

THE ACCORDION SOCIETY OF AUSTRALIA INC.

# ACCORDION REVIEW



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**Cover: Merry Christmas to all our readers from the ASA.**

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Margaret Berens & Holger Golinski



## *Hello from the Editor*

It has been a busy time for accordionist over the past three months with Oktoberfest, Cup Eve Concert, Multicultural festivals and now Christmas. NSW has been so busy they could not manage to find a Xmas Party date therefore a post Xmas 'New Year' party will be held instead on January 9, refer page 7 for details. Please come along, we'd love to see you.

This edition has some great articles sent in by our members. Melbournes 'Accordion Accents Ensemble' have been busy performing a special concert initiated by them titled "A Colourful Array of Favourite Melodies and Operetta Arias" incorporating a tenor and sopranos. It is inspirational to see a different style of performances being initiated, congratulations, see page 19.

Griffith Multicultural Festival was a full weekend for Accordions Alfresco with three performances on the Saturday. It was great to have Joe Staltare and Bruno Peruzzi join us over the weekend, see pages 8-14.

Welcome home to Jedda Kassis who has been living in London. It is great to have her back and we hope she will rejoin Accordions Alfresco, she was missed.

We have captured some photos and stories of our own accordionist out and about which is great to see, refer pages 27-29.

In the last edition, I inadvertently omitted to thank John Kalkbrenner for all his work in organising and being Emcee at the Victorian Festival at the Austrian Club, he did a great job, thank you. Thank you also to the NSW Committee for subsidising the travel costs of NSW performers.

Thank you to all who contributed to this edition and I look forward to receiving your news in 2017.

Merry Christmas to all our members, readers and their families and all the very best for 2017.

Regards,

*Cheryle Mills*



## *Presidents Report*



*Welcome everybody to the busiest time of the year. This is the time of year when we can look at what we have accomplished and when we can ponder what we might do next. The Accordion Society has achieved so many over the last year. We all worked hard on the task of uniting the society and building relationships with different members from other states. We have worked on playing new styles of music, increasing our group sizes and participation. I myself have been working on new kinds of music for students who are looking for something other than the good old standard dinosaur book Palmer Hughes, it is time to look at a course more in keeping with the musical stylings of now. Please send me your thoughts as this will be one of our projects for next year.*

*The Society has begun to move with the times, our first achievement is working on the electronic distribution of the accordion review, I still encourage all members to send me email addresses for any people interested in our activities so we can have better audience participation in the events that we put on. We desperately need to increase our mailing list which diminished over the last many years. Unfortunately we have had a harder time getting our Webpage designed and up, it has been caught up in end of year shenanigans aka Christmas. There is still a small amount of work left to*

*do to finish it and we look forward to completion early in 2017, we will keep you posted on the official launch which will include a small celebration to mark the event. If anyone would like to provide us with assistance your help would be greatly appreciated.*

*The new year has much in store for us, I encourage our members to get along to as many events as possible including the many folk festivals that happen all over the different states as there is a lot of accordion action abounding. In Sydney check out the NSW orchestra and the Bands Medusa's Wake and The Bottlers to see some Pub Rock accordion stylings. Check out Anthony Schulz, George Butrumlis, the Accent Accordion Ensemble and catch up with the Melbourne accordion scene. There is such an unbelievable amount of music out there hope to see you on the town.*

*At this family orientated time of year we extend our most heartfelt feeling to actress and performer Maria Venuti who very recently suffered a stroke in her Gladesville home. Maria is an avid fundraiser and an all-round awesome person. On the last photo shoot I did with her she was the greatest of fun to work with. Maria is the combination of fun/professional. We wish her and her family the best in this difficult time.*

*We all look forward to seeing everybody next year.  
Keep it happening!*

***Benny***

The background of the entire page is a vibrant display of fireworks in shades of red, orange, and yellow, exploding against a white background. Scattered throughout are small, four-pointed starburst graphics in various colors.

**ASA**

# **New Year Party 2017**

**9th January  
6pm**

**All Hallows Church Hall  
Halley St. Five Dock**

**Chicken & Pizza provided**

**BYO Drinks**

**If your surname starts with the  
following letters please bring along:**

**A-L : Salad**

**M - Z: Small Desert**

**RSUP - 2nd January 2017**

**[granvs@bigpond.com](mailto:granvs@bigpond.com)**

**or leave a message: 9636 2674**

*Griffith Multicultural Festival  
October 2016*



A fabulous weekend was enjoyed by Accordions Alfresco plus fifteen members of Sydneys Abruzzi Choir at the recent Multicultural Festival in the southern NSW regional town of Griffith. We all made the journey either by train, bus, plane or car, with most arriving on the Friday. A dinner at the local Exies club on Friday night was the start of the weekend with formal festivities due to commence on Saturday morning.

