

THE ACCORDION SOCIETY OF AUSTRALIA INC.

ACCORDION REVIEW



M A R C H 2 0 2 2

VOLUME 39 ISSUE 1

CONTENTS

PAGE 3	ASA (INC NSW) COMMITTEE DIRECTORY
PAGE 4	HELLO FROM THE EDITOR
PAGE 5	PRESIDENTS REPORT
PAGE 7	ACCORDIONISTS OUT AN ABOUT ON ST PATRICKS DAY
PAGE 8	BENVENUTO ROSS & LUKAS MAIO
PAGE 9	ASA—BOITE INAUGURAL CONCERT WITH ANTHONY SCHULZ
PAGE 10	WELCOME DAVID PETERSON
PAGE 10	ACCORDION MUSIC LOVERS GET TOGETHER IN TOOWOOMBA
PAGE 11	DID YOU KNOW?
PAGE 12	VALE LEO DELLOLIO
PAGE 13	GIG GUIDE & WHAT'S ON
PAGE 15	KIDS CORNER FEATURING FINN MACDERMID
PAGE 16	INTERVIEW WITH CHERYLE MILLS
PAGE 20	TIME FOR A LAUGH
PAGE 21	DANIEL RADCLIFFE TRANSFORMS INTO ACCORDIONIST/MUSICIAN
PAGE 22	NEWS FROM NEW ZEALAND
PAGE 23	TEACHERS DIRECTORY
PAGE 25	ADVERTISING IN THE ACCORDION REVIEW
PAGE 26	APPLICATION/RENEWAL OF MEMBERSHIP OR ACCORDION REVIEW SUB
PAGE 27	REPAIRERS & RETAILERS DIRECTORY

COVER: ROSS MAIO AND SON LUKAS—DETAILS PAGE 8.

DISCLAIMER

All opinions expressed in articles and features are those of the contributor and not necessarily those of the Editors or the Society. The Accordion Society of Australia and the Editors accept no responsibility for the accuracy of any of the opinions or information contained in submitted articles. Some images have been sourced from the WorldWideWeb, if this infringes anyone's copyright please contact the Editors and the images will be removed with our apology.

All material appearing in "Accordion Review" is copyright (except as mentioned above) and reproduction in any form is strictly forbidden without the prior written approval of the Editor. The Editor, Publisher and the Accordion Society of Australia (ASA) do not accept any responsibility or liability for any loss or damage which may result from any inaccuracies or omissions in this publication, or the use in anyway of the information & images contained within the pages of this publication.

A.S.A.(inc.NSW) COMMITTEE DIRECTORY



ASA (inc NSW) Headquarters

51 Bogalara Road,
Old Toongabbie NSW 2146

President	Ben Pattinson email: ben.h.pattinson@gmail.com mobile: 0432 032 758
Vice President	Anthony Schulz email: anthonyjschulz@gmail.com mobile: 0414 395 014
Secretary	Sandra Mackay email: mackaynoyce@gmail.com mobile: 0422 105 147
Treasurer	Vince Granturco email: granvs@bigpond.com phone: (02) 9636 2674
Fundraising & Public Relations	Sylvia Granturco email: granvs@bigpond.com mobile: 0422 936 612
Co Musical Directors	Amelia Granturco & Dominique Granturco email: AccordionSociety@gmail.com
Accordion Review Editor	Cheryle Mills PO Box 442, Mallacoota Vic 3892 email: cherylemills66@gmail.com mobile: 0414 915 154
<u>Victorian sub-committee</u>	
President	Heinz Dabernig email: upweymusic6@bigpond.com mobile: 0407 075 942
Vice President	Anthony Schulz email: anthonyjschulz@gmail.com mobile: 0414 395 014
Secretary Editor Vic newsletter	Holger Golinski email: holgs13@yahoo.com.au
Treasurer (& co Editor)	Jeannette Benzing email: jeannette.benzing@gmail.com
Public Relations Officer	Anthony Schulz



Hello from the Editor

Welcome to our first edition for 2022 and I am absolutely thrilled to be receiving news of 'LIVE GIGS' and the return of our 'Gig Guide and What's On' which has been absent for a couple of years.

Just when we were confident live music had returned another disaster – floods! The Smiths from Adelaide were to perform in the Haus show on the Indian Pacific but sadly it was cancelled due to flooding on the rail tracks! Hopefully it will be rescheduled soon and our readers will get to hear all about it.

The Victorian ASA branch in partnership with Boite performed on March 18th to an appreciative audience. Surprisingly the Double Bass player was unable to perform but a surprise replacement appeared, see page 9. Well done Anthony for organising a great concert!

The music world has lost a good musician and inaugural ASA member, Leo Dellolio. I remember Leo from 50 years ago as the examiner of my Grade 5 practical. A tribute to Leo appears on page 12.

