

THE ACCORDION SOCIETY OF AUSTRALIA INC.

ACCORDION REVIEW



MERRY CHRISTMAS

DECEMBER 2020

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Hello from the Editor

We are finally coming to the end of a 'not so good' year and congratulations to all Australians who adhered to the strict Covid rules and as a result, our country is viewed globally as one that successfully handled the pandemic.

Many of us have adapted well to online 'Zoom' technology for meetings, online workshops and concerts. In October myself and two other ASA members participated in a Zydeco workshop live from New Orleans, quite an interesting experience.

Facebook is also in the forefront for streaming live concerts. Accordions Alfresco streamed a live concert in November which I watched from my lounge room and was extremely impressed with the quality of the streaming and more so the musicians and music, bravo! Details page 7.

YouTube is another popular means for delivering workshops, entertainment and information. As Ben has mentioned in his Presidents report, Emma Smith has her own YouTube channel "Emma Rose Accordion" and her recent release Madonna's "Hung Up", I really enjoyed it, well done Emma. Emma is now teaching and has kindly introduced herself on pages 8,9 (check out the old pics of some of our accordionists!). Also Emmas contact details may now be found in the Teachers Directory on page 19.

Well done to everyone for making it through this tough year and may 2021 bring good health, happiness and live music gigs and concerts.

Merry Christmas and a happy and musical new year to you all.

Cheryle

Presidents Report



Welcome to Christmas. The end of what has been a very different year than we have ever had before, I wish everyone good health and great times with families and friends. Let us shift our focus and look towards the New Year.

This year I encourage everyone to apply themselves and work on their musical goals. We are here to support and help you in all aspects of your musical journey. All members should feel free to seek our assistance and guidance to achieve their musical goals, this being the main purpose of the Accordion Society.

With the worst of this health crisis alleviated we are looking forward to providing many activities and events for everyone to engage with in the following year. With the experience gained in recent times, events will be in person and online. We have become adept at online conferencing in the last 9 months and we understand that in an online environment we are able to reach many more people who are isolated from us by geographical distance. Keep up to date with our facebook posts so you do not miss any upcoming events.

2021 will be a significant year for us. We had proposed a series of workshops in 2020; we have now shifted those into this coming year. We have one workshop event in Sydney every 3 months. We will be holding separate online events and workshops for members on a regular basis. This year the Accordion Society will reach more people than it ever has before. A greater online presence is a very important part of us moving forward in the coming years. We were taken aback

recently by the amount of audience members who attended our last online concert. With 460 single views it is one of the most successful events we have ever held. Many of those single views were families and friends watching together. Follow our social media posts to find out what is happening.

Recently I had the pleasure of seeing some of the great work that one of our members Emma Smith has been working on. You can find her on YouTube under her stage name Emma Rose or at this link <https://www.youtube.com/user/SonolaGirl>, it is great to see Emma living and exploring her musical dreams. The hardest times in a musician's life always involves creating and developing your direction, I wish her all the best.

The Accordion Society will always help Emma to realise her dreams. The Smith family are very valued members of the Accordion Society. Make sure you all follow her channel. We cannot wait for her next project.

With all that said I would like to personally thank all those people who support us. Whether you are a new edition or you have been with us for years. We simply cannot do this without you. I wish you a wonderful holiday season and we will see you all in the New Year for the best accordion year there has ever been.

Ho Ho Ho

Benny



Facebook Concert a Great Success

On November 16th, Accordions Alfresco hosted our first Facebook Live concert. The event was the first of this kind that we have attempted. We were nervous about setting up the audio and visual components and having them work together. But in the end we worked together and it was a great success.

In the first 12 hours the concert video had reached over 2,000 people. There have been a number of events this year that have had to be adapted due to COVID-19. However, like the ZOOM Monday nights we will look to keep the Facebook Concert in 2021 as it was a fantastic way to reach members far and wide.

After the concert one of the ensemble members - Sam Tripodi supplied coffee and biscuits for everyone. Sam said "it's a concert, and after all of our concerts we have something to share together!"

Musical Directors,

Amelia & Dominique Granturco



Emma Smith—an Introduction & Achievements

Many of you might remember me as the accordion girl from Adelaide.