The towns main street had 100,000 oranges sculptured into more than seventy 3D shapes, all part of the annual Citrus Festival, it was a wonderful experience to stroll though the town and view the sculptures,





Saturday was the celebration of Griffith's cultural diversity with the hub of the festival taking place at the Memorial Park in Banna Avenue. There were many food stalls plus a stage to show off the different cultures through food, dance, music and song,.

We all gathered early Saturday morning in preparation for the street march however the first task for organisers was to find flag bearers within the crowd for the 40+ flags from different countries.



Once completed we commenced the street march with the flag bearers leading, followed by Accordions Alfresco with Joe Staltare and Bruno Peruzzi. We all walked along playing the Tarantella Napoletana and The Woodpecker Song with the Abruzzi choir following in song





It was great to have Joe Staltare and Bruno Peruzzi, Griffiths very own popular accordionists, join us in the street parade, it was great to have them play with us.  
*Refer photo above .*



On completion of the street parade, various cultural groups took to the stage with skilled dance routines representing their heritage. It was a great spectacular and wonderful to see the local children staying in touch with their culture.

The Abruzzi Choir then performed being conducted by Amelia Granturco and sister Dominique on accordion. Accordions Alfresco then came on stage and played some bright happy music and had a good time despite some of us not smiling (we must rectify that).

After a quick break we moved onto the Central shopping centre where we performed once again.

Scalabrini Village nursing home was our next stop and final performance for the day, what a rush! We arrived to find the audience assembled waiting for the music and dancing to begin. It was an absolute pleasure to play for the elderly and to witness the happiness music brings to them.



## Scalabrini Nursing Home



### *Italian Table*

*The Italian table is a regular dining event which occurs on the Saturday night of the Festival. The event is growing each year and we had 250 this year in a marquee. Our special guest and speaker is Costa Georgiadis, an amazing ambassador for Gardening Australia and you could hear a pin drop when he spoke about his experience in gardening & composting.*

*Regards Joe*



## Sam Politini visits Festival

During the Griffith festival I met up with Sam Politini from King Valley. Sam has a winery that hold functions throughout the year and I first came in touch with Sam at the Wangaratta Accordion festival, so I had to invite him up to play a tune

Below is a newspaper clip from the business paper which I have had for some time but thought some readers may find it of interest.

Joe



### BUSINESS



The orange orchards and vineyards of the tiny Sicilian village of Francofonte were home for then 21-year-old Sam Politini when he migrated to Australia in 1956. He did some tobacco-share farming with his brother, Paolo, and then married another Sicilian migrant, Giuseppina la Spina, from the mountain town of

Ramacca. In 1989 they planted 12 hectares of vine, later doubling it as their business improved. Their label has a blazing Australian sun flanked by three running legs, which represent the three points of the island of Sicily. "It reflects both our Sicilian heritage and the opportunities offered by a new land," Sam says.

During the valley's twice-yearly festivals - Fit for a King on the Queen's birthday holiday and La Dolce Vita in November - Sam gets out his piano accordion and entertains the diners with *That's Amore* and *Tintarella di Luna*. Between these events, through the winter months, daughter Bianca conducts her salami-making classes "in the traditional Italian way" for enthusiasts who fly in from as far afield as Sydney and Melbourne for the one- and two-day workshops. Hands-on de-boning, cutting, mixing and filling provide each participant with their own salami to take home and cure. "Nonna Josie Mum, does home-made morning and afternoon teas and we provide lunch and a couple of glasses of wine from our vineyard where my husband, Luis Simian, is winemaker, drawing on his family background in Chile and his own time in the Napa Valley in California," Bianca says.

The Ciccone brothers, Frank and Tony, share-farmed tobacco when they arrived from Monsoreto in the south of Calabria in the 1950s and moved into grapes in the 1990s. They run separate vineyards in the upper part of the valley near Cheshunt. Frank has 14ha in grapes and produces some 200 tonnes each year. "I mark myself, mostly from my cellar door as well as some good sales my son, Francesco, who owns a bottle shop at Pakenham, south east of Melbourne, and at smaller places like the IGA at Bright," he says. "I'm a very small operator but I like to think I make some very good wines. My merlots and cabernets are my favourites. I then I think all my wines are good."

