

THE ACCORDION SOCIETY OF AUSTRALIA INC.

ACCORDION REVIEW



D E C E M B E R 2 0 1 4

VOLUME 31, ISSUE 4

CONTENTS

PAGE 3	ASA (INC NSW) COMMITTEE DIRECTORY
PAGE 4	HELLO FROM THE EDITOR
PAGE 5	PRESIDENTS REPORT
PAGE 6	NSW NEWS CHRISTMAS PARTY
PAGE 8	VICTORIAN NEWS MELBOURNE ACCORDION CUP EVE CONCERT
PAGE 10	“ “ ACCORDION DAY PICNIC 2015
PAGE 11	“ “ CHOIR OF HOPE AND INSPIRATION
PAGE 12	“ “ ASA CHRISTMAS CONCERT
PAGE 14	W.A. NEWS KIND DONATION OF MUSIC ARRANGEMENTS
PAGE 15	QLD NEWS NEW CD 'ACCORDION WORLD'
PAGE 16	SNIPPETS,GOSSIP & NEWS
PAGE 18	ROSS MAIO GIG GUIDE & WHATS ON
PAGE 20	CLOSET ACCORDION PLAYERS OF AMERICA
PAGE 22	NEWS FROM NEW ZEALAND & COUPE MONDIALE RESULTS
PAGE 27	TEACHERS DIRECTORY
PAGE 29	ASA APPLICATION RENEWAL FOR MEMBERSHIP
PAGE 30	ACCORDION REVIEW SUBSCRIPTION RENEWAL
PAGE 31	REPAIRERS & RETAILERS DIRECTORY

DISCLAIMER

All opinions expressed in articles and features are those of the contributor and not necessarily those of the Editors or the Society. The Accordion Society of Australia and the Editors accept no responsibility for the accuracy of any of the opinions or information contained in submitted articles. Some images have been sourced from the WorldWideWeb, if this infringes anyone's copyright please contact the Editors and the images will be removed with our apology.

All material appearing in "Accordion Review" is copyright (except as mentioned above) and reproduction in any form is strictly forbidden without the prior written approval of the Editor. The Editor, Publisher and the Accordion Society of Australia (ASA) do not accept any responsibility or liability for any loss or damage which may result from any inaccuracies or omissions in this publication, or the use in anyway of the information & images contained within the pages of this publication.

A.S.A.(inc.NSW) COMMITTEE DIRECTORY



ASA (inc NSW) Headquarters

51 Bogalara Road,
Old Toongabbie NSW 2146
President phone: 0466 632238

President	Rob Scott-Mitchell email: robsm@tpg.com.au Mobile: 0466 632238
Vice Presidents	Denise Kassis & Silvia Kocic
Secretary	Sylvia Granturco
Treasurer	Vince Granturco
Vice Treasurer	Leo Kroon
Musical Director	Ross Maio
Public Relations	Jedda Kassis, Dominique Granturco
Events Sub-committee	Rob Scott-Mitchell, Yvonne Smith, Jedda Kassis, Dominique Granturco, Holger Golinski, John Kalkbrenner Snr
Accordion Review Editor	Cheryle Mills email: cherylemills66@gmail.com Mobile: 0414 915154

Victorian sub-committee

President	John Kalkbrenner Snr
Vice President	Frank Berens
Secretary	Holger Golinski
Treasurer/Public Relations Officer	Margaret Berens 67 Doveton Ave. Doveton Vic 3177 Phone (03) 8707 4093 margaretberens2@optusnet.com.au
Editors Vic newsletter	Margaret Berens & Holger Golinski



Hello from the Editor

Christmas is upon us once more and this issue covers the festivities celebrated by our NSW and Victorian branches as well as Rob Scott-Mitchells special birthday which was celebrated with a surprise cake at the Xmas party, refer pages 6,7 and Vic Xmas concert pages 12,13.

A kind offer of music has been received from David Krygger. David has kindly donating his personal arrangements and music scores to the ASA as orchestral/ensemble pieces which is very exciting. We thank David very much and a copy of his offer may be found on page 14.

I have taken the liberty of including an article from the ASA Victoria Newsletter entitled 'Closet Accordion Players of America' which I found very interesting. This article made me aware of the discipline and responsibility that music instils in youngsters as it did with me after starting music lessons at age 11 with Mrs Brandman. I hope you find the article on pages 20,21 as interesting as I did.

This issue also includes a new accordion CD release by one of our Queensland members (see page 15), Music review of a world CD (page 16) and positive feedback on the newly released 'On Air' CD (page 17) and I am pleased to write that I have not yet received any negative feedback.

Thank you to all that have contributed to the Review and provided me with feedback throughout the year. Please keep the articles coming, without your input there wouldn't be an Accordion Review.

I hope you enjoy this Christmas edition and I would like to wish everyone a Happy New Year and the very best for 2015.

*Bye for now,
Cheryl Mills*

PRESIDENTS REPORT

2014 has been eventful year for the ASA. As mentioned in the last review the NSW ensemble 'Accordions Alfresco' has released a new CD, titled 'On Air'. This has garnered much praise by all who have heard it. The NSW committee has agreed that from now on Accordions Alfresco will be the formal name of the ensemble (or orchestra, when we achieve those numbers again).

In May members of the ASA participated in the Gala Concert celebrating 20 years of our sister society, the AATA, at Club Marconi. Congratulations to Tanja Lukic-Marx for guiding and mentoring the AATA to this significant milestone. Subsequent to this, Tanja now represents Australia at the CIA (Confederation Internationale des Accordeonistes), we wish her all the best in this new role.

As we all know the 2014 ASA festival was cancelled due to lack of numbers. We have been discussing ways of avoiding this in the future with various ideas now being considered e.g. combining the ASA and AATA festivals. Discarding the competition elements of the festival and making it a week-end gala event with accordionists invited from many different genres. This is an ongoing discussion and we welcome suggestions from all members of the ASA.

