship with the printers and they went out of their way to make a good job of the magazine and on time.

June picked up the Reviews, *by memory 80-90 copies*, and we would get together to handwrite the addresses and sort out the ones that could be handed out at orchestra practice to save stamps. The purchase of a long arm stapler by June saved more money for the ASA, money that would normally be out-layed to the printer had they stapled them.

Now the review is emailed I must admit I miss my yellow envelope in the mail box and sitting on the lounge with my macchiato reading it. I still enjoy my email Review and Cheryle is doing a great job. I have fond memories of Earlwood and the ASA.

I am not sure what past orchestra members are doing with their fingers these days? They could contact Cheryle at cherylemills66@gmail.com to join with other players and give those musical fingers a go again. Playing a musical instrument is like riding a bike, but if you get back on that bike after many years you probably will fall and get a few scratches but you will not get injured returning to the keyboard.

Annick



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NEWS FROM NEW ZEALAND



CONGRATULATIONS TO

Eddie Giffney on his two performances in the Concerto Competition at the School of Music at The University of Auckland on Sunday 9th March. Eddie performed on the piano in the morning and also a Chaikin concerto on the accordion in the afternoon. Also on the Friday 14th March Eddie performed, again at the School of Music, Medtner's Sonata in G minor. A stunning feat to have an hour's worth of performance material at this level all publicly performed in one week.

HEATHER GLADSTONE

Heather has appeared in a historical book just published in Britain in December 2013. The book is entitled *Port Isaac at Play and at Prayer* by Geoff Provis. Fans of the Doc Martin series on television will be interested to know that this village is the real story of the village where the series is set (the village is called Port wenn in the TV series). The book is a 200 page publication ISBN 978-0-9562998-2-6 published by TreFreock Publications. Heather lived in this village until her family emigrated to NZ when she was 10. The book has 2 photos of Heather and details the numerous awards of her musical career.

CONDOLENCES TO

The family of **Les Andrews**, a long time supporter of the accordion, who often performed duets with Silvio de Pra, passed away on the 28th February.

Stephanie Poole and her family on the death of father Tony Grey on the 7th March. A funeral service was held on the 14th March at Waikumete Cemetery. As this was only 6 months after Robyn Grey had passed away it has been a devastating time for the wider family.

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(Four Quarterly issues)

ASA Accordion Review is published 4 times per year. Advertising and Editorial Deadlines:

March	15th 2014
June	15th 2014
September	15th 2014
December	15th 2014

Printing date – approx. 25th of due month.

ADVERTISING RATES.

Full Page	\$50.00
Half Page	\$25.00
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