## *Griffith Festival comes to an end*

Sunday was a day of sightseeing around Griffith visiting a local produce market, a lookout over the town and a visit to one of the many beautiful open gardens around town. The day concluded with a dinner at the Yoogali Club which catered just for our group with a buffet dinner. We couldn't end the night without some more music, so Joe Staltare was encouraged to play and despite the fact he did not bring along his accordion, one was located in the bus and music, dancing and singing continued into the night. Thanks Joe and Griffith for a great weekend.



Above: Joe with Abruzzi Choir and ASA members.

Right Front L-R:  
Susan Bourne, Cathy Staltare, Sylvia Granturco, Joe Staltare, Vince Granturco, Cheryle Mills.

Back L-R: Robert Bourne, Vince Moschella, Maria Tripodi, Sam Tripodi



## *Another Sizzling record profit!*

Another very successful Bunnings BBQ was held at Ashfield Bunnings in Sydney on Sunday November 20. With enough sausages, bread rolls and cold drinks to feed an army, the ASA crack BBQ team arrived at Bunnings at 7.45 am to fire up the barbies.

People came, sausages sizzled and accordions played. The customers were there for the sausages, but clearly enjoyed the music. As is so often is the case, many customers had stories to share about the memories that accordions evoked for them. One of the highlights of the day was the performance of our youngest player, Finn MacDermid. Finn is 7 years old and is one of Maria and Chris Worthington's grandsons. He has only been playing for 10 months and already has quite a repertoire! The great effort put in by all who assisted was well worthwhile as we came away with almost \$2000 profit.



*Photos top clockwise:*

*Finn MacDermid; Vince Moschella, Alex Zhao, Amelia Granturco; Maria Worthington & grandson Finn MacDermid.*





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Beautiful Accordion 6 months Warranty.**

**\$1600.00 o.n.o.**



**Rocco Zappia  
Engadine NSW  
Mobile: 0411 372 044  
Email: [accordionsrepairs@hotmail.com](mailto:accordionsrepairs@hotmail.com)**



## *Melbourne 2016 'Cup Eve' Concert*

*by Lee Puccini*

The Melbourne Accordion Orchestra held their annual 'Cup Eve Concert' at the Coatesville Bowls Club in Bentleigh, Victoria on Monday evening October 31st 2016. This was their eleventh year it has been held since the departure of Bernadette Conlon, who in previous performed the entire concert alone.

As with the 2015 Concert, the orchestra was led by renowned accordionist George Butrumlis. This year he selected a program that heralded in a 'new direction' in presentation and music selection. George introduced each piece giving interesting info on the piece to be played, it's composer or arranger.



The concert commenced at 7.30 PM with Jamaican Rumba by Australian composer Arthur Benjamin, followed by a medley of three pieces by Kurt Weill called Songspiel Intro - Mackie Messer- Human Inadequacy. Next came the medley of ABBA favourites:- Intro, Money Money Money, Fernando, Mamma Mia, The winner takes it all, S.O.S and Thankyou for the music.

The final orchestral piece for the first Set was :- April Sun- Long Way To The Top by Paul Hewson arranged by George Butrumlis.

Interval was then called whereupon supper was served with a Tea and Coffee etc. put on by the Ladies Committee of the Bentleigh Organ Music Club Ladies Committee.



To commence the Second Set Mr. Enzo D'Aquino played Cesarina, and a medley by Buona Sera Signorina and finally his arrangement of Zorba the Greek! Fine playing and very entertaining.

Next to the delight of many we saw Iryna Stepko perform with Roman Golding on Spanish guitar three Brazillian pieces, namely 'Pedacinhos do Ceu' by Waldyr Azevedo, sec-

ond was 'Chega De Saudade' by Tom Josun, and lastly 'Carroquinha' also by Waltyr Azevedo. All were perfectly played and the fine guitar work by Roman Golding made a fascinating combination and was a rare treat for this audience.