The ASA's roving reporter aka Glenny Grunfelder insisted on interviewing me for this edition as she was sure I had an interesting musical story to tell. I am not so sure but I reluctantly cooperated. She will be looking to interview another member for the next edition so be ready!

A big thank you for the articles and photographs appearing in this edition and look forward to receiving news of what is happening in your accordion world for the June edition.

Wishing you and yours a safe year ahead.

Cheryle



Presidents Report



Hello everyone. The last month has been tremendous with lockdowns and social restrictions a thing of the past (here's hoping). I have once again been able to work as a professional musician, as for so many other of my colleagues. Our work has started to pick up again. Venues are working hard on increasing the levels of entertainment that they provide. I must compliment the owners of these establishments. Many of these fine venues have made little or no profits in the last year and even longer in some cases. While still paying their rents, mortgages and other associated business costs. I am blown away that these are the people who are breathing new life into our music and arts industry. Without small businesses and the passion of the people who run them the scene would be a train wreck. If you are interested in seeing some of the events that I myself and others are doing check it out on the Accordion Society of Australia Facebook, alternatively you could have a look at my personal Facebook and find where abouts I'm playing. It would be great to see as many people as possible out supporting local musicians.

Accordions Alfresco started face to face rehearsals on a weekly basis recently. Everybody is overjoyed to be working together again. We still have one Zoom night which is the last Monday night of the month. If you are interested in attending either our Accordions Alfresco rehearsal or the Zoom night send an email to us, and we can arrange some music to be sent out to you for practice. We are currently working on a few numbers for Anzac Day, we have two bookings for Anzac Day. We will confirm these closer to the date. Accordions Alfresco are also looking forward to our first out of state trip to Melbourne. Anthony Shultz and I have been working on a combined event with members of the Society from Sydney and Melbourne. We are planning a concert event as well as 2 workshops.

We are looking at the 3rd quarter of the year. Information will be sent out once dates, times and places have been locked in and confirmed. I urge everybody to attend this event, the first one in over 2 years.

I am also very excited to announce that the NZAA are holding their annual accordion competitions. I was lucky enough to make it over to the 2021 and had a great time. The competitions will be held on the 4th and 5th of June. These competitions will also celebrate the 50th Anniversary of the NZAA which was last year but was moved due to people not being able to travel. Anthony Schulz and I will both be attending. Anthony will also be running a masterclass this year, we would both love to see you there. If you are interested in attending, start booking your flights while prices are reasonably low. If you are interested in being a competitor, you need to enter before the 14th of April. You can find all the information that you need at <https://www.accordion.co.nz>

The AATA are also holding an event this year more information will be released in their Facebook page in the coming days. Check out their Facebook to find out more. <https://www.facebook.com/groups/accordionsydney/>

We have a great deal going on this year and there is only more to come. Have a look at our Facebook and Website for more Information.

<https://www.facebook.com/accordionsocietyofaustralia/>

<https://accordionsaustralia.com>

Looking forward to seeing you all soon. Ben Pattinson

Benny





*Happy
St. Patrick's
Day*

Ben Pattinson played with the Irish rock band 'Medusa's Wake' at the St Patrick's Day Festival in The Rocks, Sydney on Sunday March 20th. An excellent crowd and location.



Ben Pattinson and his friend Murray performed at 'The Temperance Society' wine bar in Summer Hill on St Patricks Day.

Why isn't Ben wearing green??

This venue may be a monthly gig for Ben (see Facebook for future dates).





ST PATRICKS DAY

Glenny Grunfelder and Maria Worthington played on St Patrick's Day at the Summit Care Residential Home to an appreciative audience!

Just love Marias outfit!



Benvenuto Ross and Lukas



Ross and Lukas Maio entertained VIP's at Cucina Porto Italian restaurant in Pyrmont, Sydney.

They both certainly looked the part and their music would have been magnifico!

ASA - Boite inaugural concert featuring Bella Cíao.

The Victorian Branch of the ASA, in partnership with the Boite held the first of its concert series featuring the accordion on Friday 18th of March at the Mark St Hall.

It was wonderful to see so many past and present ASA members along with lots of people from the community. As it turned out, Bella Cíao's double bass player had COVID so there were three accordions on stage rather than the anticipated two. George Butrumlis was the additional player mainly on bass accordion. What an excellent surprise!

More than 50 people attended and had a great time. An evening of wonderful music and social catch up. Keep an eye out for our next connect tentatively scheduled for the end of April.