I attended my first accordion event, the Accordion Society of Australia's 40th National Festival and Championships, back in 2011 in Sydney when I was only nine years old (L in this photo). I won a trophy and remember being so proud that everyone liked my music!



I was also inspired by the other accordionists performing in the competition at higher levels and in the concert. From then on my family and I attended annual ASA accordion festivals in Melbourne and Griffith, and I was invited to participate in the annual AATA Festivals in Sydney. Adelaide does not have many accordion players my age so it was wonderful to meet other students and make many accordion friends along the way.



Emma in 2012 with Sydney accordionists, Christine Kroon, Dominique & Amelia Gran-turco and Jemma Kassis.

2016 Emma with Alanah and Marina



In 2018 I completed my AMusA Diploma in Music (Accordion) with Distinction at the age of 15, being the first ever person in Adelaide to complete this. To my surprise I also won the Associate Prize for the most outstanding performance in an AMEB Exam across all instruments. Since then I have focused on finishing High School. I studied music in year 12 this year and explored other musical skills such as arranging, composing and producing music. It has been a lot of fun.



Now I am combining everything I have learned to make my own music. As well as singing and recording my own compositions, I have been working on recording and producing accordion pop covers such as Madonna's "Hung Up", just for fun. You can find this on my Youtube channel "Emma Rose Accordion" if you are interested. This channel also has many other videos of my competitions and concert performances from age 9 to now.

It has been an amazing accordion journey over the past nine years and I am very grateful for all the encouragement and support I have received from so many lovely people in the accordion world, both in Australia and from overseas. I hope to now become a role model and mentor for younger accordionists, and have added my name to the ASA Teacher directory.

Best Wishes and a Merry Christmas to you all.

Emma Smith

Emma in 2018



Unmasked—May the Music Begin!

by Cheryle Mills

How delighted were the musicians of Mallacoota when the lockdown was finally eased and we could gather outside without a mask. It had been a long time so understandably we were thrilled when music resumed on my front verandah with 6 other group members.

Our repertoire is ever expanding and includes original pieces, ballads, blues and more recently (since my Zydeco workshop), Cajun tunes accompanied by guitar and violin with singers manning the washboard, shakers and any other percussion instruments on hand. We are all looking forward to 2021 when hopefully we will be performing live outside our little bubble!



Also glad to be performing again were street performers from South Gippsland (below) jamming with the locals. They each played multiple instruments and how exciting when requested to play some Cajun tunes and everyone joined in with the Trombonist yelling out the chords in between blows—great fun!

Cheryle



Hahndorf comes alive in Oktober

by Yvonne Smith

We are happy to report that Oktober in Hahndorf was a big success and we played lots of accordion!

It was not as busy as last year, but we still averaged two performances a week. You could sense that people were really keen to forget all about COVID and just enjoy themselves again.

The Prancing Pony Craft Brewery near Hahndorf ran a weekly Oktoberfest

for the whole month so we combined the "Heidi and Herman Accordion" act with the Bund Der Bayern Bavarian Dance Group as well as Stein Holding competitions to provide the afternoon entertainment. It was a lot of fun with

a "Covid-twist", reminding patrons of social distancing requirements and also some of the restrictions in place, ie "you can drink your beer sitting down, but please note it is definitely not safe to drink your beer while standing up!" making some light jokes about the situation

whilst also helping the venues to inform patrons about Covid appropriate behaviour. The Bavarian Dancers also had to point out to the audience that they were not "dancing", as dancing in venues was not permitted - they were



giving a "Cultural Performance" - which was permitted! We made light of the situation where possible and it got many laughs from the audience. It was nice to see people so relaxed, cheerful and positive again.

Around various other performances, Paul and also myself went busking in Hahndorf, bringing joyful accordion music to passers by. Big smiles, people dancing in the streets, kids enjoying the music and so many people taking photos and videos - we always enjoy this experience.

We noticed more tourists from interstate again, who are always keen to stop for a chat. Some cyclists visiting from Sydney told us they had cycled through the Adelaide Hills and stopped in Hahndorf specifically to come and hear accordion music while having lunch in the Cafe across the road!