Accordions Alfresco are now rehearsing in a new venue, thanks to Sam Tripodì - All Hallows Church Hall, 2 Halley Street, Five Dock. We welcome back Ben Pattison who has provided a wealth of new pieces to work on, and a new member, Malo Trivaudey.

We had a lovely Christmas Party on December 8 at the Tigers Club. Great food and great company, including many old faces. I'd like to express my heartfelt gratitude to everyone for also celebrating my birthday at this event, thanks so much for the yummy cake and gifts.

Personally this has been a very difficult year for my health. Since March I have had shoulder surgery for a torn biceps tendon, been diagnosed with Rheumatoid Arthritis, followed by a hip replacement, and then severe problems with my knee. I seem to be working my way through every major joint on the right side of my body. Hopefully things will continue to improve from now on. These problems have severely curtailed my active participation in ASA ensemble playing, and to add to this Lindy and I have decided to move to Coorabell in Northern NSW, early in the new year.

Merry Christmas and a very happy New Year.

Rob Scott-Mitchell

CHRISTMAS PARTY

On Monday the 8th of December the ASA came together for one final time in 2014 at the Tigers Club in Five Dock to celebrate Christmas and a year of great work! There were some new faces, some old faces, familiar ones and also some confused other patrons of the club, wondering why a bunch of people had bought squeeze boxes to dinner.

After a lovely meal, Denise Kassis shared some lovely words and gave gifts to a few members who have been a great support network to the ASA throughout 2014 and we also presented our president Rob Scott-Mitchell with a surprise birthday cake. Happy Birthday Rob!

We then turned to the old squeeze boxes for some merry christmas tunes, Dominique, Ross, Ben and myself played a few tangos, lambada and other happy tunes in there as well. It was a wonderful success and a fantastic evening and we are looking forward to welcoming some new faces to the NSW orchestra next year!



Standing L to R: Ross Maio, Sam Tripodi, Dominique Granturco, Cheryle Mills, Denise Kassis, Rob Bourne, Rob Scott-Mitchell, Jemma Kassis, Amelia Granturco, Vince Moschello. *Kneeling:* Malo Trivaudey and Ben Pattinson.

Happy 60th Rob

Denise Kassis and Sylvia Granturco surprise Rob with a birthday cake.



Dominique, Amelia, Ben and Ross squeezing out some Xmas cheer

Ben, Jedda and Amelia playing carols



Victorian News

MELBOURNE ACCORDION CUP EVE CONCERT

Coatesville Bowls Club, Bentleigh, Victoria

Monday November 3, 2014, organised by the Bentleigh Organ Music Club

The high point of the Melbourne Spring Racing Carnival is the Melbourne Cup, the race that 'stops the nation'. Held on the first Tuesday of November, we have for eight straight years since the departure of our founder Bernadette Conlon held our annual concert on the Monday evening before this race. The attendance was near full capacity and we commenced the first half with the orchestra playing a Russian medley called Zwischen Don und Wolga, a medley of beautiful Russian folk songs and lullabies arranged by Adolf Gotz. Next came B96, a slow dramatic piece by Alexander Chymkov. To change the tempo we then played a March called Greetings to Kiel by Frederick Spohr to commemorate a successful military campaign in 1863. We then changed the mood and played one of Edith Piaff's favourites Under Paris Skies by Nils Nobath. Spring Dance, a fast moving piece by Ukrainian composer Vladamir Zubitski picked up the pace, and finally we played the famous composition by the Eagles called Hotel California. This was a shared effort by Don Felder, Don Henley and Glenn Fry.



The orchestra vacated the stage and our musical director Iryna Stepko joined with our newest member, Luci Ferenbach to play Little Storey, a lovely moving piece by Janusz Wojtarowicz followed by the famous tango Liebertango by Astor Piazzolla.



The second duet combination then took to the stage in Palmi Snorrason and Jeanette Benzing with their pair of super six Scandallis playing a jolly polka by Pietro Frozini called Spick and Span, followed by Harlem Nocturne by Earle Hagen.

A first for this year saw the two duet teams join to form the Melbourne Accordion Quartet playing Melodia in la menor by Astor Piazzolla then Exprompte, a classic piece by Ukrainian composer Alex. Chymkov.



Next came our guest soloist Dino Kocic playing Impasse by Frank Angelis, followed by Plus Ultra by A. Piazzolla, finishing off with Variations on a Ukrainian Theme by Palmer Hughes.

Interval was then called by our MC Peter Maz. whereupon the ladies committee put on generous supper with tea, coffee and a variety of biscuits and cakes to the delight of all patrons. Lee

Puccini got busy selling the orchestra's CDs to help finances.

The final part of the concert saw the orchestra return to the stage to play La Paloma a tango by Sebastian Yradier followed by a medley of Frank Sinatra's famous hits entitled Frankie Boy Forever which attracted a generous applause. Next came Trumpet Echo Polka by Slavko Avsenik which I would call happy music! We all know about Henry Mancini's music "Pink Panther" well



Alex Chymkov has written a sequel in the same style called "Pink Panther's Brother" which was appreciated by the audience. Our music program is never boring! Next came 'A Swinging Safari' by Bert Kaempfert which failed to chart in 1972 when released but has been recorded by many since. Our final presentation was 'ABBA'- The Best Of arranged by Maththias Hennecke which ties together six of their most popular hits and was thoroughly enjoyed by all, and was a fitting finale for our concert.

The Organ Club's President Mr.Cliff Washfold took the microphone to thank the members for supporting the event and the performers for their music and invites us to return in 2015 for another "Cup Eve" concert.

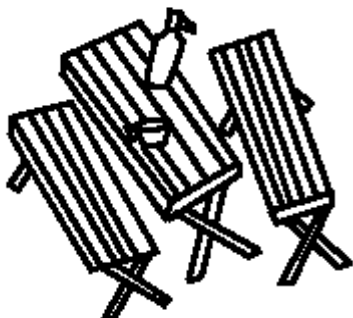
Lee Puccini

Accordion Society of Australia—Victoria Inc.