Anthony Schulz



Welcome David Peterson

The ASA would like to formally welcome our newest member, David Peterson from Adelaide S.A. Following is a brief history of his involvement in the music world;

I started learning accordion at the age of 6, and completed 6 grades, until as a teenager in the mid-70s I was far too cool for it!. I then taught myself piano/keyboard and have been playing music (non professionally) since then.

I've recently dragged my accordions out of storage, had some work done on one of them, and joined the Adelaide Accordion Orchestra. I'm really enjoying taking it up again.

Regards

David



ACCORDION music lovers



**Come play your accordion or concertina
with other like-minded squeezebox players.**



ST JOHN'S LUTHERAN CHURCH HALL
431 Bridge Street, Wilsonton, TOOWOOMBA

9 am - 3.30 pm

Saturday 11th June 2022

\$5 per person

Proof of vaccination required

BYO - drinks, smoko and lunch



ENQUIRIES

Joan

0427 170 857



REEDWORKS

PTY LTD

Accordion Tuning, Restoration & Repairs

by Tony Peri - Sydney, Australia

Servicing all brands of Accordions • Experience working with Piano, Button Chromatic & Diatonic Accordions • Quality Italian & German Parts Used

email: info@reedworks.com.au

phone: 0468 402 890

ITALIAN MADE ACCORDIONS FOR SALE:

- Bespoke & Custom Made Accordions by Artisans - From Professional to Student Grade, made exactly how you want it. Choose your ideal layout, tuning, tremolo, reeds and finish.
- Australian Distributor for Castagnari Accordions - the finest diatonic accordions from Italy.

www.reedworks.com.au

Did you know?

Music is often prescribed to Patients with Parkinsons Disease and Stroke victims

Music therapy has been around for decades. Music triggers networks of neurons into organised movement. The part of the brain that processes movement also overlaps speech networks. These two key elements help patients overcome the obstacles that most affect them such as basic motor skills, and speech difficulties.



VALE LEO DELLOLIO

1947—2021

Leo Dellolio was an accomplished musician and joined the ASA as a member at the ASA inaugural meeting in February 1970. Leo was a teacher of Accordion, Bassetti and Clarinet at Brandman Studios in the 1970's and also an examiner of the accordion. He will be greatly missed by the music world. R.I.P.

The article below appeared in a Central Coast newspaper - Dec 2021

Central Coast Conservatorium is mourning the loss of one of its most popular teachers, following the death on November 1 of Leo Dellolio at the age of 74.

Leo began his teaching career on the Central Coast in 1985 after moving to Ettalong where he first taught at the Central Coast Music Centre. The move followed his studies at the Sydney Conservatorium of Music, where he attained a Bachelor of Arts (Music) and studied Jazz with Don Burrows.

Leo had funded his studies by playing in restaurants and teaching students.

He joined the Central Coast Conservatorium of Music and became a leading member of the teaching community.

He taught piano, accordion, musicianship, and theory.

He led both the Junior and Senior Jazz Big Bands alongside colleague Don Andrews.

Leo was a valued rehearsal accompanist for choirs, soloists and many community concert groups including the Central Coast Philharmonic and the Gosford Musical Society.

Leo's mastery of repertoire spanned the classical and jazz greats, and he was equally at home playing Ludwig van Beethoven as Oscar Peterson. He was superb at improvisation and admired by colleagues as an accomplished musician and a wonderful, big-hearted human being.

"Leo made a great contribution to the Board as the teachers' representative.

He was a true gentleman – always kind and attentive" former President of the Central Coast Conservatorium, Peter Brandon, said.

The Conservatorium said Leo is missed by many and leaves behind a tremendous legacy and his beloved sons Paul and Andrew, an accomplished pianist in his own right, and grandchildren Jessica, Caitlyn, James and Angelina.



GIG Guide & What's On



Accordion Accents Ensemble

May 7th, Saturday @ 2pm

German Club Tivoli.

291 Dandenong Road Prahran Vic \$20 includes coffee/slice of cake.

An Afternoon of German Sea shanties to listen to or sing along with.

Bookings 0499 188 826 or 03 9510 2270."

Heidi and Herman

The Herbstfest 2022 (in Belair National Park) –**Sat 26th March**

Performance in morning. Then daughter Emma in new band in the afternoon

Hahndorf Inn—playing in the Beer Garden from 12noon to 2pm on;

Sat 2nd April

Sat 16th and Sunday 17th April

Sun 24th April

Sun 1st May

Ross Maio Gigs

April 5, Tuesday

The Cube @ Campbelltown Catholic Club.10am

April 21, Thursday.