The Orchestra returned to the stage to play a beautiful arrangement of Leonard Bernstein's West Side Story, comprising 'I feel Pretty' , 'Tonight' , 'Gee, Officer Krupke' , 'One Hand-One Heart' , 'Somewhere' , 'Amerika' , where the audience showed their appreciation here with a generous applause. Second item was 'Boeve's Psalm' a traditional Swedish song arranged by Lars Hollmer. Lastly they played another beautiful piece written by Abdulla Ibrahim, a little known musician, pianist who played in with the Duke Ellington Band. He wrote many pieces, but tonight they selected one of his best called 'African Marketplace' and which was exactly what was needed for a great finale.

George gave the closing address, thanking all the performers including the guest Drummer/Bonga player Gary and guitarist Sam Sauslamowicz. All in all a wonderful night of music show casing the unique features of the instrument and achievements of the players.

*Lee Puccini*

## *A CONCERT AT THE GERMAN CLUB*

*By Margrit Zalisz*

The Accordion Accents Ensemble invited the Liedertafel Arion, the men's choir of the German Club Tivoli in Windsor as well as some very talented young singers, to perform at a concert given on Sunday 13<sup>th</sup> November.

We named our presentation "A Colourful Array of Favourite Melodies and Operetta Arias" and received lots of accolades.

Singers, Amelia Jones, Soprano, Chloe Harris, Mezzo Soprano and Alastair Cooper-Golec, Tenor, could choose from our operatic repertoire and decided on several Lehar arias. Alastair's moving Wolgalied from the Zarewitsch touched many hearts as did his romantic duet with Amelia, Lippen schweigen from the Merry Widow. Chloe charmed the audience particularly with Gershwin's Summer-



time and Ian, Conductor of the Liedertafel, as well as a renowned Baritone, provided great fun with Zsupán's aria conveying his love for breeding pigs in



Strauss's Gipsy Baron. The gentlemen of the Liedertafel sang a fine medley from the White-horse Inn by Benatzky and other well-loved pieces, but won the audience with the always popular chorus of the Hebrew Slaves from Verdi's Nabucco.



Our accordionists, Tineke, Jeanette, Holger, and Peter on the guitar, joined by their wonderful colleagues Karene and George were much appreciated. All their renditions, from the rousing Florentiner Marsch by Fucik to the joyful Italienische Dorfmusik by Baltimoro were delightful and so was their accompaniment for the singers who enjoyed the rather unusual combination of classical music and the accordion.

To host this concert was a lot of work but also lots of fun and when people in the audience asked us when we will give the next one, we thought *really?* Well, who knows!



# *SNIPPETS, GOSSIP & NEWS*

## *Granturcos Hawaiian Escape*

The Granturco Family recently had an hawaiian escape which included a very musical day. At 10am we visited the KAMAKA Ukulele factory in downtown Honolulu. We were greeted by Sam Kamaka Jr - aged 94. He spoke to us at length about the history of the Kamaka factory and their family business which has been operating since 1916 - celebrating their 100th birthday this year. We then toured the factory with his son Fred Kamaka Jr. There are currently 3 generations of Kamaka men working in the factory making it a 4 generation company. You can have a look at their Uku-lele's and their history at [www.kamakahawaii.com](http://www.kamakahawaii.com)

We then moved on to the Iolani Palace where we watched the Royal Hawaiian Band give a performance



on the grounds of the palace. The band was founded in 1836 by order of King Kamehameha III. The Royal Hawaiian Band is one of the last living links to Hawaii's monarchy. Showcasing Hawaii's finest talent in song, dance and instrumental artistry.

The Royal Hawaiian Band has been a vital part of Hawaii's daily life, performing for heads of state, community and tourists alike. The concerts not only express the music and culture of the Island State by the very essence of the "Aloha" spirit. You can have a look at the band by visiting [www.rhb-music.com](http://www.rhb-music.com)

We ended the day with a musical performance at the "Blue Note Hawaii" listening to some old school funk by The Average White Band. Which were a great treat to see. AWB is widely regarded as one of the best soul and funk bands in the history of music. You can see their music at [averagewhiteband.com](http://averagewhiteband.com)



**Warning:** The content of the following newspaper article may offend or upset some readers. Please read at your own risk!

## Accordion player chopped up friend who criticised his tunes

**Tom Parfitt**

A 63-year-old man beat a friend to death with a crowbar for saying that he played the accordion badly.

He is alleged to have finished off his 66-year-old victim by striking him on the head with a sledgehammer before dismembering the body and disposing of parts of it in rubbish bins.