Accordion Day Picnic 2015



Inc. in NSW, Vic. Branch



Sunday 22nd February
10 AM 'till 5 PM
BYO everything

STUDLEY PARK BOATHOUSE

Picnic area at Yarra Bend

Melway ref. Map 2D F9

Yes it's that time again, and after the success of last year's "Accordion Day Picnic", this one is to renew your friendship and form new ones

Last year we suggested that some of you bring a cold plate to avoid congestion. There are also some under-cover areas should the weather decide not to be kind, a few beach umbrellas wouldn't go astray, come rain or shine!

If you want to bring your Accordion to play or even bring It for someone else to play, you are most welcome
The more the merrier



How to find us:

There will be a Sign "Accordion Enthusiasts Picnic" with Balloons at the entrance of the park. Follow the road and you will find a sign "Accordion Society of Australia"

WE HOPE TO SEE YOU THERE !

Choir of Hope and Inspiration celebrate Birthday

The Choir of Hope and Inspiration celebrated their 8th birthday on Saturday Sept 13, 2014 in the beautiful Deakin Edge Hall at Federation Square. Dino was invited as one of special guests to perform on his accordion and take a part in this event.

Other performers included Dr Jonathon Welch AM, Rosamund Illing, Adam Przewlocki on piano, Hoang Pham on piano, Choir of Hope and Inspiration and Australian Club Choir.

It was a magical musical afternoon, with different music styles, laughter and enjoyment. Dino mesmerised the audience once again with his performance on his Bayan (free bass button accordion) and received a big applause.

Melbourne Street Choir Inc. presents

Now We Are 8
It's time to celebrate!

The award winning choir that inspired the nation, Choir of Hope & Inspiration (formerly Choir of Hard Knocks), led by Dr Jonathon Welch AM, celebrates their 8th birthday with special guests: internationally acclaimed concert pianist, Hoang Pham; renowned soprano, Rosamund Illing; concert Piano Accordion Australian Champion, Dino Knoch; The Australian Club Choir plus more...

Deakin Edge
Federation Square

Proceeds go to support: Saturday 13th September, 3pm
Tickets: \$30 adults / \$22 conc and U16
Online bookings: www.schoolofhardknocks.org.au
Enquiries: 0402 973 244

Proudly supported by:



ASA Victoria Christmas Concert

ASA Victoria Christmas Breakup Concert was traditionally held at the Austrian Club on 5th December. It was a great night filled with beautiful accordion music performed by excellent musicians.

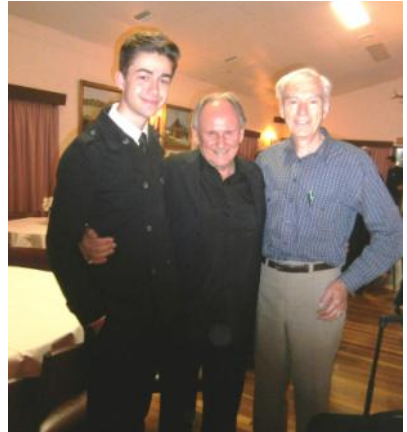
The Austrian Club was decorated in Christmas spirit with delicious food, very friendly hosts and family atmosphere and once again proved to be a perfect place for this celebration and accordion music. Here is a pictorial report of the event.



Top left clockwise: Dino & Iryna, Finn, Dino, The Accordion Accents Ensemble, Big Squeeze Band,



ASA Victoria wish a Merry Christmas and Happy and Prosperous New Year to all accordion lovers and supporters across Australia and around the world.



Top right clockwise: Dino, Palmi & Lee, John & Margaret with Raffle draw, Tristan, Yan, Michael, George.

Western Australia

Kind Donation of Music Arrangements

David Krygger has a wonderful collection of music scores and personal arrangements which he is kindly donating to the ASA. Please read his card below which was recently received by the ASA.

I WOULD LIKE TO TAKE THIS OPPORTUNITY TO OFFICIALLY NOTIFY YOU, AS I HAVE TOLD SYLVIA, THAT I PROPOSE TO OFFER MY COLLECTION OF SCORES & PARTS AMOUNTING TO OVER 100 (10 YRS WORK) PERSONAL ARRANGEMENTS OF WELL KNOWN & POPULAR PIECES. I WILL SEND YOU A LIST, THAT YOU MAY CHOOSE FROM, & ANY THAT ARE LEFT I WILL OFFER TO THE MELBOURNE & QUEENSLAND GROUPS. BASICALLY IT IS ARRANGED IN 6 TO 8 PARTS IE. 1ST, 2ND & 3RD ACCORDIONS, 1 OR 2 MID ACCORDIONS KEYBOARD (1 OR 2) & DRUMS OR PERE. I AM SURE YOU WILL FIND THEM MOST USEFUL & IT WILL HELP KEEP MY WORK ALIVE.

TO THE PRESIDENT &
OFFICE BEARERS OF THE
A.S.A

Season's Greetings
&
Happy New Year

FROM DAVID KRYGGER,
LIFE MEMBER W.A.

SYLVIA PLEASE FIND ENCLOSED 50 DOLLARS FOR 5 CD'S TO BE SENT OVER, & CONGRATULATIONS TO A JOB WELL DONE & TO THOSE WHO PUT IN SUCH A GREAT EFFORT

Queensland News

New CD 'Accordion World' by Bob Grant

Hello Fellow Accordion Lovers.

I have just finished a new Folk, World Music Accordion album, beautifully engineered & mixed by Queenslander Angus Woodhead and Mastered in Matthew Gray's, state of the art studio in Brisbane.

All the details are on my Webpage with Sales thru PayPal or iTunes.

<http://robertgrantaccordion.com.au/>

Christmas Presents maybe for parents, family and friends.

Can you please like Facebook page, on Website, to stir up interest and help me along with Sales.



2014 has provided heaps of gigs Roving around Festivals and different Functions, and showing, the masses, especially the young children how Melodic and Expressive our Instrument can be.