Stone the Crows Festival, Wagga. NSW

<http://www.stonethecrows.com.au/entertainers/>

April 24, Sunday

Chestnut & Wine Marconi Festivals

Location: 121 – 133 Prairie Vale Road, Bossley Park NSW

May 29, Sunday

Italian Republic Day Marconi Festivals

Location: 121 – 133 Prairie Vale Road, Bossley Park NSW

16 June, Thursday

Liverpool Catholic Club 9:30 am

424/458 Hoxton Park Rd, Prestons. NSW

Bach in the Dark – live stream from Sydney

Rachel Scott – Cello

Anthony Schulz – Piano Accordion

When: Saturday 9th of April

Time: 7.00pm – 8.15pm

Link to event description and tickets:

https://events.humanitix.com/bitd_stream1_2022

After the success of the live-streamed concerts in 2020 and 2021, Rachel's going to continue streaming various programs – and she's so happy that for the first one she'll be joined by one of her favourite musicians – accordion whizz Anthony Schulz. This concert has been postponed so many times – Rachel and Anthony are so excited it'll happen in 2022!

Anthony is no stranger to Bach in the Dark audiences – he and Rachel have been playing together for nearly a decade. The combination of cello and accordion is quite special – the two friends can move from Bach to Bartok, folk music, jazz-inspired music – and pretty much everything in-between. Get ready for a concert with a difference!

The evening will include works by Bach, works written based on Bach especially for the two friends by composers Richard Charlton, Raffaele Marcellino and MB Sibson, and a few pieces by Anthony too. There'll be music that will make you smile, sigh, dream and tap your toes!

Ticket sales will close at 4.30pm on the day of the concert. The stream will also stay accessible for a week after the concert, so if you have plans on this particular night, you can always watch it a few days afterwards.

The live stream will be broadcast on the YouTube platform. You will need a link to access the stream - this link will be emailed to all ticket purchasers 2 hours before the event. **If you have not received the link by 5.30pm (Sydney time) on the day of the concert, please email bachinthedark@gmail.com so it can be sent to you directly.**

KIDS CORNER

Finn Macdermid

Accordionist from Sydney



My name is Finn Macdermid. I'm 13 years old and have been playing the accordion since I was 7.

I started learning with my grandmother, Maria Worthington and then for many years with Cathy Day who prepared me for Australian and New Zealand competitions.



When I was 10 I was awarded 2nd place (Silver Medal) out of 236 competitors in the 2019 Coup Mondiale World Championships for 10 & 11 year olds, held in Shenzhen, China. Now I'm studying with Tatjana Marx on a Guerini 120 bass. Sometimes I perform in concerts at Retirement Villages or Residential Care Homes with members of the Accordion Society of Australia. I've been busking since I was 8 and I'm looking forward to starting again now that Covid

restrictions have eased. I enjoy basketball, swimming, bike-riding, computer games and reading.

I'd love to hear about some other kids and teenagers who are learning the accordion!

Interview with Cheryle Mills

interviewed by Glenn Grunfelder

The Editor

Cheryle is the editor of The Review and has been in this role since 2011 following on from Rob Scott-Mitchell. This is her eleventh year of inspiring accordionists world-wide to contribute articles, news, photographs, jokes, profiles and any information that could interest her readers. She also searches the internet for international articles about music. What a wonderful way to connect accordionists with like minds and providing contacts for businesses, groups, old friends and teachers.



When asked about publishing The Review Cheryle explained that she is in touch with many contributors across Australia, tapping into their knowledge for the four issues a year (starting a month before, with a specific cut-off date). She enjoys organising the layout, and works to get a balance with a lot of cross-checking. With the internet on our side here's hoping that she can reach the corners of the earth and continue to support the revival of accordion playing

Cheryle's childhood

Cheryle (nee Simms) was one of four children raised in Kogarah, NSW. Her parents loved music and gave her the opportunity to learn the piano when she was 9 years old. Later, in Year 6, her school teacher taught the class to play the harmonica which she thoroughly enjoyed, so in 1966 when a nearby music store put an advertisement in the local paper for a free aptitude test she excitedly went along. The store was Brandman Music Studio where she met her first (and only) accordion teacher, Mrs Else Brandman (an inspirational and legendary teacher who had high expectations of her pupil). Cheryle had personal lessons and excelled at the accordion, (practising daily in the heat, shut away in her room so she wouldn't disturb the neighbours!). Her first accordion was a red 96 bass but two years later her parents bought her a beautiful black Giulietti 140 bass (recommended by Mrs Brandman) which she plays on to this day! She became a trainee teacher undertaking her AMEB examinations and grades and attaining her Teaching Diploma to teach at the Brandman Studios.



Cheryle with Else Brandman

Under the baton of Mrs Brandman and later Mr Bert Beaton, she played with other young accordionists in the accordion orchestra - (Ross Lombardo, Cheryl Freeman, Janine Jackett and Cathy Jackett (Day), Valda Valainis(Doyle), and many others). Mrs Brandman organised many opportunities for concerts including the annual

Rockdale Town Hall concert incorporating all the various instruments taught at the Brandman studio and also at the Sydney Opera House recording studios.