Another exciting thing which happened was that we were invited to participate in the filming of a well known TV show for one of the major networks. Can't give away any secrets other than to say it was so much fun for all involved and we had a great day with the TV crew and all the participants. We may or may not have had a few beers that day! ;-) The show will be screening some time early next year - more details to come!

As this crazy year 2020 draws to a close, we hope you all have a wonderful Christmas and a chance to catch up with family and friends again.

Keep squeezing out those tunes.

Yvonne Smith

Adelaide

SNIPPETS, GOSSIP & NEWS

Fairbridge
Festival

2021 Fairbridge Festival
Marmion - Western Australia
April 9th –11th, 2021

by Christine Johnstone

Tickets are now on sale for the 2021 Fairbridge Festival which will be held in Marmion, WA from April 9th to 11th.

The family friendly festival organisers have announced the first group of artists has been announced which will include The Beez (pictured), a “zany and hilarious, oompah-driven, Aussie-pop-classics show that will have you belting out all your favourites”.

All tickets purchased for the cancelled 2020 event, will be honoured at the 2021 festival.

For details email: hello@fairbridgefestival.com.au



Thank
You

Robert Bourne (Bob) would like to thank the ASA for the kind wishes and gift he received after his recent operation, it was greatly appreciated.

Bob is making a speedy recovery, well done.



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Online Gig

Lomond Ceilidh Band "Countdown to 2021 Live" Online

Due to popular demand, the Lomond Ceilidh Band will present their "Countdown to 2021 Live" online show on New Year's Eve December 31st, 2020.

Ticket holders will have the option of watching live or if more convenient the show will be available for up to one week after the event.

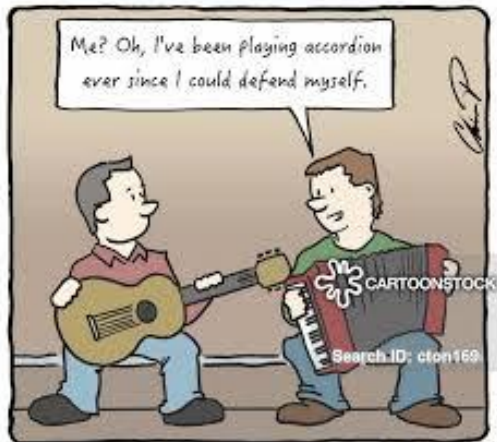
They encourage you to send in your special requests and dedications as early as possible (or by December 28th at the latest) to guarantee they're included as they will be trying to fit as many in on the night as possible! They also plan to do some live requests as well.

The band was nominated in the Scots Trad Music Awards for online performance of 2020, with results due to be announced on December 12th, 2020.

Tickets are now on sale. For details phone: 07967384009



Time for a laugh



'HAVING ESTABLISHED THAT ADAGIO MEANS LEISURELY HIGGINS-MAY WE ALSO REASON THAT IT APPLIES TO THE MUSIC ONLY- AND NOT THE PERFORMER?!'



NEWS FROM NEW ZEALAND ACCORDION ASSOCIATION



Organ and Accordion Recital in Auckland

contributed by Kevin Friedrich

Well known New Zealand organist Stephen Vincent presented a magnificent recital at New Zealand's Holy Trinity Cathedral in Auckland on Sunday, November 8th, 2020. Holy Trinity houses New Zealand's largest organ, designed and built by the organ building company of Nicholson & Co Ltd in the United Kingdom and it consists of 91 speaking stops spread over four manuals and pedals, with 5,432 pipes.

Stephen, also an accordionist, is organist at St. Luke's in Auckland and previously at St. Matthew-in-the-City. He studied organ with John Carter and is a former student of the late Betty Stewart. Stephen is currently enjoying further studies with Dr. Phillip Smith. He is Vice President of the Auckland Organ Association and has been a driving force behind the St. Luke's Organ refurbishment project, almost at completion.



Stephen was joined by accordionist Stephanie Poole. Stephanie is an accordion pedagogue, examiner and former accordion tutor at Auckland University's Conservatory of Music. She is a regular adjudicator at national and International accordion competitions including the CIA Coupe Mondiale. Stephen and Stephanie were both former members of the Air New Zealand Accordion Orchestra, performing on International Goodwill Concert Tours.