Some highlights of this year were, The first Gold Coast French Festival, workshop with the London Klezmer Quartet, Multicultural Festival for Brisbane City Council, Central Queensland's Gemfest , 2 Gigs in Melbourne's beautiful Langham Hotel, The Exclusive Brisbane Club. All Great fun and getting the Accordion out there, with French, Italian, Gypsy, Irish, Aussie music.

Have a safe and musical Christmas All.

Bob Grant.

SNIPPETS, GOSSIP & NEWS

MUSIC REVIEW

(*'The Australian'* Sat Dec 27th, 2014)

world

Tradition 2.1

Korrontzi

Arc Music/Select

★★★★☆

THERE are other forms of Spanish folk music beyond flamenco that exhibit similar passion and panache but carry a Celtic accent. In the northwest regions of Galicia and Asturias, pipes and bagpipes are the driving force. East of those provinces, Euskadi or Basque country is the domain of the button accordion. Agus Barandiaran, founder-leader of Korrontzi, one of the better-known Basque folk ensembles, is a virtuoso player of the trikitixa or so-called devil's bellows – as his debut international release amply attests. Along with countryman Kepa Junkera, he has not only popularised his instrument locally but taken the related genre further afield. In *Tradition 2.1*, Barandiaran and his compadres doff a collective cap to their rich heritage while bending boundaries with cosmopolitan guests. Indeed, in his opening composition, *Diatonic Bilbon*, with assistance from renowned Irish flautist and uilleann pipes player Michael McGoldrick and a range of other folk instrumentation, Korrontzi's frontman acknowledges the ascent of his instrument from rural status to acceptance in big cities such as Bilbao. In the next track, *Parfums De Musiques*, Barandiaran incorporates the Madagascan valiha (tube zither) of Justin Vali and a Zimbabwean choral section while creeping into bluegrass territory. He's closer to home and Celtica in later jousts with distinguished Galician and Asturian bagpipers Susana Seivane and Jose Manuel Tejedor. Percussion and handclapping propel



Maria Muneira, an eponymous tribute to a legendary Galician dancer. Aupa Maurizia pays homage to a Basque icon, tambourine player Maurizia Aldeiturriaga, with a recording of her voice accompanied by alboka (a double reed horn), the leader's trikitixa and a more modern Swiss invention, Hang, played by Israeli Liron Man. In *La Foule*, the accordionist combines with flamenco guitar maestro Javier Limon on an instrumental waltz of Argentinian origin. Later, in *Flamendango*, the same pairing strikes common ground between Basque and Andalusian roots. Elsewhere, Barandiaran's trikitixa adds subtle Basque flavouring to a traditional piece from Portugal, *Portusalda*. While the emphasis throughout the set is rightly on the prowess of the lead accordionist and his rhythm section, several tracks put vocals to the fore. *Tradition 2.1* is a readily accessible album that's eye opening and ear pleasing yet genuinely boundary-breaking.

Tony Hillier

'On Air' receives positive feedback

The new 'On Air' CD is out there and being played by those who like the accordion as well as others that have never listened to accordion music before and the feedback is good., here are some positive comments received from accordion music converts: Emails verbatim:

Had to go to Goulburn this morning with a puggle and had your CD in the car and enjoyed listening to it on the way back. Great music. You know I think it is the first time I have really listened to accordion music! I wasn't sure what to expect when I turned it on, but really enjoyed listening to it. I think it will stay in the car as one of my "travelling" CDs.

Jocelyn (Mittagong, NSW)

For those wondering what is a Puggle? It is a baby Echidna. Cheryle

I absolutely love the CD you sent us for Xmas. It wasn't what I expected and sounds great and I especially like the classical ones. If you make another CD I would like one.

Julie (Birkdale, Qld)

Loved the CD and was expecting accordion tunes like Funiculi Funicula and didn't expect the tunes that were on it. Thanks.

Beris (Warneet, Vic)

Welcome Baby Matthew

Congratulations to the proud grandparents Mary and Pasi Tavernese. On Tuesday 9th December their first grandchild was born. Matthew Salvatore weighing in at 3.2 Kilos and 50 centimetres long. Mother and Baby doing well.

Congratulations also to the Parents Josephine and Christoper El-Daher and all the extended Family including Tavernese, Kassis and Granturco Families.





Gig Guide & Whats On



Ross Maio Gigs

Please check with the venue to confirm performance times.

2015 Gigs

- 17 JAN 8:30pm-10:00pm Music of Divas & Maestros Show featuring Helen Zerefos,
Ross Maio & Andras Racz @ Canterbury League Club. NSW
<http://www.thejuniors.com.au>
- 24 JAN 8:30pm-10:00pm Music of Divas & Maestros Show featuring Helen Zerefos, Ross
Maio & Andras Racz @ The Juniors Club.Kingsford. NSW
- 29 JAN 10:30am Ross Maio Solo Cabaret Morning Melodies @ St.John's Park
Bowling Club. St. Johns Park NSW
- 4-14 FEB Cruising Guam-Sydney.
- 12 APRIL 6:30pm Private Function
- 18 APRIL 6:30pm Private Function
- 02 MAY 6:30pm Private Function
- 03 MAY 5:00pm Tony Pantano & Ross Maio .Three Saints Festival @ Holy Cross Church
Wooloowin .Brisbane .QLD.
- 11 MAY 11:00am & 2:00pm Bernard Walz's "The Good Old Days Concerts" @ Sydney
Town Hall.Sydney NSW
- 29-30 MAY 10:00am Italian National Day @ Griffith Central.Griffith NSW
<http://www.griffithcentral.com/>
- 27 JUNE 6:30pm Private Function
- 03 OCT 7:00pm-11:00pm Bavarian Quartet @ Berowra RSL Berowra. NSW
- 17 OCT 7:00pm-11:00pm Bavarian Quartet @ Club Rivers. Belmore.NSW

ACCORDION ADVISORY & REPAIRS

**MASTER REPAIRER
REPAIRS TO ALL TYPES & MAKES
WORK GUARANTEED**

**Repairs to all types of Button and Piano Accordions
Restoration and Reconditioning a speciality**

We sell new and used accordions

FOR SALE
SCANDALLI SUPER VI
Fully reconditioned inside and out



**12 months warranty any inspections are welcomed
\$10,500.00 O.N.O .**

**Rocco Zappia
Engadine NSW**

Mobile: 0411 372 044

Email: accordionsrepairs@hotmail.com

Closet Accordion Players of America

By Cheri Thurston

1999

Although I guess I've never admitted it to my parents, I have to say that I'm very grateful to have taken lessons all through childhood. Yes, I learned to play the accordion. But I learned a whole lot more, as well.