The attack took place in a village near the Russian city of Cheboksaray, 350 miles east of Moscow, after the two men had been drinking. State investigators said that after killing his friend the accused man took some valerian, a herbal sleeping aid, and lay down for a nap.

His victim's body was said to have lain for three days in the apartment before

the killer decided to chop it up with an axe. The investigators said that he used his accordion case and a bag to carry the body parts to rubbish bins.

"Some of the body parts remained in the apartment because, according to the suspect, he became tired of carrying them out," the investigators said.

Body parts were found in the containers and at a rubbish dump on October 28. Police tracked down the suspect to a friend's house where he "actively resisted arrest for several hours, defending himself with a pitchfork".

Police found a bloodied shirt belonging to the suspect and the victim's mobile phone hidden in a hayloft. The murder weapons were also seized.

Investigators said that the suspect had admitted to murder.

# THE VANCOUVER SQUEEZEBOX CIRCLE - NEW MUSIC FRIENDS

By Suzanne Napolitano

Travelling to Canada wasn't on my radar until our youngest son was accepted to study at a University three hours from Vancouver.

I had already discovered that Vancouver had a lively accordion scene as I had visited the website of the Vancouver Squeezebox Circle - <http://squeezeboxcircle.org> -

downloaded some of their kindly provided music scores for use with The Big Squeeze Accordion Band, liked their Facebook page and shared some of their interesting posts.

Vancouver Squeezebox Circle was formed ten years

ago and two of their members are also involved in a one hour radio segment dedicated entirely to the accordion and this December marks ten years since the first airing of Accordion Noir Radio - <http://accordionnoir.org>.

Accordion Noir plays punk-rock classical-folk music from around the world, with jazz and an occasional token polka. Broadcast live on CFRO Co-Op Radio from the heart of the Downtown Eastside in Vancouver, British Columbia, Canada.

Vancouver also host the Accordion Noir Festival - <http://accordionnoirfest.com> - that will celebrate its' tenth year in 2017 and promoted the film "Accordions Rising" - <http://accordionsrising.com> - at their festival in September this year.

So with all this happening, it seemed too good an opportunity to miss; that I might be able to make contact with them whilst travelling through.

Revisiting their website I discovered that the Squeezebox Circle only meet once a month - for practice and general enjoyment of all things accordion - at the Spartacus Bookshop in East Vancouver and the next



First Thursday of the month  
8-10 pm

**Squeezebox Circle**  
Accordion Get-together

**New address!** at Spartacus Books  
3378 Findlay, Vancouver  
(east of Commercial at 18th)

[squeezeboxcircle@gmail.com](mailto:squeezeboxcircle@gmail.com)  
<http://squeezeboxcircle.org>

get together would be the night before I flew out of Vancouver. Why Spartacus you might ask? Because they want to start an Accordion Revolution!

So I emailed their contact on their website - Alan Zisman - "I'm visiting from Australia for a month and will be in Vancouver on the 1<sup>st</sup> December. Can I invite myself to the next practice session?" I had started the ball rolling.



Now don't get me wrong. My husband is super supportive of my accordion playing and The Big Squeeze Accordion Band. How keen he would be to speed our last night in Vancouver in the company of an accordion group I wasn't sure, so I proposed to keep it "under my hat" until closer to the date!!

As the 1<sup>st</sup> December approached, I began hunting for accommodation close to where the Spartacus Bookshop is located. Hey presto - I found a very reasonable Airbnb only four blocks away. My plans were starting to take shape.

"Please bring music with you to share", said Alan, so out printed our ten copies of music scores that we enjoy - "Isle of Capri", "Under der roten Laterne von St. Pauli", "Only You" and the ever popular "Que Sera Sera".

It was a rainy night - apparently not a rare occurrence in Vancouver - it rains more than in Melbourne they say! There were a couple of players already set up when I arrived at 8pm and I introduced myself. However Alan was away in Venice and no one was expecting a visitor from Australia as he hadn't forwarded on my email. No problem. I forged on. I hadn't come all this way not to make some sort of connection.



A couple more players arrived including Rowan and Bruce from the radio program. They began the night with a two minute tribute to the recently departed **Pauline Oliveros** (May 30, 1932 - November 24, 2016<sup>[1]</sup>) - an American composer, accordionist and a central figure in the development of experimental and post-war electronic art music.

Rowan then kindly offered me his accordion so that I could join the group in playing a Jewish Klezmer piece. Then another player arrived - only a small gathering of seven this night due to the weather.

