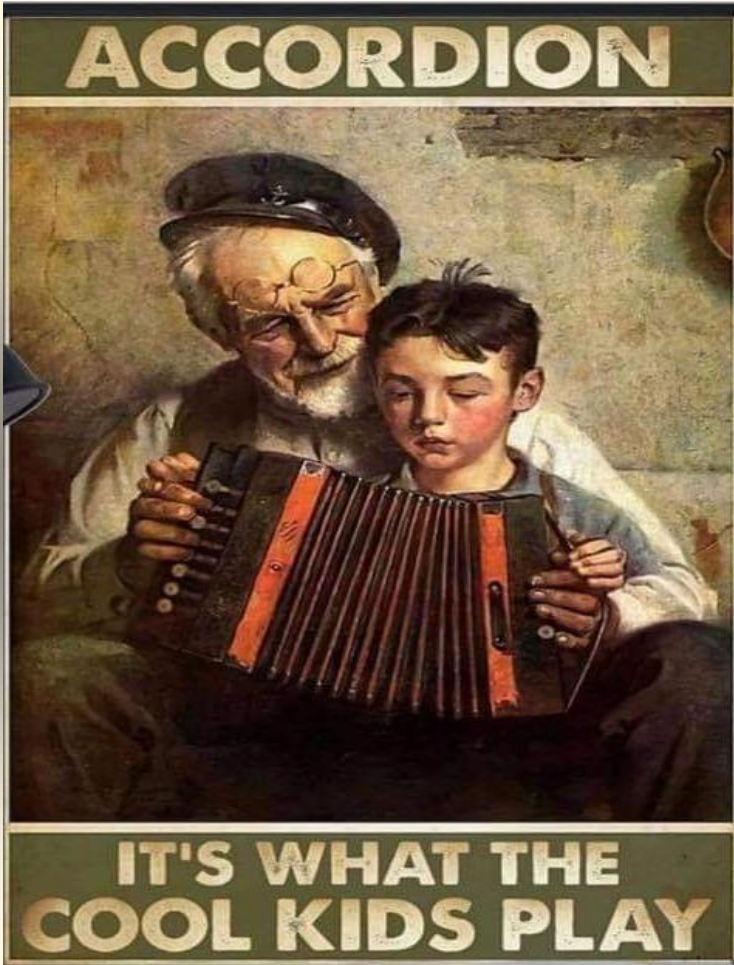


THE ACCORDION SOCIETY OF AUSTRALIA INC.

ACCORDION REVIEW



S E P T 2 0 2 0

VOLUME 37 ISSUE 3

CONTENTS

PAGE	3	ASA (INC NSW) COMMITTEE DIRECTORY
PAGE	4	HELLO FROM THE EDITOR
PAGE	5	PRESIDENTS REPORT
PAGE	7	GREETINGS FROM ADELAIDE
PAGE	9	NEWS FROM BUNDABERG, QLD
PAGE	11	AATA COMPETITIONS ONLINE
PAGE	13	SNIPPETS, GOSSIP & NEWS
PAGE	13	DID YOU KNOW
PAGE	13	WOULD YOU LIKE TO SUPPORT THE ASA
PAGE	14	VALE ROCCO ZAPPIA
PAGE	15	MACLAGAN SQUEEZEBOX FESTIVAL
PAGE	16	MACLAGAN—A TIME TO REMINISCE
PAGE	17	TIME FOR A LAUGH
PAGE	19	ZYDECO & BLUES WORKSHOP & CONCERT WITH BRUCE SUNPIE BARNES—USA
PAGE	20	NEWS FROM NEW ZEALAND
PAGE	23	TEACHERS DIRECTORY
PAGE	25	ADVERTISING IN THE ACCORDION REVIEW
PAGE	26	APPLICATION/RENEWAL FOR MEMBERSHIP OR ACCORDION REVIEW SUB
PAGE	27	REPAIRERS & RETAILERS DIRECTORY

DISCLAIMER

All opinions expressed in articles and features are those of the contributor and not necessarily those of the Editors or the Society. The Accordion Society of Australia and the Editors accept no responsibility for the accuracy of any of the opinions or information contained in submitted articles. Some images have been sourced from the WorldWideWeb, if this infringes anyone's copyright please contact the Editors and the images will be removed with our apology.