I was four and a half when my parents told me I was going to take accordion lessons. The way I remember it, they handed me an accordion, dropped me off at Mern Reitler's accordion studio in downtown La Junta, Colorado, and left. I had no feelings about it either way. I just knew that when my parents told me to do things, I did them. "Brush your teeth . . . Eat your vegetables . . . Take accordion lessons." It was all the same to me.

For six months I had a tiny accordion. We colored the keys with crayons - red for C, blue for D, black for E, orange for F, green for G, brown for A, purple for B. My fingernails were then colored with corresponding colors, as was the music. To play a song, I would match the color on a note to the color of my fingernail to the color on an accordion key.

When I was five, I was invited to play at a Rural Electric Company banquet. All I remember about the whole thing is crying and pitching a fit. I was so little they wanted me to put my chair on top of a table, so they could see me better. For some reason, I was appalled by that idea. I guess I thought it was undignified. At any rate, I carried on until they gave up and let me sit in a proper chair on the floor, where chairs are supposed to be.

In six months I had graduated to a 120-bass accordion. For the next seven years, I took lessons from Mern Reitler. I don't remember liking them or disliking them. It was something I did. It was part of my life. When Mern retired, my parents found another teacher for me for a couple of years, and then I took lessons from my wonderful uncle, Joe Fazio, until I graduated from high school.

I am so grateful for all those years of lessons. Yes, I'm glad I learned to play the accordion. I'm also glad I learned to read music. But I learned so much more. Here are some of the things that come to mind:

- **I** learned discipline. Every day I came home from school and practiced for a half hour or so. It was part of my routine. I don't think I hated doing it. I don't think I loved doing it. I just did it because I needed to practice in order to learn what I needed to learn that week.

Later in life, as I was practicing to become a writer, I disciplined myself every summer to work on my writing for four hours every day. It was hard to do sometimes, but I did it. More important, I knew that it was possible to practice something every day and get better at it. I had spent two-thirds of my childhood doing just that. There was no question in my mind that I could discipline myself to practice and improve.

- **I** learned that I didn't have to have immediate gratification for everything I did. Learning can take place in spurts or giant leaps or slow, steady baby steps. I learned to feel satisfaction in achieving long-term goals like learning to play difficult pieces of music.

- **I** learned to be responsible. I had weekly lessons to prepare for. My parents were paying for those lessons and also expecting me to succeed. So I did. I truly believe the seeds of responsibility were planted with those earlier music lessons. The responsibility I learned then transferred to my schoolwork when I turned six.

- **I** learned the reward of inner satisfaction. I didn't need someone to tell me when I had mastered a piece. I knew when I had it, and I could feel good about it - whether or not anyone praised me. (My parents weren't real "praisers," and neither was Mern, so that didn't happen a lot.)

- I learned to fake it. I was always being asked to play the accordion for local functions, and my parents insisted that I enter contests like the Farm Bureau talent contest or the Kiwanis Stars of Tomorrow contest. I hated to perform. I was painfully shy and always terrified. "Smile!" everyone would say, though the last thing I felt like doing was smiling. I longed to play an instrument like the piano, which would let me play without facing the audience head-on.

Still, I smiled. My brothers and sister would sit in the front row and make faces at me, to remind me. I learned to smile and act like I was having the best time in the world, and the judges would always make comments like, "You look like you were having such a wonderful time!"

I wasn't.

The ability to fake it turned out to be one of the most useful skills I have ever learned. For example, when I was a small, 22-year-old teacher facing, for the first time, a class of 32 hostile 8th grade remedial students, I was terrified. I reached back and summoned up that ability to fake it. This time, instead of smiling, I acted like I was brave and strong and knew exactly what I was doing. The kids bought it.

I have used the same skill in so many situations in my life. In fact, I believe "faking it" is one of the most valuable things I ever learned. I owe it all to years of accordion lessons.

- I learned not to announce my mistakes. If I was performing and hit a wrong note, the thing to do was not stop, wince, sigh, grimace or start over. I learned to keep going, to recover quickly. Often, I found, people didn't even notice a mistake that was huge to my own ears, if I just went on.

And that's true about life, I think. We all make mistakes. We all goof up. The trick is to keep going. The trick is not to make our mistakes worse by dwelling on them, pointing them out to one and all. It's a lot better to just deal with them and go on as smoothly as possible.

- I learned that "thank you" is often all you need to say. I remember playing the accordion at a dinner and then standing, an embarrassed awkward thirteen-year-old, as people complimented me afterwards. I had no idea what to say. I turned red, looked down, was at a loss for words. My mother took me aside later and told me how to be more gracious. "Just say thank you," she said.

"Won't that mean I agree with them?" I asked, very afraid that I might appear conceited.

"No," she said. "It means you are thanking them for the compliment, not that you agree. That's all you need to say."

I remember being absurdly grateful for this advice. Maybe my mom did know a thing or two after all, I thought.

Actually, she turned out to know a lot more than a thing or two. But of course it took me years to recognize that fact.