After an hour or so I suggested to the group that my husband might not be too happy waiting for me in the car for any longer and would they like to try the pieces that I had brought along? Could I take some photos and perhaps a video of them?

So that's what happened. Rowan kindly gifted me a t'shirt from his band "The Creaking Planks" and Ans lent me her gorgeous little purple Weltmeister accordion and off we went.

I hadn't realized how much I had missed my music and playing the accordion with other people. It was fantastic. I took lots of photos and videos and I think they enjoyed the pieces I introduced. I'm not sure if the Vancouver Squeezebox Circle was ready for a "Skippy from Downunder" but I certainly had a great time!

At 10pm I left them in peace, hummed my way back to the car, woke my husband and was toasty warm back in the Airbnb by 10.30.

Travelling is great but it's the people that you meet on the way that make it special - especially those who share a common interest.

**PS** Squeezebox Circle member Andy Fielding composed the theme for the Accordion Noir Radio program. To celebrate ten years on the air, they're looking for creative covers of the theme song. Here is a link to the score - [https://  
accordionuprising.wordpress.com/2016/09/26/  
accordion-noir-theme-song-cover-extravaganza](https://accordionuprising.wordpress.com/2016/09/26/accordion-noir-theme-song-cover-extravaganza) - should you like to take up the challenge.





## Visiting Sydney?

We'd love to meet you.

Accordionists are always welcome to join Accordions Alfresco at their

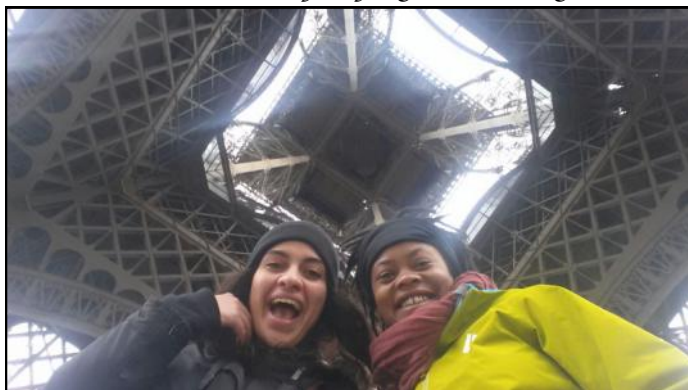
Monday night get together. It is a fun night of accordion music, just come along we'd love to see you. An accordion can be arranged for your use on the night.

Mondays 7pm—9pm  
All Hallows Church Hall  
2 Halley Street, Fivedock

If details or directions are required, please contact Ben Pattinson or Sandra Mackay, their details may be found on page 3.

## *Bonjour mes amis de Paris*

*Jedda Kassis and Mathilde Aroux say hello to their ASA friends from under the Eiffel Tower. Thanks for the photo and we hope to see you back in Australia playing with us again soon.*



***STOP PRESS:** since receiving this picture, Jedda has returned to Australia—WELCOME BACK JEDDA, great to have you home.*

*Our Accordionists are out and about...*

## *SALTY LIPS*

*by Amelia Granturco*

*On Friday the 18th November, the Northern Beaches Radio was holding a fundraiser at The Music Lounge in Brookvale. I perform with a local Narrabeen band from time to time called Salty Lips. The genre is folk/surf rock and was great to hear a number of original tunes by the band. They have a few performances coming up in the new year and we will keep the review updated with where you can come and hear some tunes.*

*Amelia*





*Ross Maio is out and about....he is seen here with three lovely Elves spreading the “Maio Xmas Cheer” at Rosehill Gardens.*

**Below:** Ross was spotted dressed in his Lederhosen at Oktoberfest in Campbelltown. His audience included the little girl in pink dancing below, and when she requested Ross play ‘Frozen’, Ross said he didn’t know it. Her very, very sad response was “but Elsa, Elsa?” I thought she was about to cry. Ross kindly played some Mary Poppins tunes instead and she soon brightened up. Good work Ross.

Oktoberfest



Ben Pattinson captured here playing at the Caminetto Restaurant, The Rocks, Sydney.

Cathy Day regularly plays here on Sunday nights, and Ben fills in when she is away.

Great to see our accordionists out and about, keep up the good work.