In 1971 the first ASA Accordion Festival was held in Sydney followed 2 years later with Cheryle and others going to Townsville – she is still a friend with an accordionist she met there!



Rehearsing in a Townsville Park with Mr Beaton, 1973

Life's surprises

What a wonderful and rich background for a lifetime of accordion playing! But.... her life took a different path! From 1974 she stopped playing...**for 33 years!** Cheryle's life became very busy with little time for music. She had a successful career in IT, programming and designing systems. Years passed by without her even opening the case and dusting her accordion let alone playing it! She met her husband Doug in 1992 who didn't know that she'd had an accordion life, let alone an accordion stashed away ! (of course now he's her greatest fan!)

Accordion calling

In 2007 Cheryle was inspired to take out her accordion for her mother and then play for her at the retirement home (she had loved listening to her daughter play all those years ago). This was Cheryle's gift to her mother in the hope that it would help her to remember the past. Her mother's realisation that it was her was a special time for them together. Cheryle played often to the other residents rekindling her need to play accordion again. For Doug, the 'cat was out of the bag' finding out that he had married a secret accordionist!

She also wanted to seek out Mrs Brandman (who had founded the Accordion Society of Australia). Cheryle visited her in Cronulla with both of them thrilled to reconnect after all those years and was able to find the ASA rehearsing in a Haberfield church hall which she joined in 2009. This is where she met the Granturco family, stalwarts of the ASA (Sylvia, Vince, Amelia, Dominique and their cousin Vince Tavernese and Jemma Kassisi).



Ensemble in 2011—Cheryle, Dominique, Jemma, Amelia and Vince

She travelled to China for the Shanghai 64th Coupe Mondiale in 2011 (World Accordion Championships) with several ASA NSW Orchestra members. This tour was memorable for Cheryle, not just the accordion experience but she, Doug and his mother had a wonderful time as tourists...visiting four cities and touring the Terracotta soldiers, Pandas, Tiananmen Square, Summer Palace.

A change is as good as a holiday

Cheryle and Doug decided in 2017 to build a home in Mallacoota, East Gippsland (the most remote town in Victoria and the last township before the NSW border). Later in 2018 they were able to move to their new home (population 1,063 in 2016) and spent 2019 enjoying establishing their gardens, walking the dog, meeting their community and making new friends. There is lots of music in Mallacoota so it didn't take long for Cheryle to find other musicians and make connections. She volunteered at the local charity shop and prepared for the onslaught of Easter and December holiday tourists (the population increases by about 8000!). Occasionally she and Doug would travel up to Sydney and come to ASA rehearsals. With her excellent sight-reading skills Cheryle was always able to join in and it was great to have her playing again with the group

Bushfires and Covid

On December 30, 2019, bushfires swept into Mallacoota trapping thousands of tourists and residents. The fires completely cut off the town from the rest of the world. Cheryle and Doug, along with the local residents worked to help and support people, fearing the worst. Finally a naval ship evacuated most tourists and left the locals to cope with rebuilding their township.

Cheryle continued with *The Review* during the following months, which was appreciated by her many readers who knew how difficult her job as editor had become under the circumstances.

Although Covid arrived soon after the community has been undaunted. These disasters have made everyone more resilient.

Keep calm and play music

Her accordion is now playing a vital part in Cheryle's life. She joins with various local groups, has 'jam sessions', makes music with the Strum Club, rehearses regularly, plays at the local monthly markets, encourages young people from the local school, plays at Seniors' Dinner/Dance nights.



The Band performing at the Markets (minus the violinist) 2021

She has reached out to her old friend Ross Maio to help her with arranging parts and brushing up on her theory. She is a very versatile player – blues, folk, pop, rock – she enjoys it all. When asked about her advice to aspiring accordionists she replied, **“Listen!”**

Her greatest influences in her accordion life have been Mrs Brandman, Ross Maio and Benny Pattinson.

The accordion community in Australia is so fortunate to have such a committed person as Cheryle, our editor.