Cheri Thurston is the President and founder of **Closet Accordion Players of America (CAPA)**, an organization dedicated to improving the image of the accordionist. She is also President of her own publishing company **Cottonwood Press Inc.**



NEWS FROM NEW ZEALAND

67th Coupe Mondiale in Salzburg, Austria

Contributed by Kevin Friedrich



The 67th Coupe Mondiale of the Confédération Internationale des Accordéonistes (CIA - IMC, an official NGO partner of UNESCO) was held in Salzburg, Austria hosted by the long term CIA member, the Austrian Accordion Association (Harmonikaverband Österreichs - HVÖ).

Attracting participation from more than 30 countries around the world, the festival was the largest ever held, even requiring some categories to be held over two days. The event featured competitions, concerts, receptions such as at the Mirabelle Palace, and the General Assembly meetings of Delegates.

Team New Zealand was quite strong this year, with many well known New Zealanders in attendance including Sonja Palinich (NZAA President and Delegate), Heather Masefield (NZAA Secretary, Delegate and International Jury member), Grayson Masefield (CIA World Champion, International Jury and Music Committee member), Harley Jones (NZAA Vice President, Delegate and CIA Public Relations Manager), Lionel, Elena, Alina and Alexandra Reekie (Lionel served as an NZAA Delegate and Alexandra as a contestant), Maurice and Alanah Jones, Stephanie Poole (Member of the International Jury), Tony Davies-Jones as well as two ex-pat Kiwis Alison Worthington (Delegate NAO) and Kevin Friedrich (NZAA Life Member and CIA Ambassador).

During the General Assembly meeting, a minute of silence was held honoring long term members and delegates of the CIA including Faithe Deffner (USA) and Lech Puchnowski (Poland) who had both recently passed away.

The only New Zealand competitor in the competition was Alexandra Reekie, who presented an outstanding program in a strongly contested category, the Junior International Competition for Virtuoso Entertainment Music. She performed two rounds of competition to a panel of nine adjudicator.

Congratulations to Alexandra on her excellent performances, representing not only New Zealand with pride, but also serving as a wonderful ambassador for young accordionists from around the world. We hope Alexandra has the opportunity to continue on with a career both in music and with the accordion, and that she is able to continue her competition work on an International level. You can visit www.coupemondiale.org and follow the links to the video library, then select Alexandra's category 'Junior Intl. Comp. for Virtuoso Entertainment Music' to listen to archived videos of her performances.

The results of the 67th Coupe Mondiale competitions were as follows:

67th Coupe Mondiale

- 1st Vitaly KONDRATENKO - Russia
- 2nd Laimonas SALIJUS - Lithuania
- 3rd Qi MA - China

Masters Coupe Mondiale

- 1st Wenyi WU - China
- 2nd Aleksandar KNEZEVIC - Serbia
- 3rd Basil BENDAS - Ukraine

Junior Coupe Mondiale

- 1st Aleksandr KOMELKOV - Russia
- 2nd Milos MLADENOVIC - Serbia
- 3rd Rodion SHIROKOV - Russia

Intl. Comp. for Virtuoso Entertainment Music

- 1st Sergei LOBKOV - Russia
- 2nd João GUERREIRO - Portugal
- 3rd Mahatma COSTA - Brazil

Junior Intl. Comp. for Virtuoso Entertainment Music

- 1st Jean Baptiste BAUDIN - France
- 2nd Nikolay OVCHINNIKOV - Russia
- 3rd Andrea DI GIACOMO - Italy

International Competition for Ensemble Music

- 1st Siberian Bayan Duet - Russia
Andrei BITIUTSKIKH (Accordion)
Aleksandr SIROTKIN (Accordion)
- 2nd Duo Jedynecki-Mikolajczyk - Poland
Iwo JEDYNECKI (Accordion)
Karolina MIKOŁAJCZYK (Violin)
- 3rd Fantazy - Russia
Pavel MIKHALEV (Accordion)
Antonina ZHEBROVSKAIA (Domra)

International Competition for Digital Accordion

- 1st Matthias MATZKE - Germany
- 2nd Dorin GRAMA - Moldova
- 3rd Alexander BODELL - United Kingdom

Confédération Internationale des Accordéonistes (CIA)

The CIA held their general elections during their General Assembly meetings. New Zealand continues to have a strong representation on the committees, with Harley Jones being re-elected uncontested as CIA Public Relations Manager, Grayson Masefield being re-elected in a strongly contested election for a position on the CIA Music Committee and Kevin Friedrich retaining his appointment as CIA Ambassador. The new Executive and Music Committee officers for 2014-2017 being elected as follows:



CIA Executive Committee:

Raymond Bodell (United Kingdom) - President, Li Cong (China) - Vice President, Herbert Scheibenreif (Austria) - Vice President, Viatcheslav Semionov (Russia) - Vice President, Kimmo Mattila (Finland) - General Secretary/Treasurer, Harley Jones (New Zealand) Public Relations Manager, Mirco Patarini (Italy) - Chairperson of the Music Committee. Executive Appointment: Kevin Friedrich (USA), Ambassador, Newly Elected: Joan C. Sommers (USA), CIA Honorary Member.



CIA Executive Committee:

Mirco Patarini (Chairperson), Alexander Selivanov (Vice Chairperson), Members: Mijlan Bjeletic (Serbia), Grayson Masefield (New Zealand), Andreas Nebl (Germany), Jorgen Sundevqvist (Sweden), Kasy Stonkus (Lithuania).

Joan Cochran Sommers, a visitor to New Zealand on several occasions, celebrating almost 60 years of supporting the CIA as a competitor, teacher, organizer, delegate, International jury member, Executive Officer and more recently

director of the World Accordion Orchestra, was awarded CIA Honorary Membership upon her retirement as an Executive Officer. This is only the fifth time in the organization's almost 80 year history that this title has been awarded. Joan joins fellow CIA honorary members from Switzerland - the late Andre Martignoni, United Kingdom - the late James J. Black, Austria - Professor Walter Maurer and the late Maddalena Belfiore (USA).

The CIA event concluded with a magnificent prize giving concert featuring performances by the winner of each category of competition, including a special category offered in 2014 celebrating the music of the Salzburg home town composer 'Mozart'. The concert finale was the performance by World Accordion Orchestra VIII. The 145 piece orchestra and supporting choir performed three works as follows under the direction of Joan Cochran Sommers and two guest conductors.