## *Wedding in Hahndorf S.A.*

*By Amelia Granturco*

Our ASA member from Adelaide, Dora Marechal celebrated her daughter Veronicas wedding to Marc Carman on Saturday Dec 10th in the Adelaide Hills town of Hahndorf. The day commenced at a cold 9 degrees and we were freeeeeeezing but it warmed up to 20C and although still a bit cool, we managed to get sunburnt. It was a lovely day for the wedding and the ceremony which included Veronicas daughter Chloe, was beautiful.



Dominique, Jedda Kassis and myself were kindly requested to play at the wedding and as you can see by the photos, it was a wonderful day and we wish Veronica and Marc all the very best.

*Amelia*





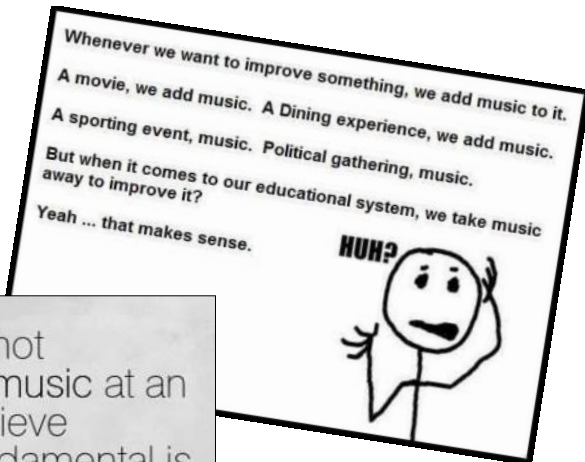
funmunch.com

*June Jones is currently in Liverpool hospital after undergoing major surgery with complications. We wish June all the very best for a speedy recovery.*

*Frank Berens has recently been hospitalised and we hope he has fully recovered. We are thinking of you.*

## MUSIC EDUCATION NEEDS HELP!

Music is slowly disappearing from the school curriculum, how sad would that be?



If children are not introduced to music at an early age, I believe something fundamental is actually being taken from them.

*Luciano Pavarotti*



How times have changed!



Here is an advertisement for 'La Tosca' accordions from the good old days.



Let the editor know if you have owned a 'La Tosca' and if it really does attract the crowds like bees to honey??



Who's MOST WANTED at every party?

Who ATTRACTS FRIENDS like bees to honey?

Who can MAKE EXTRA MONEY anytime?



## Why, YOU of course, when you play a famous La Tosca!

Everybody likes to listen to, sing to, dance to the popular "squeeze-box." Wherever you go (and you'll be asked everywhere), people gather 'round you and your glamorous, expensive-looking La Tosca accordion. Why, even if you've never tried to play anything before, your La Tosca can soon have you swingin' in the spotlight! "Pros" and beginners alike go for the luxurious new 70th Anniversary Gretsch-La Toscas—really dependable, stunningly beautiful accordions at a price, and on terms you can afford at your Gretsch-La Tosca dealer. Find out more about the famous *guaranteed* La Toscas and what they can do for you—now!

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RUSH me FREE pictures, descriptions,  
prices of all La Toscas and where I may  
try them free.

Name .....

Address .....

City ..... State .....

**MAIL NOW!**





Would you believe it?  
My neighbor was  
Knocking on my door  
At 2:30 AM this morning...



Now here's a handbag for  
the ultimate accordion lover!

Luckily I was still up  
Playing the accordion



*Hey Sam, this  
wasn't your  
neighbour was it?*

Singing in the rain!

*For Sale*

*Selmer Invicta Piano Accordion*

*120 Bass*

*\$700*



Contact:

Marilyn Hogg

Townsville Nth QLD

[marilyn.hogg@ergon.com.au](mailto:marilyn.hogg@ergon.com.au)





### *John Kalkbrenner*

Every Thursday and Friday nights

### *Sam Rauza*

Every Saturday and Sunday nights

*'Hofbräuhaus' German restaurant  
18-24 Market Lane, Melbourne. Phone 9663 3361*

### *Heinz Dabernig*

Every Friday and Saturday night and Sunday lunch.

*Cuckoo Restaurant in the Dandenongs, Victoria*

### *Ross Maio*

Please check Ross Maio Facebook page for all his gigs and venues.