All material appearing in "Accordion Review" is copyright (except as mentioned above) and reproduction in any form is strictly forbidden without the prior written approval of the Editor. The Editor, Publisher and the Accordion Society of Australia (ASA) do not accept any responsibility or liability for any loss or damage which may result from any inaccuracies or omissions in this publication, or the use in anyway of the information & images contained within the pages of this publication.

A.S.A.(inc.NSW) COMMITTEE DIRECTORY



ASA (inc NSW) Headquarters

51 Bogalara Road,
Old Toongabbie NSW 2146

President	Ben Pattinson email: ben.h.pattinson@gmail.com mobile: 0432 032 758
Vice President	Silvia Kocic email: s.kocic@hotmail.com mobile: 0403 491 780
Secretary	Sandra Mackay email: mackaynoyce@gmail.com mobile: 0422 105 147
Treasurer	Vince Granturco email: granvs@bigpond.com phone: (02) 9636 2674
Fundraising & Public Relations	Sylvia Granturco email: granvs@bigpond.com mobile: 0422 936 612
Co Musical Directors	Amelia Granturco & Dominique Granturco email: granturcomusic@gmail.com
Accordion Review Editor	Cheryle Mills PO Box 442, Mallacoota Vic 3892 email: cherylemills66@gmail.com mobile: 0414 915 154
<u>Victorian sub-committee</u>	
President	John Kalkbrenner Snr email: johncomputer1939@gmail.com
Vice President	Frank Berens email: margaretberens2@optusnet.com.au
Secretary	Holger Golinski email: holgs13@yahoo.com.au
Treasurer/Public Relations Officer	Vacant position
Editors Vic newsletter	Holger Golinski email: holgs13@yahoo.com.au



Hello from the Editor

It is hard to imagine and quite sad that 6 months have elapsed and our professional musicians have been unable to perform at any live venues. Victoria has been the hardest hit and despite living in Regional Victoria myself, and there being no cases at all in my area, we must still adhere to the strict social distancing, wearing of masks at all times and of course no live music! My thoughts go to the residents of Melbourne who are under very strict isolation and curfew, and pray their restrictions will ease very soon and life can get back to some form of normality.

On a positive note, South Australia are in a much better position so it was pleasing to receive news from Yvonne Smith about their recent 'live' gigs. They are looking forward to October with bookings already coming in, well done and thank you Yvonne for the update, *see page 7*.

The NSW orchestra have returned to their Monday night rehearsals at Russell Lea and are continuing with their monthly online Zoom session. Zoom is a great opportunity for me to reconnect with the group as well as players from Bundaberg and other parts of NSW, a fantastic initiative by NSW, thank you. Why not join in too? Last Monday of the month 7:00 - 7:45pm, contact Sandra Mackay for details.

A Zydeco and Blues online workshop from USA looks interesting so I thought I would include the information (refer page 19) for anyone that may be interested, I am thinking about it.

Closer to home, NSW Accordions Alfresco will perform a LIVE Facebook concert on 16th November at 8pm, I will be logging in to capture the event and encourage others to do the same and support them.

May you all stay safe and well and I look forward to receiving some positive news of live gigs and events for the next edition of the Review.

Regards,

Cheryle

Presidents Report



As we head into the last quarter of the year I am optimistic. It is and remains a great shame that so many musicians have had to sacrifice so much. As a live musician I myself have been affected both financially and emotionally. From five live shows a week to three live shows in six months, the disappointment has mounted. Many people have returned to their normal lives. Businesses are running, restaurants, bars, shopping centres. In the midst of this there still is little possibility that we could even start working anytime soon. Oktoberfest is cancelled and Christmas will certainly be affected. There is a general reluctance by venues to consider live music as an option, which is most likely due to large fines and infringements being a real possibility. I am not looking for sympathy, I would just like people to see the difficulties that we face at this time. When venues start to reopen we need you to support local music again. I hope that our governing bodies will see it this way and invest in the arts.

The Australian Accordion Teachers association held an amazing competition. With restrictions in place Tanya Marx received entries from all over the world. We judged the competitions online from videos that competitors sent in on various video platforms. Follow this link <https://www.facebook.com/groups/accordionsydney/> to see all of the videos. You can also get a copy of the results and more. With this year such a success the AATA are looking at holding a domestic competition as well as providing an online competition for players in 2021. Thank you to the AATA committee who work so hard to bring us these great accordion players.