- The Sound of Music by Richard Rodgers, arr. by Werner Weibert Conducted by Jacob Noordzij
- A Tribute to Bernstein by Leonard Bernstein, arr. by Werner Weibert Conducted by Werner Weibert
- Let There Be Peace on Earth by Sy Miller and Jill Jackson, arr. by Joan C. Sommers Conducted by Joan Cochran Sommers with Choir prepared and directed by Sylvia Zobek and Helmut Zeilner

Several from Team New Zealand supported the World Accordion Orchestra performance including Sonja Palinich, Heather Masfield, Grayson Masfield, Stephanie Poole, Lionel Reekie and the expats Alison Worthington and Kevin Friedrich. As a surprise happening, at the conclusion of the first item, Conductor Jacob Noordzij, who had lent his prize concert accordion to Kevin Friedrich to perform on, then gave the instrument to Kevin for inclusion in his Ac-

cordion Gems display at the Dargaville Museum. What makes the instrument unique is that it features the older and quite cumbersome style of free-bass system having one bank of buttons for the stradella system and then an extra bank of 3 rows for free bass. Ironically, this style of instrument was quite high on the wish list for the Dargaville display.



The Coupe Mondiale website www.coupemondiale.org contains many pictures from the event in daily reports, as well as video library archive of all the contestants and concerts that were prepared by Harley and Kevin. This archive of material serves as a valuable resource as well as fitting souvenir of this outstanding event held in the Salzburg Congress Center.

The next CIA activity will take place in France, when the CIA begins their year long celebration of their 80th anniversary. The Winter Congress will be held from 6-8 March, 2015 in Paris, the city where the organization was founded, followed by the 68th Coupe Mondiale in Turku, Finland from 6-11 October, 2015.

Lionel and Alexandra Reekie Awards - New Zealand

13 year old Alexandra Reekie and her father [Lionel Reekie](#) were honoured to receive separate awards at the New

Zealand Variety Artists' Benny Awards in a Gala event at The Crowne Plaza Auckland on October

12th. Lionel received the award for "Top Male Artist" and Alexandra, the "Rising Star Award". Lionel was a recipient of the Rising Star Award himself in 1991 as an 18 year old, so it was a very special thrill that his daughter has also received the award, and that they were both honored with



awards on the same night - an unusual event and perhaps a first for the Variety Artists. Alexandra started learning piano and accordion at a very early age and recently passed her Grade 8 Trinity College (London) piano examination with merit. Lionel is a singer/musician who performs in New Zealand and overseas and his wife, Elena is a piano teacher and dancer, so it is not unexpected that music has always formed a very big part of Alexandra's life. Alexandra has been a regular competitor in local and national accordion competitions and has won both New Zealand and Australian titles. She is a pupil of Northcote Intermediate School and plays in her school's rock and jazz bands, as well as being a member of both school representative basketball and netball teams. She is also a keen ballet dancer and a rhythmic gymnast.

CANTERBURY ACCORDION ASSOCIATION 50TH BIRTHDAY

The DVD of the Canterbury Accordion Association's 50th Birthday Concert (2012) is now available at a cost of NZ\$20 (includes p&p). If you would like a copy of this special event please send a cheque (made out to J. Perry) to: Jeanette Perry, 8 Wychwood Cres., Christchurch, 8053

TEACHERS DIRECTORY

NEW SOUTH WALES

Zeljko Bedic

Dip ASA MMTA
5 Loch Maree Crescent
Kyle Bay 2221
Ph. (02) 9546 7373
Mob. 0417 696 303

Ivan Bolesic

4 Mellick Street
Fairfield West 2165
Ph. (02) 9604 3312

Kemal Bunguric

B. Mus. Ed.
9 Somerville Street
Arncliffe 2205
Ph. (02) 9567 8221
Mob. 018 466 274

Catherine Day (Jackett)

B. Mus. Ed.
8 Hermitage Avenue
Kellyville 2155
Ph (02) 9836 0155
Mob. 0418 413 148
Fax 9836 0155

Ione D. Harbourne

12 Learmonth Street
Rooty Hill
NSW 2766
Ph. 9675 2124

Elizabeth Jones

B.Mus.A.Mus.A
4/33 Valetta Street
Moss Vale 2577
Mob. 0419 547 180

Ross Maio

PO Box 1008
St Pauls 2031
Ph. (02) 9344 3138
Mob. 0438 504030

Giancarlo Ursino

BME A. Mus. A
45 Ardath Avenue,
Panania 2213
Ph. (02) 9772 3391

ACT

Emil Rathouski

18 Aroona Court
Ngunnawal
ACT 2913
Ph. (02) 6242 7572
emilr@netspace.net.au

QUEENSLAND

Mary Corsetti

A.Mus.A.Dip.ASA
160 Mulgrave Road
Cairns 4870
Ph. (071) 51 1435

Bob Grant

21 Brandenburg Rd
Mooloolah Qld 4553
Ph. (07) 5494 7568
Mob. 0411 959 157

Primo Pin

39 Ilya Street
Macgregor 4109
Ph. (07) 3420 3630
Mob: 0421 824 739

Marie McGuinness

1/7 Advocate Place
Banora Point 2486
Ph: (07) 5524 3470
Mob: 0414 534 230

SOUTH AUSTRALIA

Dora Marechal

Dip. ASA
3 Albert Road
Mount Barker 5251
Ph. (08) 8391 6674
Mob. 0407 431 742

WESTERN AUSTRALIA

Lois Hodgson

29 Castlecrag Drive
Kallaroo 6025
Ph. (08) 9402 5294

VICTORIA

Tomislav Andjelkovic
12 Bedwell Crt
Endeavour Hills 3802
Ph. (03) 9700 2909
tomislavandjelkovic@bigpond.com