Glenny

The Music of Salvatore Spata

My two set CD titled **‘Salvatore Spata & His Accordion’** is now available for purchase @ \$20 by either scanning the CODE shown below or via the website soundwright.com.au

Regards

Salvatore



Salvatore Spata & His Accordion

Available as a 2 CD set, or download the album or individual tracks

<p>DISC ONE</p> <ol style="list-style-type: none"> 1. Tea for Two Medley 2. La Vie en Rose Medley 3. Cumana Medley 4. Marinariello Medley 5. Tarantella Siciliana 6. La Cumparsita 7. Danube Waves 8. New York, New York Medley 9. Cherry Pink Medley 10. Tulips of Amsterdam Medley 11. Jalousie in Gelosia 12. Y Viva Spagna Medley 13. Mazurka Variata 14. Funiculi Funicula 15. Blue Moon Medley 16. The River Seine 	<p>DISC TWO</p> <ol style="list-style-type: none"> 1. Quando Quando Medley 2. The Shadow of Your Smile Medley 3. Tra Veglia e Sonno 4. From Greece with Love Medley 5. A Media Luz Medley 6. Over the Waves Medley 7. Something Stupid Medley 8. Luce e Ombre 9. Libertango 10. Reginella Campagnola Medley 11. Cesarina Mazurka 12. From Ireland with Love 13. La Spagnola Medley 14. Volare Medley 15. La Calabrisella 16. Amado Mio Medley 17. Buona Sera Medley
---	---



SCAN THE CODE TO
ORDER YOURS NOW!
Or visit soundwright.com.au

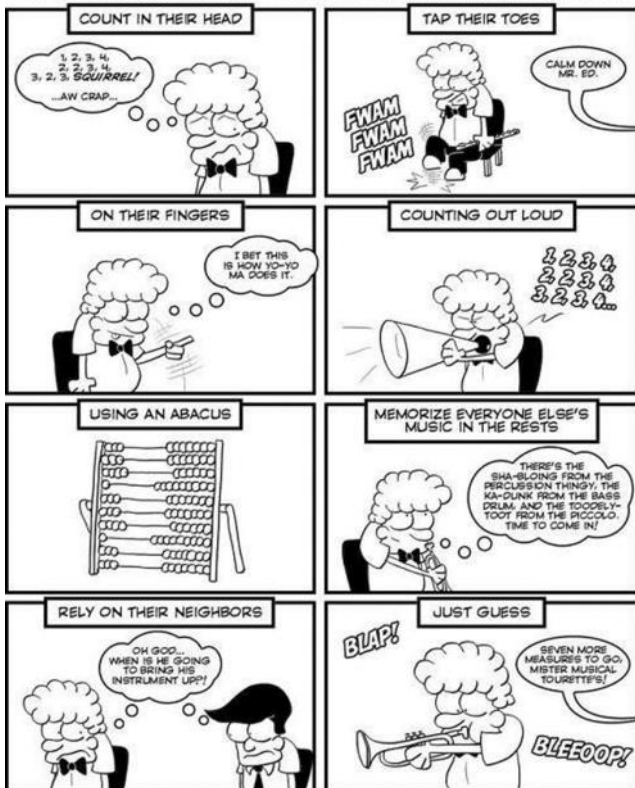
"WELL- WHAT SAY WE
START WITH THE
ACCORDION AND WORK
UP TO A FULL ORCHESTRA
LATER ON!"



Time for a laugh



HOW MUSICIANS COUNT THROUGH RESTS



*Daniel Radcliffe transforms into
Accordionist/musician in WEIRD, a movie about
'Weird Al' Yankovic's Scandalous*



The *Harry Potter* actor transforms into "Weird Al" Yankovic for The Roku Channel's upcoming biopic about the musician, titled *WEIRD: The 'Weird Al' Yankovic Story*. In the first official photo of him in character, Radcliffe intently plays a piano accordion while in full costume.

The 32-year-old actor stated "Wearing the Hawaiian shirt is a huge responsibility that I don't take lightly, and I'm honoured to finally share with the world the absolutely 100 percent unassailably true story of Weird Al's depraved and scandalous life."

Daniel Radcliffe was cast to play the popular parody musician, known for laugh-out-loud songs like "White & Nerdy." According to a press release, "The biopic holds nothing back, exploring every facet of Yankovic's life, from his meteoric rise to fame with early hits like 'Eat It' and 'Like a Surgeon' to his torrid celebrity love affairs and famously depraved lifestyle."

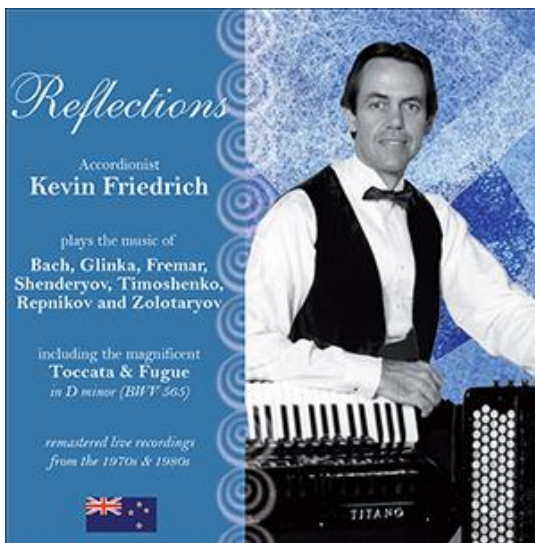
NEWS FROM NEW ZEALAND ACCORDION ASSOCIATION



Kevin Friedrich Releases 'Reflections' CD - USA

By Heather Masefield

New York based accordionist **Kevin Friedrich** has recently released a CD of his live performances titled 'Reflections', catalog **friedrich02**. Kevin says "Over the course of my accordion career I have had the joy of performing an array of music spanning transcriptions, showcasing the genius of the great Masters such as Johann Sebastian Bach through to creative original works for the accordion.