Stephen and Stephanie were featured performing duos including an arrangement of Noel X -Grand jeu et Duo by Daquin and Carnaval des Animaux by Saint-Saëns. In addition, the recital featured Stephen performing works by Copeland, Lindberg and Lesley concluding with the Fantaisie pour Orgue by Saint-Saëns.

North Shore Accordion Orchestra's Jam Sessions



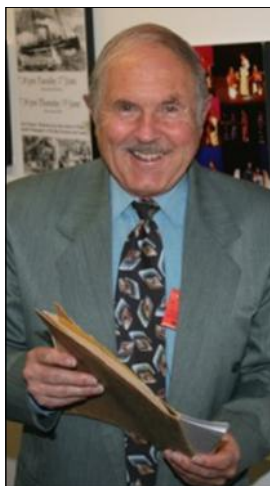
Conductors decided that the 3 North Shore Accordion Orchestras would not rehearse in the last term for the year BUT we would have "jam sessions" instead at our rehearsal rooms combining all groups – you just came if you had time! This was a huge amount of fun and attracted many ex NZ Champions: Kevin Friedrich, Grayson Masefield, Maurice Jones, Jessica Chen, Patrick Liu, Campbell Bettridge, as well as orchestra tutors Heather Masefield, Lionel Reekie, Christine Johnstone, Megan Jennings and Renee Jeffries and players Robbie and Jessie Chen, Mia Liu, Andre Samotoi, Annalise Verrall, Alanah and Lian Jones, Jan Olsen, Brenden Healy and Valerie Tay. The last one for the year was held on Wednesday 11th November with a social event to follow in December.

Wallace Liggett (1936 - 18 October 2020) - Australia/New Zealand

By Christine Johnstone

It is with great sadness that the **New Zealand Accordion Association (NZAA)** has learned of the passing of Life Member **Wallace Liggett**.

As a young man he met with the "father of the accordion" in New Zealand, teacher **Allan Jones**. His teaching introduced Wallace "to a level of technique and musical interpretation, although more common in top accordionsists of today, was unknown in NZ at that time." The realisation of this motivated Wallace to practice hours



each day, so that within about five years, he had established himself as the leading New Zealand concert accordionist of the day.

He was the first New Zealander (circa 1958) to play and record using free bass accordion on National Radio and transcribed a number of the works of the great masters for free bass accordion.

For some years he enjoyed a dominance in the concert accordion field in NZ, such that when an early winner of the NZ Solo Accordion Championship was asked in a radio interview about his further accordion ambitions, he replied, "To become as good as Wallace Liggett".

Wallace Liggett recorded for both the New Zealand Broadcasting Corporation and the Australian Broadcasting Commission.

In 1990, the **NZAA New Zealand Accordion Association** commissioned **Wallace Liggett** to be the author of the book "**The History of the Accordion in New Zealand**", to ensure that information about the early history of the accordion in New Zealand, the individuals and their struggle for the wider acceptance and appreciation of the accordion by musicians and public alike, was not lost through the passage of time.

Three years of research has resulted in a book that had grown from a projected maximum 100 pages to over 270 pages of text, information lists and photographs to become a major reference work for the accordion. Some 545 New Zealand associations, orchestras, and accordionists are included in the book.

Wallace was an Associate of the Institute of Registered Music Teachers and a Registered Secondary School Teacher. He was an admired accordion teacher, school teacher, regular judge at the NZ Accordion Championships and was appointed an examiner for the **Accordion Examination Board of New Zealand** in 1992.

In 2011, **Wallace Liggett** was made a Life Member of the **NZAA** for all his services to the accordion in New Zealand at the 40th Anniversary of the **NZAA**. An update to the book "The History of the Accordion in New Zealand" was completed for this event, the update being in digital pdf format and provided free with the original book.

In September 2011, **Wallace Liggett** moved to Australia to be with family members and into semi-retirement, then full retirement. He passed away 18 October 2020 in Coramba NSW, Australia.

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