Finding appropriate music or appropriately notated music for

students and musical groups has always been difficult. To eliminate this problem I use a program called Sibelius. It is your typical MIDI based program. When I'm looking for a piece of music that suits a student or group I rarely find something suitable. I save time by arranging pieces to suit the ability and level of the student/group. I find this a great way to tailor a course to students, needs and desires. This year I have started to arrange for the Accordions Alfresco group. A great deal of time however is spent inputting the source data into MIDI programs where you can then get to grips with the arrangement itself. For those of you unfamiliar with the process, you usually input the melody and bass lines. We do this manually via computer keyboards/mice and midi keyboards. After this you can start assigning parts and writing extra harmonies/counter melodies. Recently I have started to use Photoscore & Notateme. I am now able to scan my music or a PDF that I have bought online without entering all the source material manually. Photoscore then creates a draft version for me to check over before I start editing it in Sibelius. The cost of these types of programs at the time of purchase seem high, but time-savings are huge. I am looking forward to sharing some of my new works with you soon.

It is and always will be my absolute pleasure to represent the Accordion Society of Australia.

Benny



ASA ONLINE CONCERT

NSW Accordions Alfresco will perform a live Online Concert. Log in to;

Where: **ASA Facebook Page**

When: **Monday 16th November**

Time: **8pm**

Greetings from Adelaide!

by Yvonne Smith

The past few months have been tumultuous (to say the least) and I would like to send my best wishes to all accordion players around Australia.

In Adelaide we have been lucky as there are not many COVID cases and less restrictions, but even so there have been few opportunities for performances as many events are cancelled and cash flow is tight in the hospitality industry. Our last regular Thursday night performance with the Bund Der Bayern Bavarian dance group at "The Haus" restaurant (for tourists of the Indian Pacific train) was back in March. Emma and Paul performed the "Rock Island Rock" accordion duet and the performance finished with "Auld Lang Syne" as a special farewell because we all knew it would be the last performance for possibly a very long time.

After a long break a small group of the Bavarian dancers performed at Regis Aged Care recently (accordion, bell ringing and folk dancing), to the delight of the age care residents. Only performers with up-to-date flu vaccinations were permitted to attend, there was a questionnaire and temperature check when we arrived and of course we strictly adhered to social distancing from the audience to keep everyone safe. The residents enjoyed the show so much they would not let us leave until we had booked in another performance date!



Paul, Yvonne and Emma Smith

The Bavarian dance group also recently organised a very enjoyable brunch in the Rotunda at Elder Park to thank the Assistant Minister for Multicultural Affairs Jing Lee for her ongoing support.



Now October is looking promising with a few more dance and accordion performances booked at restaurants, pubs, a brewery, and a wedding. Let's hope these all go ahead as planned.

On another note, after nine years of being on the committee of the Adelaide Accordion Orchestra I recently stepped down from my position due to extra work commitments. I wish to congratulate David Priest on taking over from me as "Group Leader". David is a dear friend, and highly capable - so I know the Orchestra will be in good hands!

We hope everyone stays COVID safe so that we can all get back to playing music together, performing, and enjoying the accordion.

If you can't hug your friends, squeeze your accordion ;-)

Yvonne Smith

Queensland News

Bundaberg Accordion Group

by Jennifer James

The Bundaberg Accordion Group has started playing again after a recess of four months. We're operating under very strict conditions, with social distancing, sanitising etc., but everyone is happy to be back together once more.

No concerts or play-outs this year – a big change from our usual twice monthly performances – but we hope next year will see us back in full swing again.

Jenny

Photograph below (*published in the local newspaper on April 18*) shows *Jenny James as conductor at the U3A Accordion Class in March this year, before the pandemic and health guidelines were implemented. Amy Guppy is in the foreground.*



HAPPIER TIMES: Conductor Jennifer James at the U3A accordion class in March. This was before the pandemic and health guidelines were implemented.