Many of these performances were in conjunction with my days of competing in International competitions such as the **(CIA) Coupe Mondiale** (1979, 1980 and 1981) and **Klingenthal** (1986) and during my Conservatory studies in both Kansas City (USA) and Paris (France)."

For more further information and ordering 'Reflections' catalog **friedrich02** as well as his CD showcasing the music of New Zealand composers **Gary Daverne** 'The Journey', catalog **friedrich01** please visit:

<http://www.musicforaccordion.com/eTracks/inform/friedrich/index.htm>

TEACHERS DIRECTORY

NEW SOUTH WALES

Zeljko Bedic OAM

ASA TDip MMTA, MESMA,
MUMT, MASA, MAATA
34 Windsor Street
Paddington 2021
Mob. 0417 696 303
zeljko.bedic@bigpond.com

Kemal Bunguric

B. Mus. Ed.
9 Somerville Street
Arncliffe 2205
Ph. (02) 9567 8221
Mob. 018 466 274

Paolo Campanari-Branconi

C503/40 Pinnacle St
Miranda NSW 2228
Mob.: 0478 904 767
p.campanari@hotmail.com

Catherine Day (Jackett)

B. Mus. Ed.
8 Hermitage Avenue
Kellyville 2155
Ph (02) 9836 0155
Mob. 0418 413 148
catherineday2@hotmail.com

Elizabeth Jones

B.Mus.A.Mus.A
4/33 Valetta Street
Moss Vale 2577
Mob. 0419 547 180
fisaccord@hotmail.com

Ross Maio

PO Box 1008
St Pauls 2031
Ph. (02) 9344 3138
Mob. 0438 504030
ross.maio1@gmail.com

Ben Pattinson

2/1 Sunning Place,
Summer Hill
NSW 2130
Mob. 0432 032 758
ben.h.pattinson@gmail.com

Giancarlo Ursino

BME A. Mus. A
45 Ardath Avenue,
Panania 2213
Ph. (02) 9772 3391
g_ursino@hotmail.com

SOUTH AUSTRALIA

Emma Smith

AMusA (Accordion)
10 Sedum Place
Crafers West SA 5152
Ph (08) 8339 4950
emailmarose@gmail.com

QUEENSLAND

Rhonda Bates (nee Creber)

36 Creek Street,
Walkerston Qld 4751
Ph. (07) 495 92385
Mob. 0401359065
rhondaab@dodo.com.au

Bob Grant

21 Brandenburg Rd
Mooloolah Qld 4553
Ph. (07) 5494 7568
Mob. 0411 959 157
bobaccord@bigpond.com

Marie McGuinness

1/7 Advocate Place
Banora Point 2486
Ph: (07) 5524 3470
Mob: 0414 534 230
marie.kielly70@gmail.com

VICTORIA

Tomislav Andjelkovic

12 Bedwell Crt
Endeavour Hills 3802
Ph. (03) 9700 2909
tomislavandjelkovic@bigpond.com

George Butrumlis

16 Raleigh Court
Werribee 3030
Ph. (03) 9742 6750
Mob. 0431 813 624
georgebutrumlis@optusnet.com.au

Heinz Dabernig

C/o Upwey Music
29 Main Street
Upwey 3158
Ph: (03) 9754 7261
Mob. 0407 075 942
upweymusic6@bigpond.com

John Kalkbrenner

5 Chestnut Drive,
St. Albans 3021
Ph. (03) 9366 3331
Ph. (03) 9687 6735
johncomputer1939@gmail.com

Joe Ruberto

B.Sc.Dip.Ed. Dip.ASA
31 Olive Street
Hampton 3188
Ph. (03) 9597 0730

Guy Scalise

A.Mus. A.Dip.ASA.
49 Armstrong Street,
Middle Park 3206
Ph. (03) 9696 3737
Mob. 0409 418 528
flautomusic@bigpond.com

Anthony Schulz

B.Mus, M.Mus, Grad Dip Education
52 Linsey Street,
Coburg 3058
Mob: 0414 395 014
anthonyjschulz@gmail.com
Website: anthonyschulz-music.com

Ian Southwood

B.A. A.Mus.A. Dip.ASA MIMT
163 Military Road
Avondale Heights 3034
Ph. (03) 9331 3477

WESTERN AUSTRALIA

Lois Hodgson

29 Castlecrag Drive
Kallaroo 6025
Ph. (08) 9402 5294
letshavemusic@iinet.net.au

ADVERTISING IN THE ACCORDION REVIEW

If you would like to place an advertisement in this review, please email the advertisement with full details and photo/s to the Editor:

Cheryle Mills
Email: cherylemills66@gmail.com
PO Box 442, Mallacoota VIC 3892
Mob. 0414 915154

ADVERTISING RATES.