George Butrumlis
26 Raleigh Crt
Werribee 3030
Ph. (03) 9742 6750
Mob. 0431 813 626
georgebutrumlis@optusnet.com.au

Heinz Dabernig
C/o Upwey Music
29 Main Street
Upwey 3158
Ph: (03) 9754 7261
Mob. 4007 075 942
upweymusic6@bigpond.com

Roberto De Sanctis
1/124 Atherton Rd
Oakleigh 3166
Ph. (03) 9569 9721

John Kalkbrenner
5 Chestnut Drive,
St. Albans 3021
Ph. (03) 9366 3331
Ph. (03) 9687 6735

Adrian Kanselaar
7B Vittorio Court
Lilydale 31240
Ph. (03) 9739 6604
Mob. 0458 914575

Juliette Maxwell
9 Suffolk Street
Blackburn 3130
Ph. (03) 9877 0795

Joe Ruberto
B.Sc.Dip.Ed. Dip.ASA
31 Olive Street,
Hampton 3188
Ph. (03) 9597 0730

Guy Scalise
A.Mus. A.Dip.ASA.
49 Armstrong Street,
Middle Park 3206
Ph. (03) 9696 3737
Mob. 0409 418 528

Ian Southwood
B.A. A.Mus.A. Dip.ASA MIMT
163 Military Road
Avondale Heights 3034
Ph. (03) 9331 3477

Iryna Stepko
10/2 Bath Place
Port Melbourne 3207
Mob. 0430287565
iryna.st@optusnet.com.au

TASMANIA

John Young
71 York St
Devonport 7310 Tas.
Ph. (03) 6424 5702
Mob. 0417 361980

APPLICATION/RENEWAL FOR MEMBERSHIP OF ASSOCIATION



ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)
(incorporated under the Associations Incorporation Act 1984)

I,
(full name of applicant)

of
(address)

Phone Email

hereby apply to become a member **OR RENEW** my membership of the abovementioned association. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

.....
Signature of applicant Date

All memberships are renewable on 1st. August each year.
A once only joining fee of \$5.00 is payable on all new memberships.

General Member	\$ 40.00
Teacher Member	\$ 50.00
Family Member	\$ 55.00

Bank Transfer **Accordion Society of Australia Inc**
BSB: **062 349**
Account Number: **10030067**
Please email a payment advice to **granvs@bigpond.com**

Cheque payable to the **Accordion Society of Australia Inc.**

Please forward to:	
Treasurer/Secretary	Victorian Members only send to
Accordion Society of Australia (Inc.NSW)	Accordion Society of Australia (inc NSW51
51 Bogalara Road,	67 Doveton Ave.
OLD TOONGABBIE NSW 2146	DOVETON VIC 3177

ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)
(incorporated under the Associations Incorporation Act 1984)
Accordion Review Subscription Form.

The Accordion Review is published by the Accordion Society of Australia Inc for distribution to its members. Subscription rate for non members is \$18.00 per year (within Australia) and \$AUS 22.00 per year for overseas.

NAME _____

ADDRESS _____

_____ POST CODE _____

PAYMENT \$18.00 or AUS \$22.00
(Four Quarterly issues)

ASA Accordion Review is published 4 times per year. Advertising and Editorial Deadlines:

March	15th 2015
June	15th 2015
September	15th 2015
December	15th 2015

Printing date – approx. 25th of due month.

ADVERTISING RATES.

Full Page	\$50.00
Half Page	\$25.00
Advertorial	\$15.00

Cheques & Transfers to be made payable to **Accordion Society of Australia Inc.** via:

<u>Mail:</u>	-or-	<u>Bank Transfer:</u>
Treasurer/Secretary		BSB: 062 349
51 Bogalara Road,		Account Number: 10030067
OLD TOONGABBIE		Email payment advice to granvs@bigpond.com
NSW 2146		
AUSTRALIA.		

All materials, advertisements etc. should be sent to the Editor:

Cheryle Mills
Email: cherylemills66@gmail.com
Mob. 0414 915154

It is very helpful if stories and photos are emailed to Cheryle to avoid the need to retype and scan. Thank you.

Repairers & Retailers Directory

Fred Ferenczi

8/4 Rankens Court

Wyong NSW 2259

Ph. (02) 4353 1017

Mob. 0421 476 377

Email: ferenczif@yahoo.com.au

Accessories

Performer (Continental)

Repairer - Retailer.

A.A.C. Accordion Centre

39 Ilya Street

Macgregor

Queensland. 4109

Ph.(07) 3420 3630

Mob. 0421 824 739

www.australianaccordioncentre.com.au

Sales - Repairs - Tuition

Accordion Advisory & Repairs

Rocco Zappia

12 Auckland Street,

Engadine NSW

Email:

accordionsrepairs@hotmail.com

Mobile: 0411 372 044

Phone: (02) 9520-7025

Fax: (02) 9520-7026



ACCORDIONS AT MUSIC JUNCTION



IMPORTERS OF ALL ITALIAN MADE ACCORDIONS

Scandalli

ALL MODELS IN STOCK



Paolo Soprani

ALL MODELS IN STOCK

INCLUDING

EWA WIRELESS ACCORDIONS

Beltuna

Brandoni

Dino Baffetti Bugari

Fismen

Piermaria Pigni Giustozzi

Excelsior

ALL MODELS IN STOCK

MIDIVOX & EVOLUTION



Also we have

Siwa & Figli Victoria

**LARGE LARGE
RANGE RANGE
OF OF
STRAPS. CASES
WE DO AND
REPAIRS. BAGS.**



Roland V Accorions

Paloma

24 Bass \$550

32 Bass \$595

48 Bass from \$750

60 Bass \$850

72 Bass \$895

80 Bass \$995

96 Bass \$1050

120 from \$1295



*All Come with
hard case*

MUSIC JUNCTION CAMBERWELL

204 CAMBERWELL ROAD. HAWTHORN EAST 3123

Free Call 1300 687 425 Local 03 9882-7331

Email: melbourne@musicjunction.com.au Website: www.musicjunction.com.au