Picture: Mike Knott



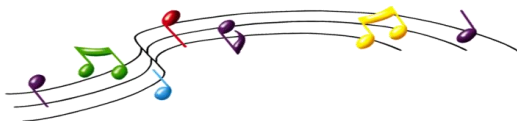
I am still in reflection mode - our piano accordion group "Happy Notes" has returned to practice each week, but observing the impacts of the coronavirus, and restrictions in place. Any plans for annual concert and monthly visitations remain on hold and uncertain times for the annual Maclagan Squeezebox Festival in October.

Looking back, the year of 2020 may be the first time the Festival has been cancelled since it commenced in 2003 and keeping the traditions alive in the small rural town of Maclagan, Qld.

With caravan in tow, Trevor & I first attended the Festival in 2010 and returned each year for 4 more visits, and joining in the "walk up & play" segments. Various musical instruments of different shapes and sizes were a focus and the talent to play them always brought a smile through creativity, imagination and self expression.

Different circumstances now remain in a world of uncertain times, whoever we are and wherever we live. Music is one of the only things in this world that you can count on! No matter how you feel, there is always that one song that can match your mood.

Amy



AATA Competitions Online!

This year the AATA competitions were not able to be held in person, however the team were able to work together and host the competition online! Ben Pattinson and I were approached to participate in online adjudicating - from the luxury of our own homes!



On August 21st we were emailed a spreadsheet with YouTube and DropBox links. We had 24 categories each with between 1 - 5 competitors to judge. There were solos, duets and trios and the competitors aged from 5 years old to open age competition. There were acoustic accordions, piano accordions, button accordions, a bayan and a Digital accordion!

Competitors were from Russia, China, New Zealand, Italy, Bosnia and Herzegovina and Australia just to name a few.

It was wonderful to be able to participate in this international event - without leaving my house! However, I did really miss talking to other Accordion teachers, discussing thoughts with other adjudicators.

Seeing the young Accordionists coming through and hearing some amazing Music played live. But of everything I really missed being able to write "keep squeezing" at the bottom of the adjudication pages - that really is my favourite part!

Keep Squeezing!

Amelia Granturco



Finn Macdermid competing from home

AATA Competition Results

AATA competition results may be found on the “Australian International AATA Music Championships and Festival” Facebook page.

Congratulations to Oleksandr Khrustevich from Ukraine on winning the Australian Championship.

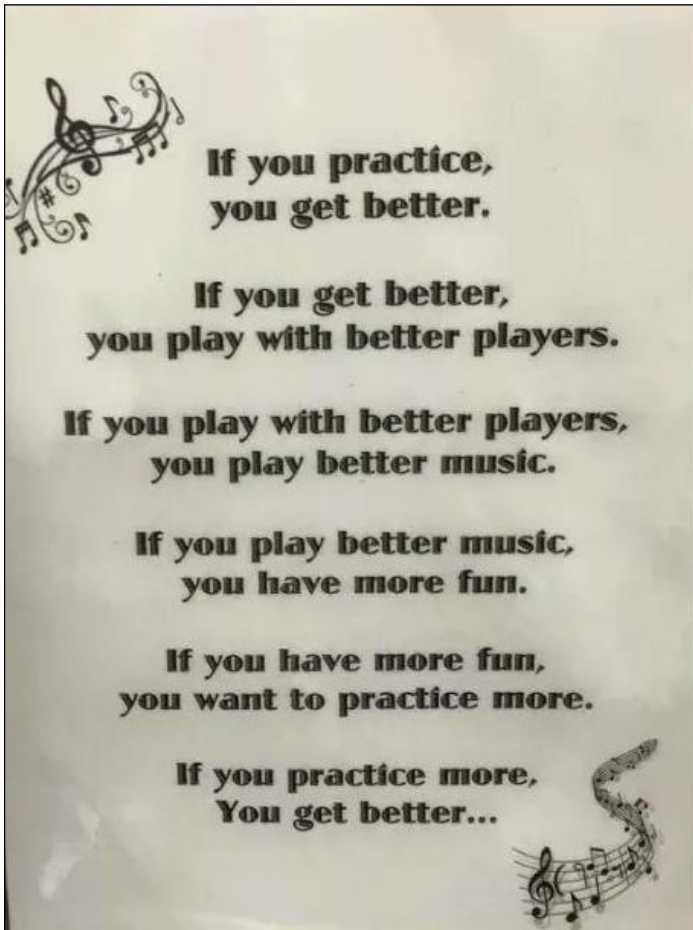



SNIPPETS, GOSSIP & NEWS

Did you Know?