Full Page	\$50.00
Half Page	\$25.00
Advertorial	\$15.00

An invoice will be forwarded to the advertiser when the Review is published.

Bank Transfer:

BSB: **062 349**
Account Number: **10030067**
Transfer Description: **your name and description**
Email payment advice to: **granvs@bigpond.com**

Cheque: payable to **Accordion Society of Australia Inc.** and mailed to

Treasurer/Secretary
51 Bogalara Road,
OLD TOONGABBIE
NSW 2146
Australia

**APPLICATION FOR ANNUAL MEMBERSHIP/RENEWAL OF ASSOCIATION
(OR ACCORDION REVIEW MAGAZINE SUBSCRIPTION)**



ACCORDION SOCIETY OF AUSTRALIA (Incorporated NSW)
(incorporated under the Associations Incorporation Act 1984)

I,
(full name of applicant)

Address

Phone Email

hereby apply to become a member **OR RENEW** my membership of the abovementioned association. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

.....
Signature of applicant Date

All memberships are renewable on 1st August each year & include 4 copies of the Accordion Review Magazine
A once only joining fee of \$5.00 is payable on all new memberships.

General Member	\$ 40.00
Teacher Member	\$ 50.00
Family Member	\$ 55.00

Non Members may subscribe to receive 4 quarterly issues of the;
Accordion Review Only (Hard Copy) \$ 18.00

Bank Transfer All States **except Victoria** transfer to:

Account Name: **Accordion Society of Australia Inc.**
BSB: **062 349**
Account Number: **10030067**
Transfer Description: *your name and description*

**** Please email a payment advice to granvs@bigpond.com**

Victorian Members only, Bank Transfer to:

Account Name: **Accordion Society of Australia Inc.**
BSB: **063 220**
Account Number: **00900899**
Transfer Description: *your name and description*

**** Please email a payment advice to jeannette.benzing@gmail.com**

Repairers & Retailers Directory

SYDNEY – NSW

Accordion Repairs Australia (Sydney)

Mobile: 0418 217 669

Email: accordionrepairs.aus@gmail.com

Website: accordionrepairsaustralia.com

REEDWORKS

Accordion Tuning & Repairs, Sydney, Australia

Castagnari Accordions For Sale | Custom Made Accordions From Italy

Mobile: 0468 402 890

Email: info@reedworks.com.au

Website: www.reedworks.com.au

Matthew Denton

Accordion Repairs, New, Used Accordions, refurbishments, midi and microphone installations, Cases, Straps, Parts and more Campbelltown (PO Box 898, Ingleburn NSW 1890)

Mobile: 0434 404 741

Email: notned58@gmail.com

MARYBOROUGH – QLD

Fred Ferenczi

Repairer - Retailer

Accessories

Performer (Continental)

93 Teddington Road,

Tinana QLD 4650

Mobile: 0421 476 377

Email: ferenczif@yahoo.com.au



ACCORDIONS AT MUSIC JUNCTION



IMPORTERS OF ALL ITALIAN MADE ACCORDIONS

Scandalli

ALL MODELS IN STOCK

Paolo Soprani

ALL MODELS IN STOCK

Excelsior

ALL MODELS IN STOCK
MIDIVOX & EVOLUTION

INCLUDING

EWA WIRELESS ACCORDIONS



Beltuna

Brandoni

Dino Baffetti Bugari

Fismen

Piermaria Pigni

Giustozzi



Also we have

Siwa & Figli Victoria

LARGE RANGE OF STRAPS. WE DO REPAIRS.
LARGE RANGE OF CASES AND BAGS.



Roland V Accorions

Paloma

24 Bass \$550

32 Bass \$595

48 Bass from \$750

60 Bass \$850

72 Bass \$895

80 Bass \$995

96 Bass \$1050

120 from \$1295



All Come with hard case

MUSIC JUNCTION CAMBERWELL

204 CAMBERWELL ROAD. HAWTHORN EAST 3123

Free Call 1300 687 425 Local 03 9882-7331

Email: melbourne@musicjunction.com.au Website: www.musicjunction.com.au