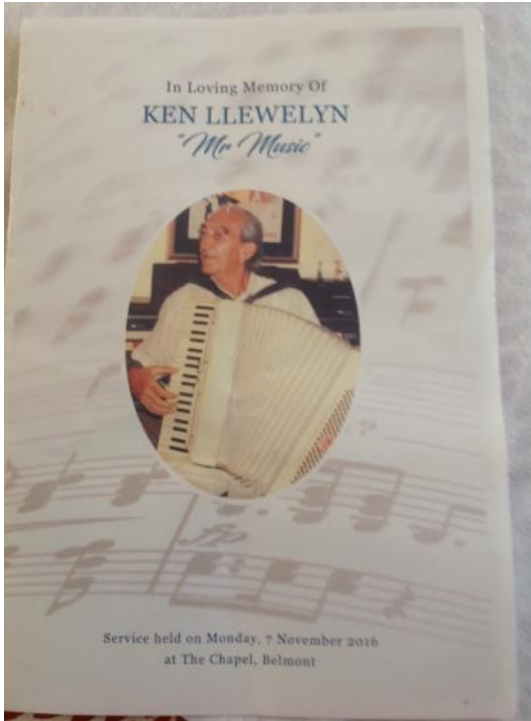
### *Ben Pattinson with Medusa's Wake (Sydney)*

Medusa's Wake band play energetic & up tempo Celtic Folk music.  
Please check Ben Pattinson and/or Medusa's Wake Facebook page for their  
gigs in and around Sydney. Here is a photo of them at a recent gig.



*Vale Ken Llewelyn*  
*July 23, 1925—November 1, 2016*

*Ken Llewelyn known as 'Mr Music' has passed away at the age of 91. On behalf of the ASA, our condolences go to his family and friends. (Afterglow was the verse he requested at his service).*



**Afterglow**

I'd like the memory of me  
to be a happy one.  
I'd like to leave an afterglow  
of the smiles when life is done.

I'd like to leave an echo  
whispering softly down the  
ways,  
Of happy times and laughing  
times and bright and sunny  
days.

I'd like the tears of those who  
grieve,  
to dry before the sun,  
Of happy memories that I leave,  
when life is done

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ben.h.pattinson@gmail.com

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Mob. 0407 431 742

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Ph. (03) 6424 5702  
Mob. 0417 361980

## APPLICATION/RENEWAL FOR MEMBERSHIP OF ASSOCIATION



ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)  
(incorporated under the Associations Incorporation Act 1984)

I, .....  
(full name of applicant)

of .....  
(address)

Phone ..... Email .....

hereby apply to become a member **OR RENEW** my membership of the abovementioned association. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

.....  
Signature of applicant Date

All memberships are renewable on 1<sup>st</sup> August each year.  
A once only joining fee of \$5.00 is payable on all new memberships.

General Member	\$ 40.00
Teacher Member	\$ 50.00
Family Member	\$ 55.00

**Bank Transfer**      **Accordion Society of Australia Inc**  
BSB: **062 349**  
Account Number: **10030067**  
Please email a payment advice to **granvs@bigpond.com**

**Cheque** payable to the **Accordion Society of Australia Inc.**

Please forward to:  
Treasurer/Secretary  
Accordion Society of Australia ( Inc.NSW)  
51 Bogalara Road,  
OLD TOONGABBIE NSW 2146

**Victorian Members only** send to  
Accordion Society of Australia (inc VIC)  
67 Doveton Ave.  
DOVETON VIC 3177

ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)  
(incorporated under the Associations Incorporation Act 1984)  
Accordion Review Subscription Form.

The Accordion Review is published by the Accordion Society of Australia Inc for distribution to its members. Subscription rate for non members is \$18.00 per year (within Australia) and \$AUS 22.00 per year for overseas.

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March	15th
June	15th
September	15th
December	15th

Distribution date approx. 25<sup>th</sup> of due month.

**ADVERTISING RATES.**

Full Page	\$50.00
Half Page	\$25.00
Advertorial	\$15.00

Cheques & Transfers to be made payable to **Accordion Society of Australia Inc.** via:

<u>Mail:</u>	-or-	<u>Bank Transfer:</u>
Treasurer/Secretary		BSB: <b>062 349</b>
51 Bogalara Road,		Account Number: <b>10030067</b>
OLD TOONGABBIE		Email payment advice to <b>granvs@bigpond.com</b>
NSW 2146		
AUSTRALIA.		

All materials, advertisements etc. should be sent to the Editor:

Cheryle Mills  
Email: cherylemills66@gmail.com  
PO Box 873, Mittagong NSW 2575  
Mob. 0414 915154

It is very helpful if stories and photos are emailed to Cheryle to avoid the need to retype and scan. Thank you.

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