World folk **music** is probably the oldest **genre**. Originally answered: What do you think was the **first genre of music**? It was definitely what we call today folk/tribal **music**. In a primitive world, human used sound as form of communication and they used various handmade instruments to create the sound.

Also




 **If you practice,
you get better.**

**If you get better,
you play with better players.**

**If you play with better players,
you play better music.**

**If you play better music,
you have more fun.**

**If you have more fun,
you want to practice more.**

**If you practice more,
You get better...** 



*Vale
Rocco Zappia
passed away 30/7/2020*

We are saddened by the sudden death of Rocco. The ASA would like to pass on our condolences to his family and friends at this sad time.

It is with great sadness that I have to announce the passing of my Father Rocco Zappia. He was a loving Father, husband, grandfather and brother.

He gave us never ending love and support his whole life and always put his family first. I will miss Dad dearly and never forget what he has taught me.

David Rocco



Important

Would you like to support the ASA?

If so, August is the time to renew your Membership or Accordion Review Subscription for 2021, or you may like to become a member.

It is easy with direct debit/bank transfer, **refer page 26 for details.**

Thank you to those members who have renewed their membership.

Maclagan Squeezebox Festival

Help us 'keep the traditions alive' by joining us in October 2021.



It is with a very heavy heart that we have had to formally announce that the Maclagan Squeezebox Festival will not be going ahead this October. Help us 'keep the traditions alive' by coming to visit us in 2021.

You can find out more about us by visiting

www.maclagansqueezeboxfestival.org or following our posts on Facebook.

Joan van Kuijck





Maclagan - A Time to Reminisce

by Glenny Grunfelder

Somehow a whole year has passed by since members from ASA travelled to Maclagan for a wonderful weekend. Many of us flew into Toowoomba and some kindly transported all our accordions safely by car. We even played in a couple of venues in Toowoomba!

But the highlight of our visit was Maclagan! What a lovely welcoming community with friendly volunteers making this a wonderful experience for us! We played along with dozens of enthusiastic accordionists and other instrumentalists to a packed hall full of people who love the accordion as much as we do!

Where has that year gone!

We understood completely that the weekend had to be postponed – an historic break in all the years that this special event has been held!

But here's hoping that 'we'll meet again' in the near future! In the meantime we're practising together each Monday night and by Zoom the last Monday of each month with the anticipation of playing in concerts again!

Glenny



Time for a laugh



So I purchased a music notation face mask to augment my collection thinking that it would look sharp, but my expectations fell flat. After wearing it for an interval, I developed a staff infection and a clef chin. I should have known buying it would lead to treble. It wound up not being a major problem but a minor inconvenience. I do have a diminished opinion of the product though. Not sure if I should throw it out because I don't know how long it will take to decompose.



What do you call a musician who steals sheet music?

A Clef-to maniac



FOR SALE

HOHNER 120 Bass
Accordion

\$250

Included in sale:
Music Stand and music

If interested or require details,
please phone
Barbara Cras (02) 9709 5007



FREE PIANO



**'Knight' Upright piano
free!**

If interested, the piano must be
moved at your own expense
from its current location at
Greenacre.(Sydney)

If interested or require details,
please phone
Barbara Cras (02) 9709 5007

Zydeco and Blues Workshop & Concert with Bruce Sunpie Barnes - USA

by [Rita Davidson Barnea, Editor USA Accordion News](#)

A Zydeco & Blues workshop and concert with Bruce Sunpie Barnes (from New Orleans) will be held online on October 5th, 6th, 11th & 12th organised by Not Just Oompah!

The concert (October 5th) is free, but Virtual Tips are appreciated, and go to support the artist. The cost for the workshop (October 6th, 11th & 12th) is US\$65 per person which includes all materials delivered by email.

The workshops will include

Melody and Bass Rhythmic Elements

Creole Two-Steps, One-Step, Blues Shuffles and Waltz

How to create a Syncopated Dance-able Sound

Bass Button Patterns

Technique for playing Zydeco in Any Key

Sing at least One Song in Louisiana Creole



All workshops and Meet and Greet will be recorded for later viewing by participants who miss the presentation due to conflicts in scheduling.

Sunpie learned to play the accordion from some of the best Zydeco pioneers in Louisiana, including Gernest Arceneaux, John Delafosse, and Clayton Sampy. Along with his musical group "Sunpie and the Louisiana Sunspots" he performed at festivals and concerts across the US and around the globe. He has 7 critically acclaimed CDs with his compositions currently featured in 16 Hollywood film productions.

For further information email: shirleyJ@Vjeverica.com

NEWS FROM
NEW ZEALAND
ACCORDION ASSOCIATION



1980 Coupe Mondiale History

A Huge Thank you to Kevin Friedrich for compiling a 40 year commemoration of the NZAA hosting its first Coupe Mondiale.

1980 Historical website Report, Pictures and Results may be found at:

[1980CoupeMondialeHistory](#)

These have been gathered from the CIA archives held in Finland. However many of our members may still have newspaper articles or photos that should join this archive and be added to this site.

Please send digitally to heathermasefield@yahoo.com or post the originals to H. Masefield, 53 Kitchener Rd, Milford, Auckland 0620.



**A Word of Greeting
from Dr. Karl Albrecht Majer**

When the 1st Coupe Mondiale was held in Paris in 1938 probably no one thought that one day this competition would be held in the Southern Hemisphere in New Zealand.

In the past 42 years the Coupe Mondiale took place — among other cities — in Brighton and Brussels, in Milan and Vienna, in New York and Stockholm, in Malta and Toronto, in Caracas and Prague, in Versailles and Copenhagen. The Coupe Mondiale of 1980 in Auckland is anew the best demonstration for us, that we may call the prize of the International Competition of Accordion Soloists, "Coupe Mondiale", for good reasons; for not only players from all parts of the world, join in that competition, but we come to all parts of the world as well, in order to hold the competition. We were pleased to accept the invitation of our energetic member association, the New Zealand Accordion Association, to host the Coupe Mondiale of 1980 in New Zealand.

We have been watching the upward development of the accordion in New Zealand, and the precious pioneer work for music in general, and for the accordion in particular, carried out by the New Zealand Accordion Association for years, with great interest. Acknowledging the especially active co-operation in our World Association, we have appointed New Zealand hosts for

the 1980 Coupe Mondiale, and unanimously elected their delegate, our friend Harley Jones, vice-president of the Confederation Internationale des Accordeonistes. We are therefore eagerly coming to New Zealand, and we are sure that the first performance of the Coupe Mondiale International Competition of Accordion Soloists in the South Pacific, will be beyond all expectations.

In the name of the Confederation Internationale des Accordeonistes-IMC-UNESCO, I thank the New Zealand Accordion Association for organising the 33rd Coupe Mondiale, and 64th General Assembly of Delegates Congress, and I thank all the authorities and friends of the accordion for their support.

I wish all the competitors, adjudicators and delegates a good flight and a nice time in New Zealand, and hope that the 1980 Coupe Mondiale will be a memorable experience, demonstrating the wide world of music, with all its power to unite peoples.

Dr. Karl Albrecht Majer
President of the Confédération Internationale des
Accordéonistes (CIA) - IMC-UNESCO

Canterbury Accordion Association Variety Concert

by Jeanette Perry



On August 2nd, the Canterbury Accordion Association (CAA) held its first Variety Concert for 2020 in Christchurch, New Zealand after having earlier events cancelled due to the country being in Covid-19 lockdown.

These very popular Variety Concerts, are usually held 3 times a year, and feature the Christchurch Accordion Orchestra with conductor David Thorne (President of CAA), with accordion players and guest artists from the community.

Welcome music was provided by Raelene Turner who bravely played her accordion alone without her life-long friend Joffree Marshall (who passed away suddenly on July 15th) beside her.

The Christchurch Accordion Orchestra started the concert with a tribute to Joffree by playing 'Old Comrades March' by C Tieke, a piece he had learned to play after being given the music by David. The Orchestra finished their first segment with 'Camptown Twist' and 'Fine and Dandy Polka'.

Soloists included young players Sven Balvan who played an own composition and a Greek piece, and Theodore Redepenning who played 2 solos – a Frosini

Tango and 'Czardas', then later in the programme Sven and Theodore joined together for duets – 'Suomalainen Polka' and 'Primeli Waltz'.



'The Rustic Reeds' quartet (picture above) played 3 pieces – 'Vienna Forever', 'Der Harmonika' and 'Amazing Grace'.

Next was Merle Kershaw and 'The Southern Celtic Fiddle Orchestra' (picture above) to add a different ethnic flavour to the afternoon's entertainment.

Some well-known songs from the 'Christchurch Theatre Workshop Sing Group' had the audience singing along, and a ukulele and guitar group "Rhythm Method" played and sang with beautiful harmonies to help add variety to the programme.

The Christchurch Accordion Orchestra concluded the concert with 'Tanzande Finger', 'Alexanders Ragtime Band', and lastly another tribute to Joffree the 'Colonel Bogey March'.



TEACHERS DIRECTORY

NEW SOUTH WALES

Zeljko Bedic OAM

ASA TDip MMTA, MESMA,
MUMT, MASA, MAATA
34 Windsor Street
Paddington 2021
Mob. 0417 696 303
zeljko.bedic@bigpond.com

Kemal Bunguric

B. Mus. Ed.
9 Somerville Street
Arncliffe 2205
Ph. (02) 9567 8221
Mob. 018 466 274

Catherine Day (Jackett)

B. Mus. Ed.
8 Hermitage Avenue
Kellyville 2155
Ph (02) 9836 0155
Mob. 0418 413 148
catherineday2@hotmail.com

Ione D. Harbourne

12 Learmonth Street
Rooty Hill
NSW 2766
Ph. (02) 9675 2124
alanandione@gmail.com

Elizabeth Jones

B.Mus.A.Mus.A
4/33 Valetta Street
Moss Vale 2577
Mob. 0419 547 180
fisaccord@hotmail.com

Ross Maio

PO Box 1008
St Pauls 2031
Ph. (02) 9344 3138
Mob. 0438 504030
ross.maio1@gmail.com

Ben Pattinson

2/1 Sunning Place,
Summer Hill
NSW 2130
Mob. 0432 032 758
ben.h.pattinson@gmail.com

Giancarlo Ursino

BME A. Mus. A
45 Ardath Avenue,
Panania 2213
Ph. (02) 9772 3391
g_ursino@hotmail.com

SOUTH AUSTRALIA

Dora Marechal

Dip. ASA
3 Creekside Grove
Mount Barker 5251
Ph. (08) 8391 6674
Mob. 0407 431 742
dmarechal@dodo.com.au

QUEENSLAND

Rhonda **Bates** (nee Creber)
36 Creek Street,
Walkerston Qld 4751
Ph. (07) 495 92385
Mob. 0401359065
rhondaab@dodo.com.au

Bob Grant

21 Brandenburg Rd
Mooloolah Qld 4553
Ph. (07) 5494 7568
Mob. 0411 959 157
bobaccord@bigpond.com

Marie McGuinness

1/7 Advocate Place
Banora Point 2486
Ph: (07) 5524 3470
Mob: 0414 534 230
marie.kielly70@gmail.com

WESTERN AUSTRALIA

Lois Hodgson

29 Castlecrag Drive
Kallaroo 6025
Ph. (08) 9402 5294
letshavemusic@iinet.net.au

VICTORIA

Tomislav Andjelkovic

12 Bedwell Crt
Endeavour Hills 3802
Ph. (03) 9700 2909
tomislavandjelkovic@bigpond.com

George Butrumlis

16 Raleigh Court
Werribee 3030
Ph. (03) 9742 6750
Mob. 0431 813 624
georgebutrumlis@optusnet.com.au

Heinz Dabernig

C/o Upwey Music
29 Main Street
Upwey 3158
Ph: (03) 9754 7261
Mob. 4007 075 942
upweymuzic6@bigpond.com

John Kalkbrenner

5 Chestnut Drive,
St. Albans 3021
Ph. (03) 9366 3331
Ph. (03) 9687 6735
johncomputer1939@gmail.com

Joe Ruberto

B.Sc.Dip.Ed. Dip.ASA
31 Olive Street
Hampton 3188
Ph. (03) 9597 0730

Guy Scalise

A.Mus. A.Dip.ASA.
49 Armstrong Street,
Middle Park 3206
Ph. (03) 9696 3737
Mob. 0409 418 528
flautomusic@bigpond.com

Ian Southwood

B.A. A.Mus.A. Dip.ASA MIMT
163 Military Road
Avondale Heights 3034
Ph. (03) 9331 3477

ADVERTISING IN THE ACCORDION REVIEW

If you would like to place an advertisement in this review, please email the advertisement with full details and photo/s to the Editor:

Cheryle Mills

Email: cherylemills66@gmail.com

PO Box 442, Mallacoota VIC 3892

Mob. 0414 915154

ADVERTISING RATES.

Full Page	\$50.00
Half Page	\$25.00
Advertorial	\$15.00

An invoice will be forwarded to the advertiser when the Review is published.

Bank Transfer:

BSB: **062 349**
Account Number: **10030067**
Transfer Description: **your name and description**
Email payment advice to: **granvs@bigpond.com**

Cheque: payable to **Accordion Society of Australia Inc.** and mailed to

Treasurer/Secretary
51 Bogalara Road,
OLD TOONGABBIE
NSW 2146
AUSTRALIA

**APPLICATION FOR ANNUAL MEMBERSHIP/RENEWAL OF ASSOCIATION
(OR ACCORDION REVIEW MAGAZINE SUBSCRIPTION)**



ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)
(incorporated under the Associations Incorporation Act 1984)

I,
(full name of applicant)

Address

Phone Email

hereby apply to become a member **OR RENEW** my membership of the abovementioned association. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

.....
Signature of applicant Date

All memberships are renewable on 1st August each year & include 4 copies of the Accordion Review Magazine

A once only joining fee of \$5.00 is payable on all new memberships.

General Member	\$ 40.00
Teacher Member	\$ 50.00
Family Member	\$ 55.00

Non Members may subscribe to receive 4 quarterly issues of the;
Accordion Review Only (Hard Copy) \$ 18.00

Bank Transfer Accordion Society of Australia Inc.

BSB: **062 349**
Account Number: **10030067**
Transfer Description: **your name and description**
** Please email a payment advice to **granvs@bigpond.com**

Cheque payable to the **Accordion Society of Australia Inc.**, and forward to:

Treasurer/Secretary
Accordion Society of Australia (Inc.NSW)
51 Bogalara Road,
OLD TOONGABBIE NSW 2146

Repairers & Retailers Directory

SYDNEY – NSW

Accordion Repairs Australia (Sydney)

Email: accordionrepairs.aus@gmail.com
Website: accordionrepairsaustralia.com
Mobile: 0418 217 669

Toni Peri (Sydney, NSW)

Accordion & Harmonica Tunings, Repairs & Restorations

Website: <https://tonyperiwixsite.com/harmonicas>
Email: tonyperiiinet.net.au
Mobile: 0468 402 826

MARYBOROUGH – QLD

Fred Ferenczi

93 Teddington Road,
Tinana QLD 4650
Mob. 0421 476 377
Email: ferenczif@yahoo.com.au

Accessories
Performer (Continental)
Repairer - Retailer



ACCORDIONS AT MUSIC JUNCTION



IMPORTERS OF ALL ITALIAN MADE ACCORDIONS

Scandalli

ALL MODELS IN STOCK



Paolo Soprani

ALL MODELS IN STOCK

INCLUDING

EWA WIRELESS ACCORDIONS

Beltuna

Brandoni

Dino Baffetti

Bugari

Fismen

Giustozzi

Piermaria Pigni

Excelsior

ALL MODELS IN STOCK

MIDIVOX & EVOLUTION



Also we have

Siwa & Figli Victoria

LARGE RANGE OF STRAPS. WE DO REPAIRS.
LARGE RANGE OF CASES AND BAGS.



Roland V Accorions

Paloma

24 Bass \$550

32 Bass \$595

48 Bass from \$750

60 Bass \$850

72 Bass \$895

80 Bass \$995

96 Bass \$1050

120 from \$1295



All Come with hard case

MUSIC JUNCTION CAMBERWELL

204 CAMBERWELL ROAD. HAWTHORN EAST 3123

Free Call 1300 687 425 Local 03 9882-7331

Email: melbourne@musicjunction.com.au Website: www.musicjunction.com.au